

# DEATH WALK

34



三浦建太郎 KENTARO MIURA









BERSERK BY KENTARO MIURA

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KENTARO MIURA**

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# ベルセルク

# BERSERK 34

BY

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**BERSERK**

# ベルセルク 34



**三浦建太郎**



## ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



## キャスカ

*Casca*

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



## パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



## イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



## シールケ

*Schierke*

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



## グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



## ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



## セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



## ロデリック *Roderick*

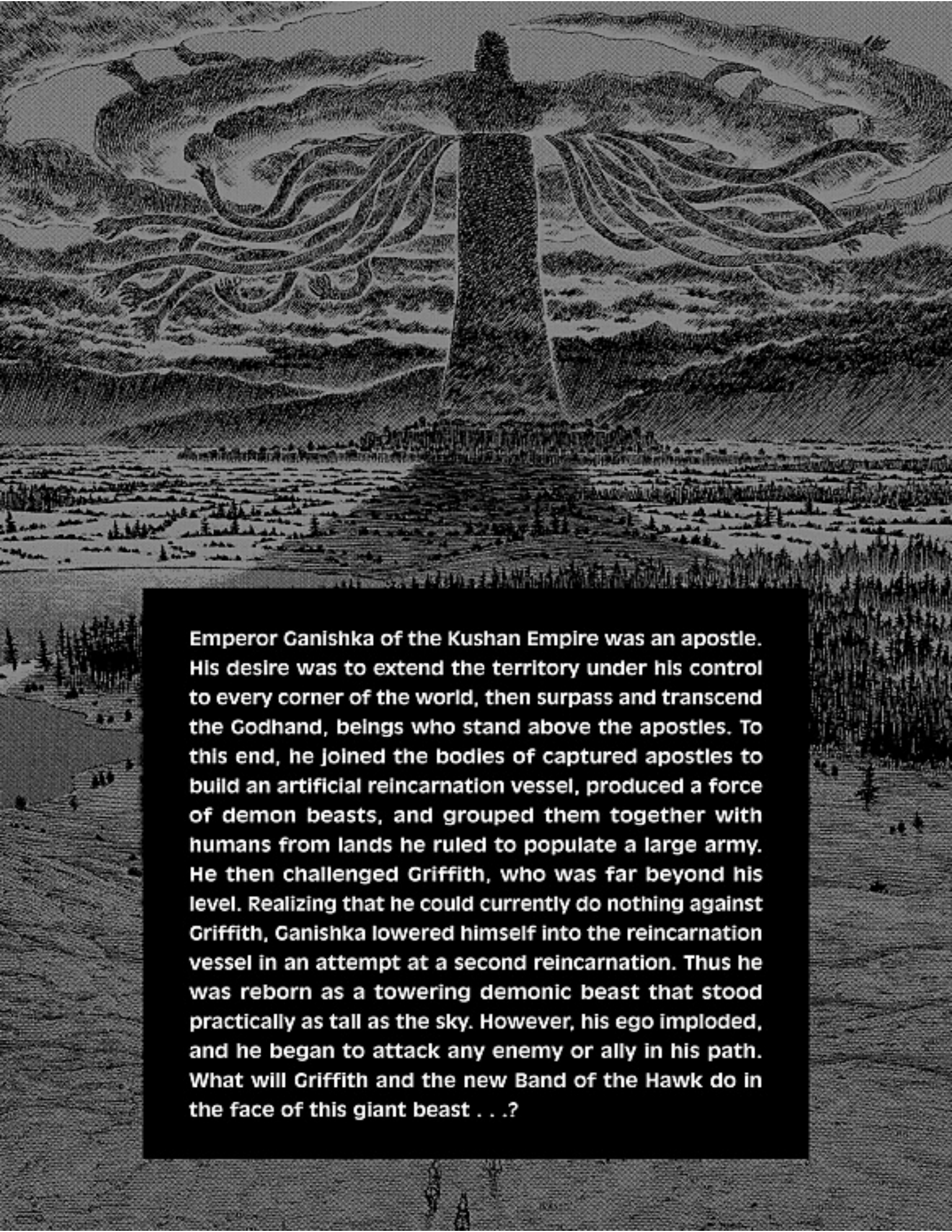
A naval ship captain and third in line to the royal throne of Iltis, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother, and has become her fiancé. He is currently taking Guts and the others to Elfhelm with his own warship.



## ガニシュカ *Ganishka*

An apostle, and emperor of the Kushan Empire. He tried to reincarnate himself again in an effort to surpass the Godhand, but ultimately assumed the form of a giant demonic beast.





Emperor Ganishka of the Kushan Empire was an apostle. His desire was to extend the territory under his control to every corner of the world, then surpass and transcend the Godhand, beings who stand above the apostles. To this end, he joined the bodies of captured apostles to build an artificial reincarnation vessel, produced a force of demon beasts, and grouped them together with humans from lands he ruled to populate a large army. He then challenged Griffith, who was far beyond his level. Realizing that he could currently do nothing against Griffith, Ganishka lowered himself into the reincarnation vessel in an attempt at a second reincarnation. Thus he was reborn as a towering demonic beast that stood practically as tall as the sky. However, his ego imploded, and he began to attack any enemy or ally in his path. What will Griffith and the new Band of the Hawk do in the face of this giant beast . . . ?

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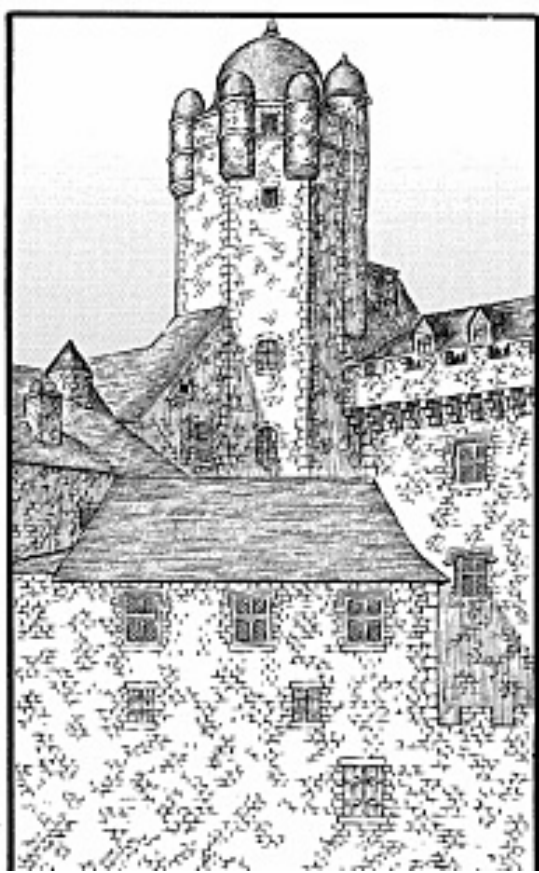
「日本映画の歴史(1929-1945)展」展覧会  
「日本映画の歴史(1946-1955)展」展覧会  
「日本映画の歴史(1956-1965)展」展覧会  
「日本映画の歴史(1966-1975)展」展覧会  
「日本映画の歴史(1976-1985)展」展覧会  
「日本映画の歴史(1986-1995)展」展覧会  
「日本映画の歴史(1996-2005)展」展覧会  
「日本映画の歴史(2006-2015)展」展覧会  
「日本映画の歴史(2016-2025)展」展覧会  
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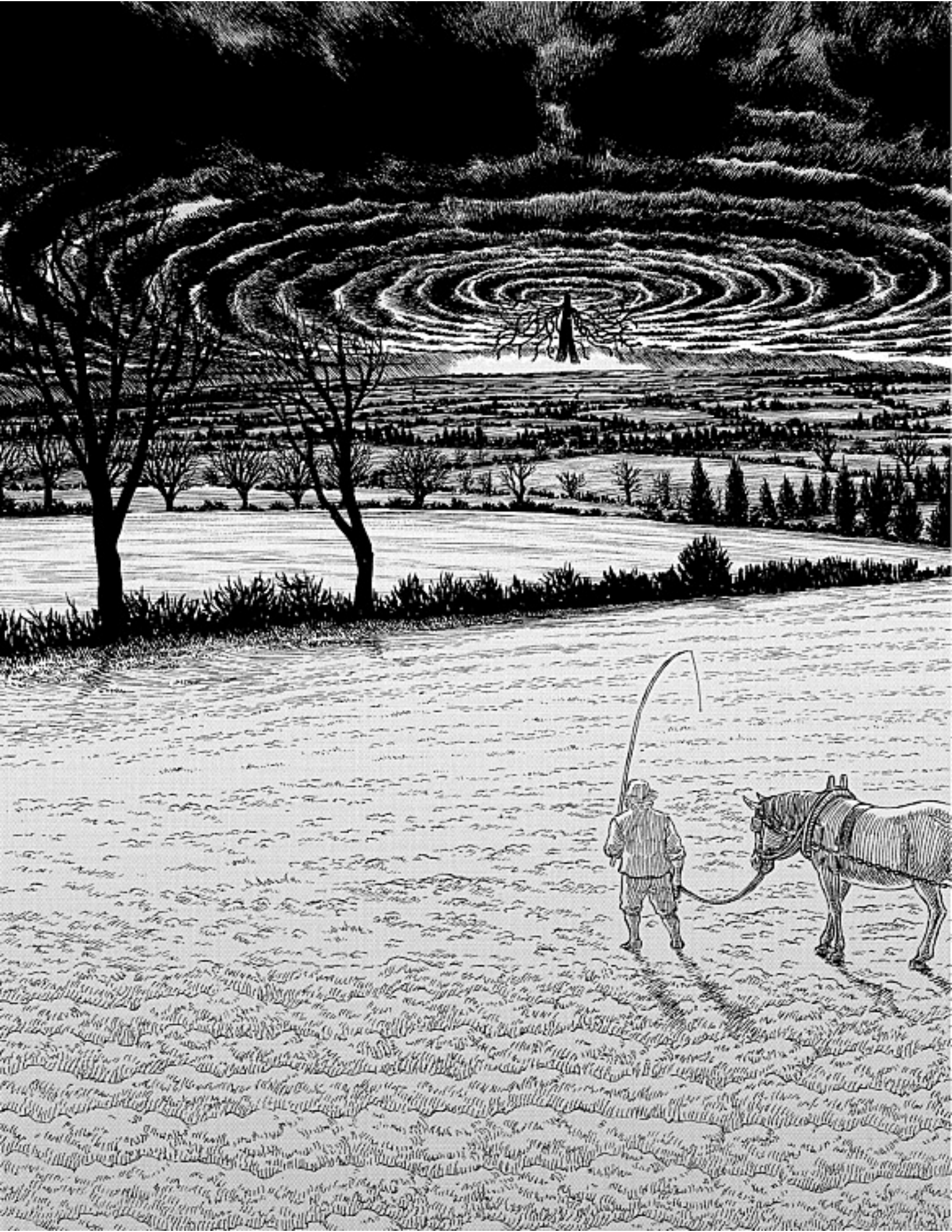
GIANT GOD OF

BLINDNESS



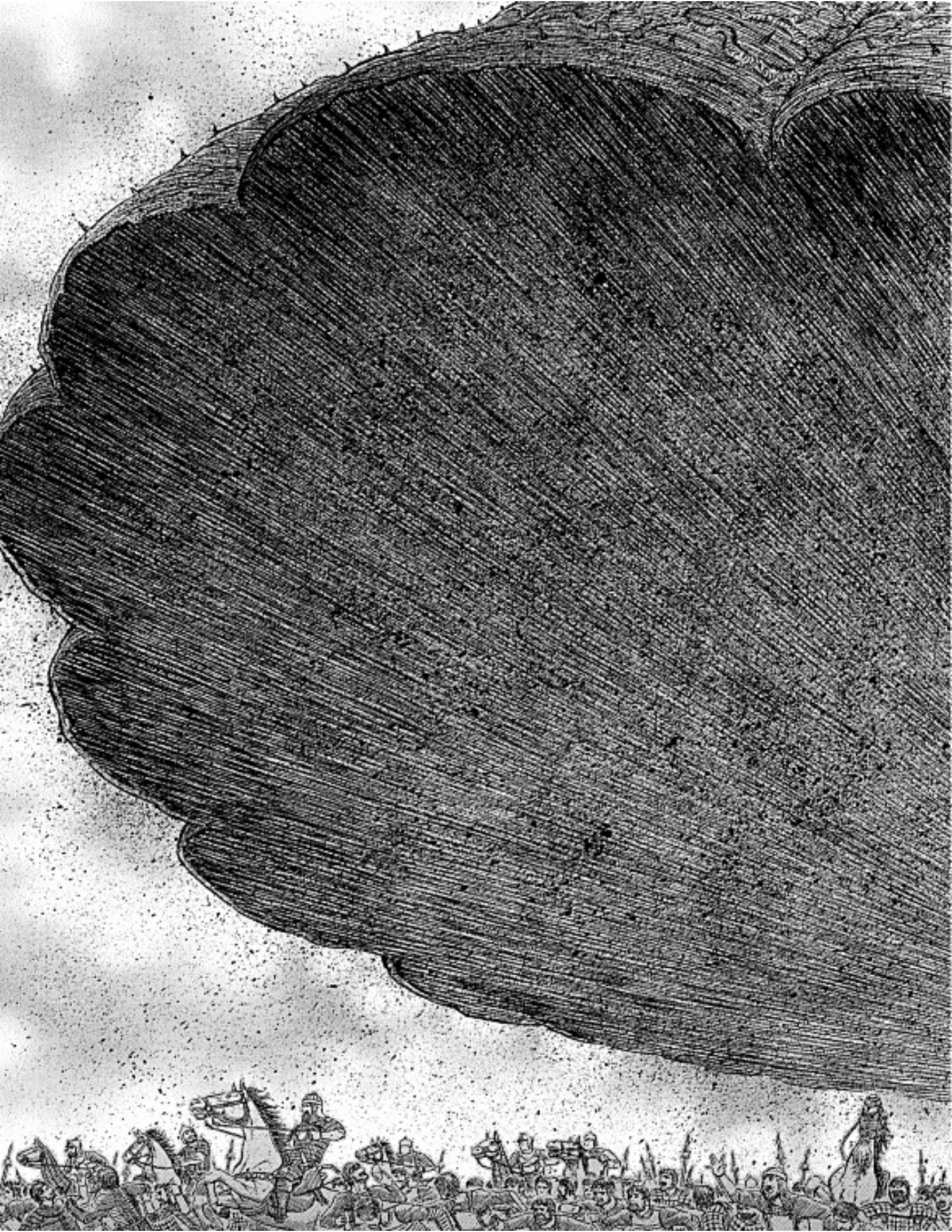








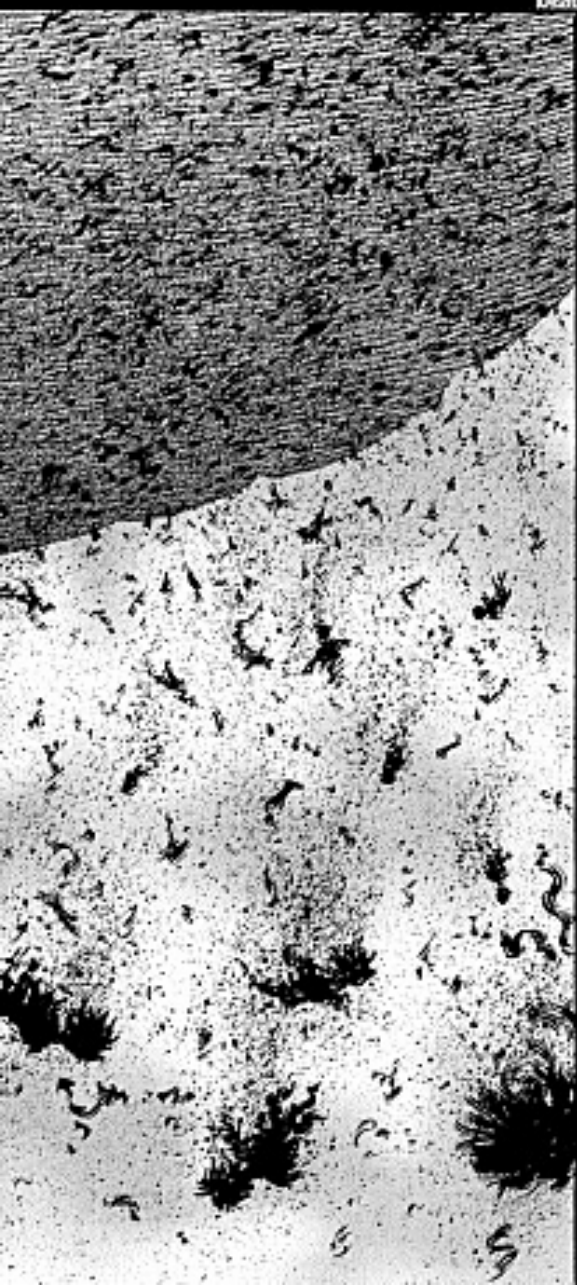
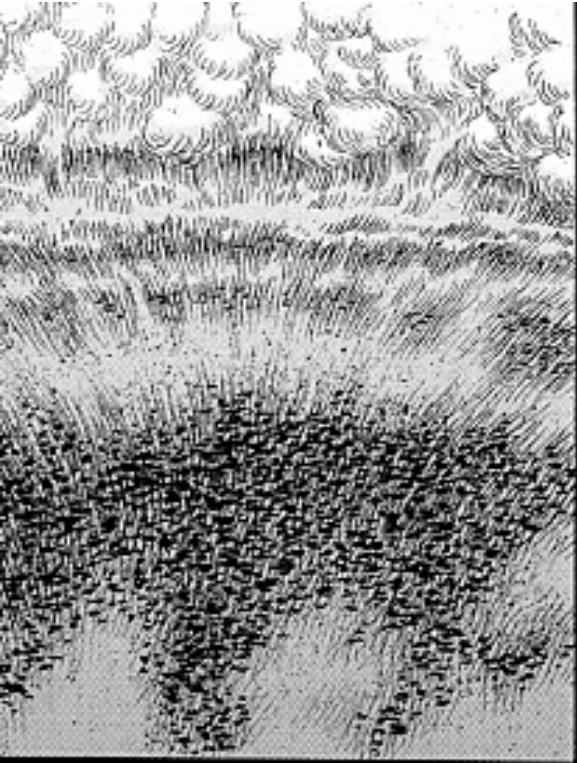




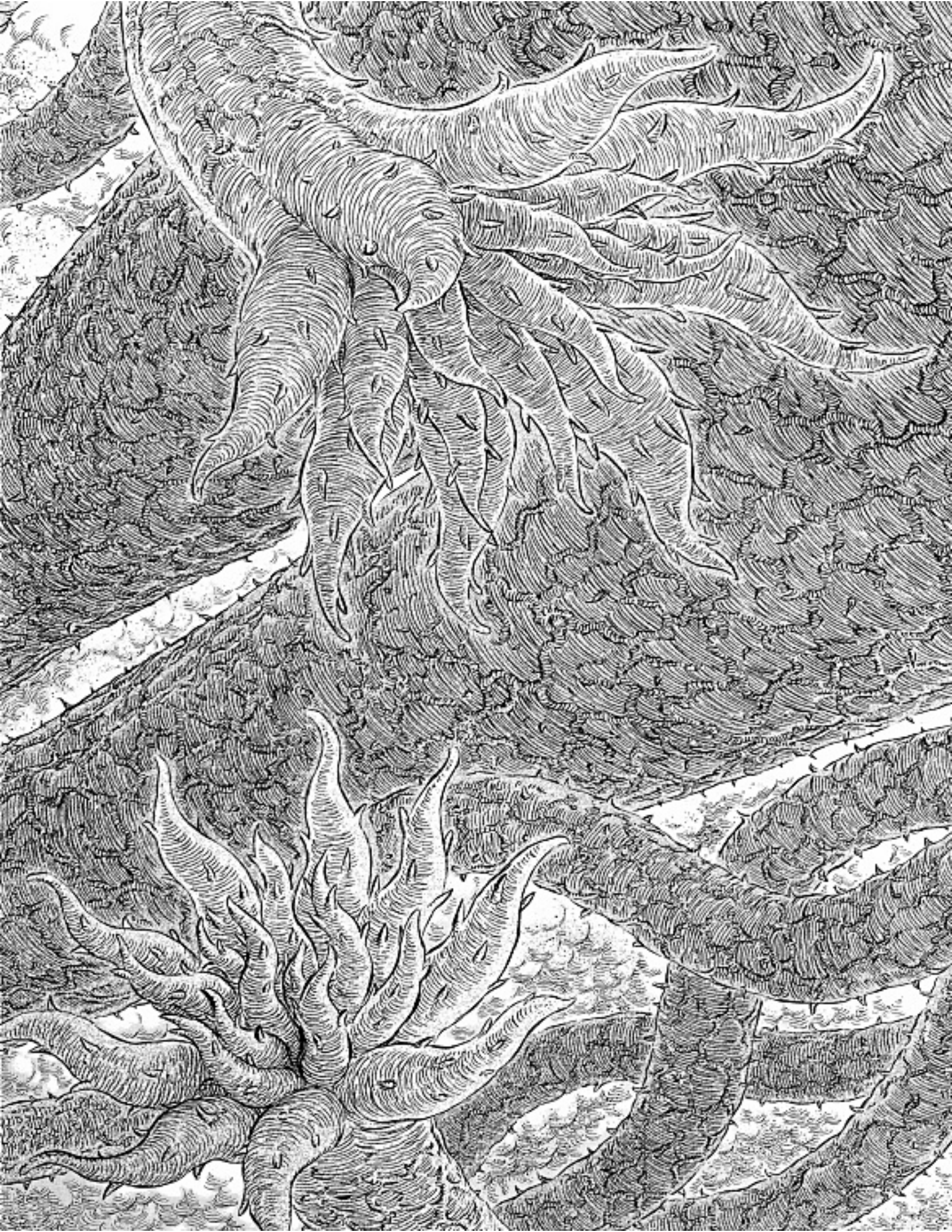










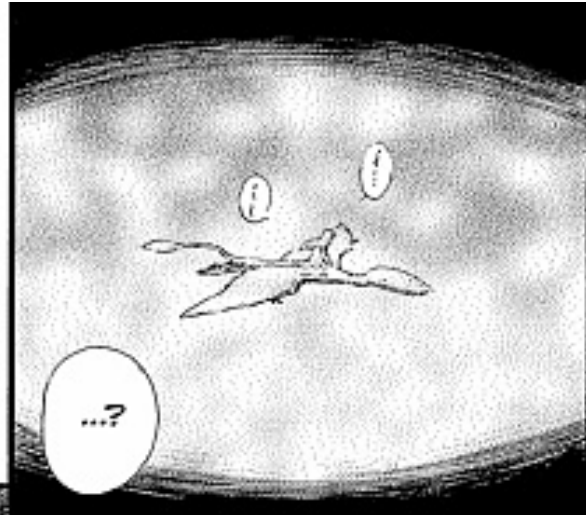






CAN'T YOU SEE THEM?!  
THEY'RE DOWN AT YOUR FEET!!













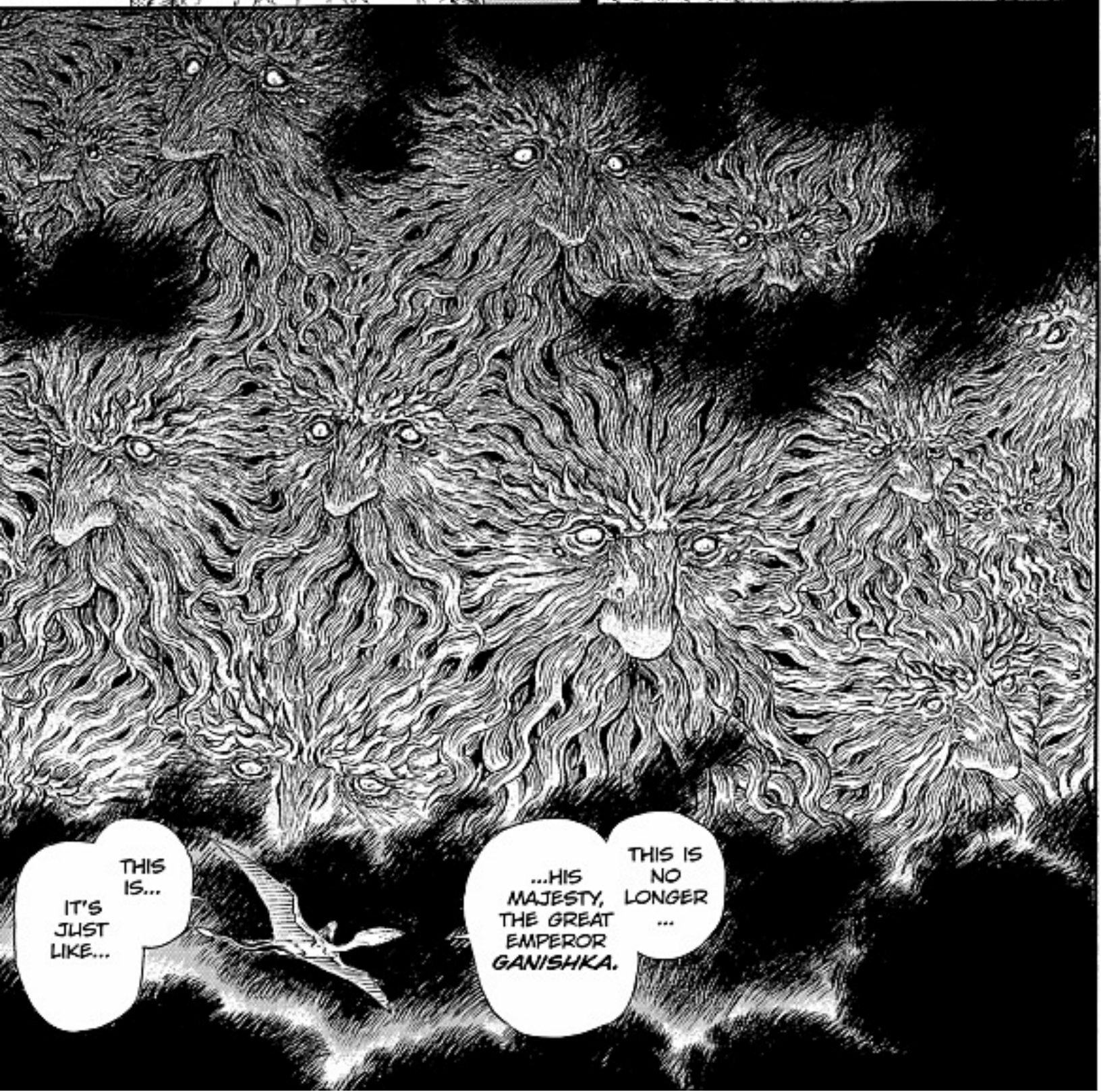
...HIS  
MAJ-  
ESTY'S  
EGO  
HAS--

I FEAR  
THAT...



WH...

WHAT  
MADNESS  
...



THIS  
IS...  
IT'S  
JUST  
LIKE...

...HIS  
MAJESTY,  
THE GREAT  
EMPEROR  
GANISHKA.

THIS IS  
NO  
LONGER  
...







**...THE  
ONE WHO  
DESTROYS  
THE  
WORLD  
WITH  
FIRE.**

**SHIVA  
HIMSELF!**





THE ONLY  
MOVING THINGS  
ARE BUGS,  
CREEPING ON  
THE EARTH...

WHAT'S  
THIS  
BOUNDLESS  
LANDSCAPE  
...?

...BUT  
WHAT'S  
GOING  
ON  
HERE?

\*FX: DSSSSSH

...?

ANYONE...?

SOLDIERS  
...?

ISN'T  
ANYONE  
THERE  
?

MY SOL-  
DIERS?

DAIBA  
?

DAIBA ...?

...

?

...SOLDIERS.

WHAT ARE...

SOLDIERS?

**SOLDIERS?**

...

WHAT IS THIS...?

CRACK

...

\*CRACK

...

...

## WHO...

\*ROARRRR





**ISN'T  
ANYONE  
THERE?**

**ISN'T  
...**



**SOME-  
BODY...**



**SOMEBODY  
BE  
THERE...!**

“MWOH-HIN”



\*FWOMMM



LIKE  
WITNESSING  
THE END  
OF THE  
WORLD...

WHAT A  
SIGHT...

IT'S  
LIKE...





....!



ANY-  
ONE  
...

SOME-  
ONE.



WHAT'S  
THAT...?



LIGHT  
...?





A detailed black and white illustration of a large, multi-headed dragon. The dragon's body is covered in scales and is coiled in a large, circular shape. It has multiple heads, each with its own set of eyes and mouth. The dragon is breathing fire from its mouths, with bright flames and smoke coming out. The background is dark and textured, suggesting a cave or a night scene. The dragon's heads are positioned at various angles, some looking towards the viewer and others looking away. The overall style is reminiscent of classic fantasy art or comic book illustrations.

**THAT  
VERY  
LIGHT...**

**...IS  
MY...**





**...THAT'S  
RIGHT.**

**THAT'S  
THE  
THING I  
WANTED  
...**

**THAT  
LIGHT...**







\*FX: BQARRRRR



\*FX: BLUP

\*FX: BLUP

\*FX: BLUP



\*FLASSH







FX: RARRRR



WH...  
WHAT THE...  
?!









LI...  
GHD.

LI...

LIGH  
...

...  
GHD.

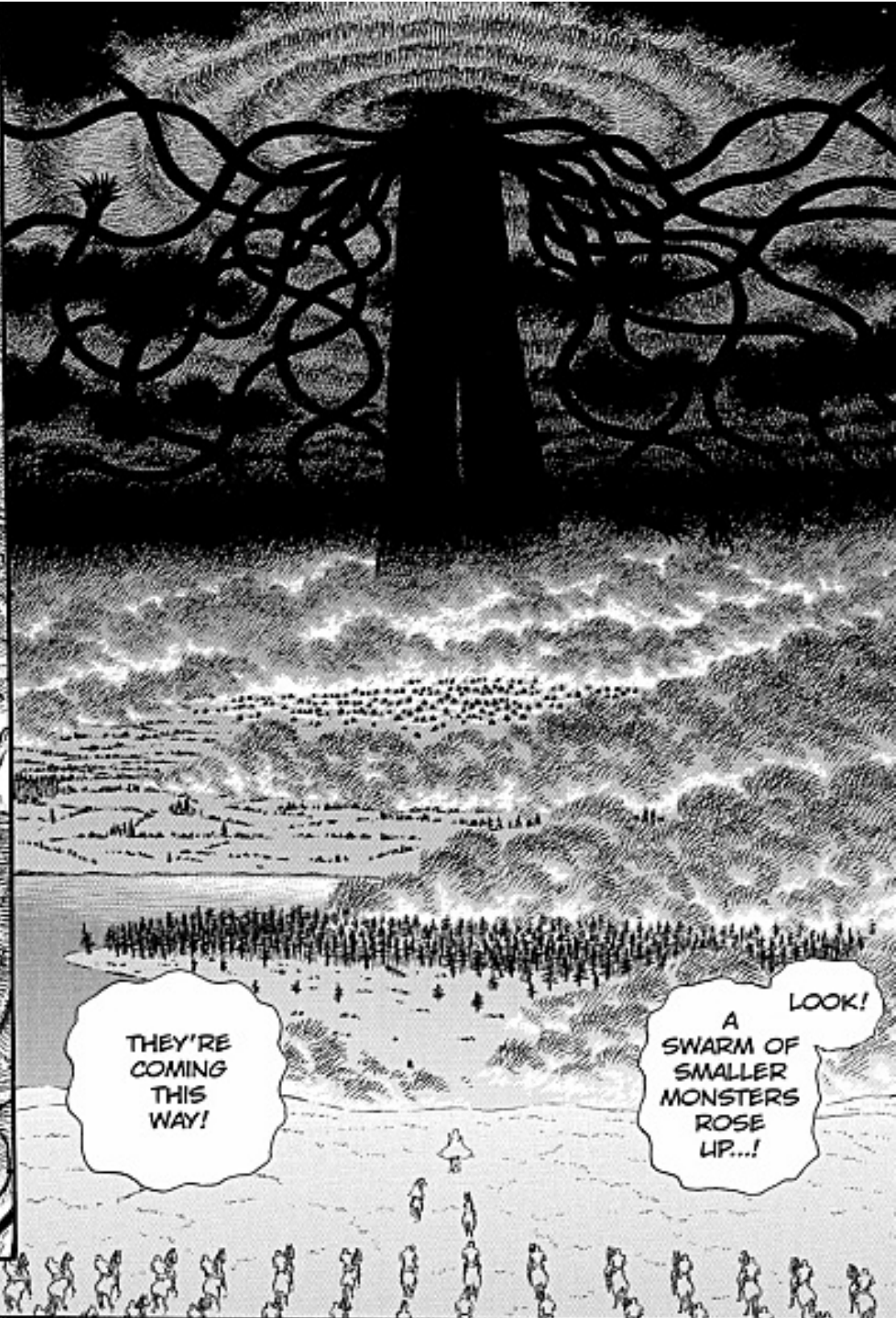
...

...





\*FX: ZHMP ZHMP ZHMP ZHMP



THEY'RE  
COMING  
THIS  
WAY!

LOOK!  
A  
SWARM OF  
SMALLER  
MONSTERS  
ROSE  
UP...!



LORD  
GRIFFITH.

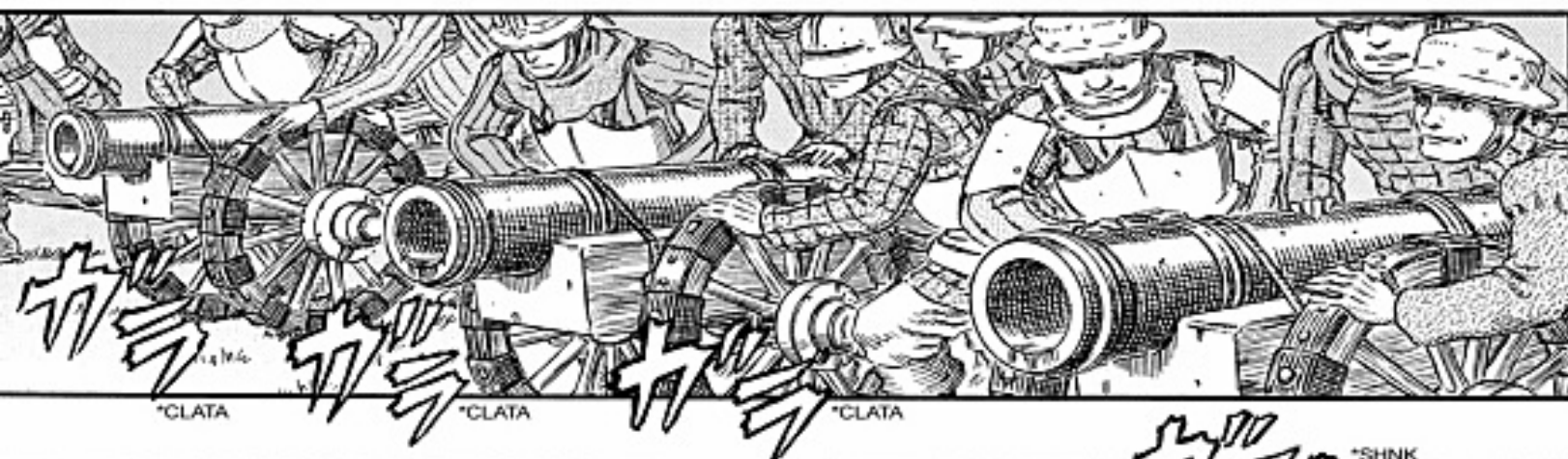
LORD  
GRIFFITH.

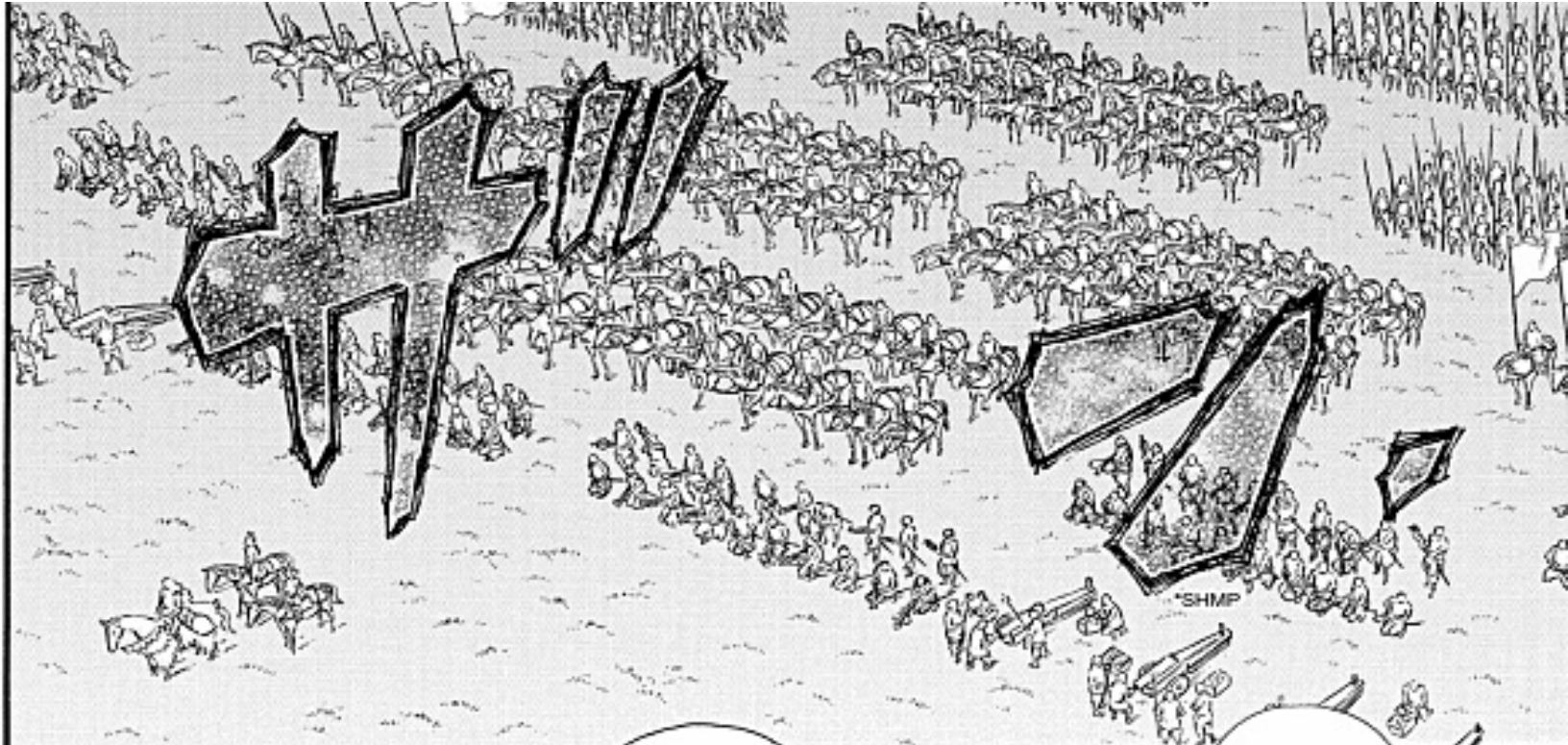
SIR  
HAWK...



ASSUME AN  
ECHELON  
FORMATION.

BAND  
OF THE  
HAWK.





AS WELL  
AS ALL WHO  
VOLUNTEERED  
TO BE  
HERE.

HEAR ME,  
LORDS OF  
MIDLAND...

!



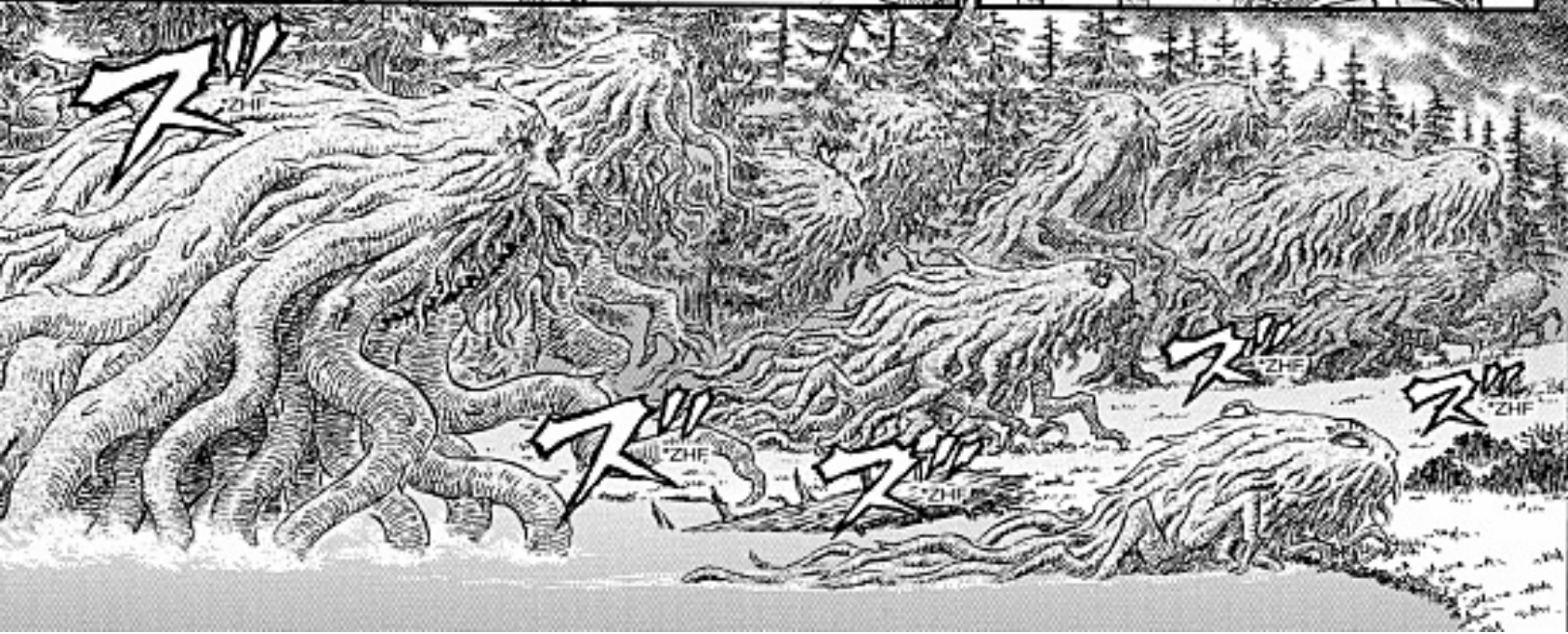
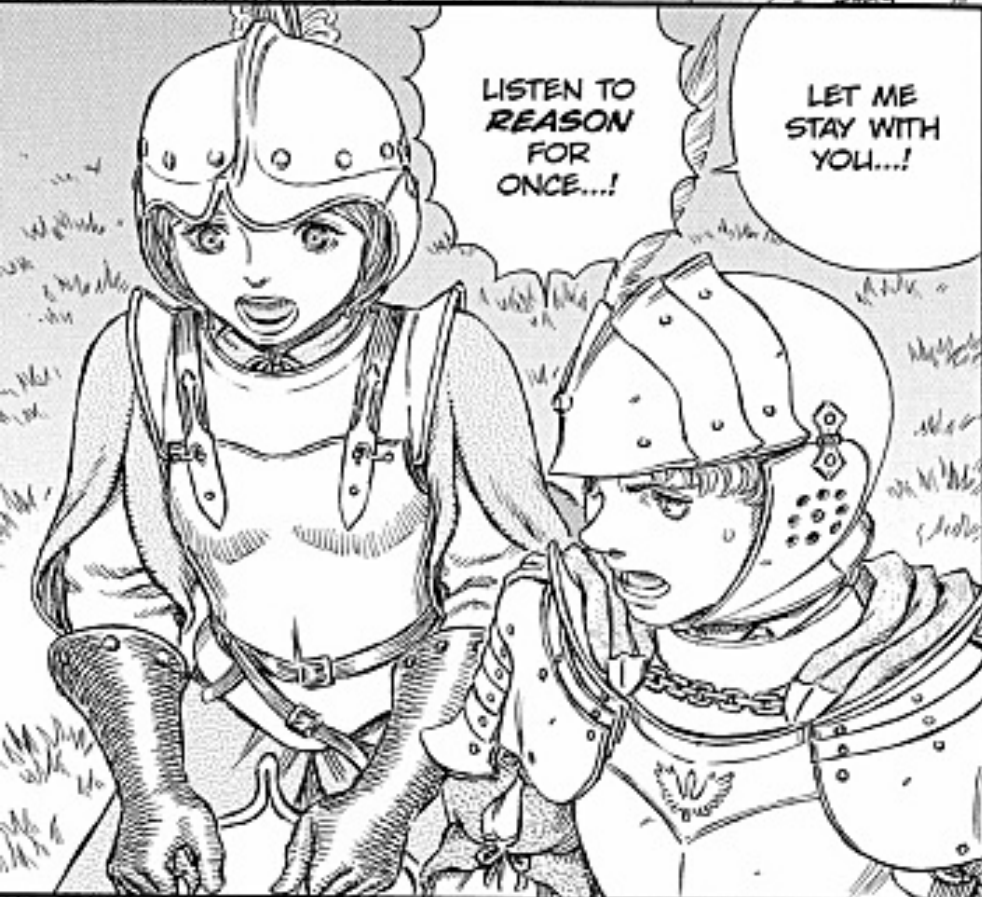
...HER  
HIGHNESS  
THE  
PRINCESS,  
AND THE  
PEOPLE OF  
WINDHAM.

I ASK  
YOU TO  
GUARD HIS  
HOLINESS  
THE  
PONTIFF...

WE  
SHALL  
!







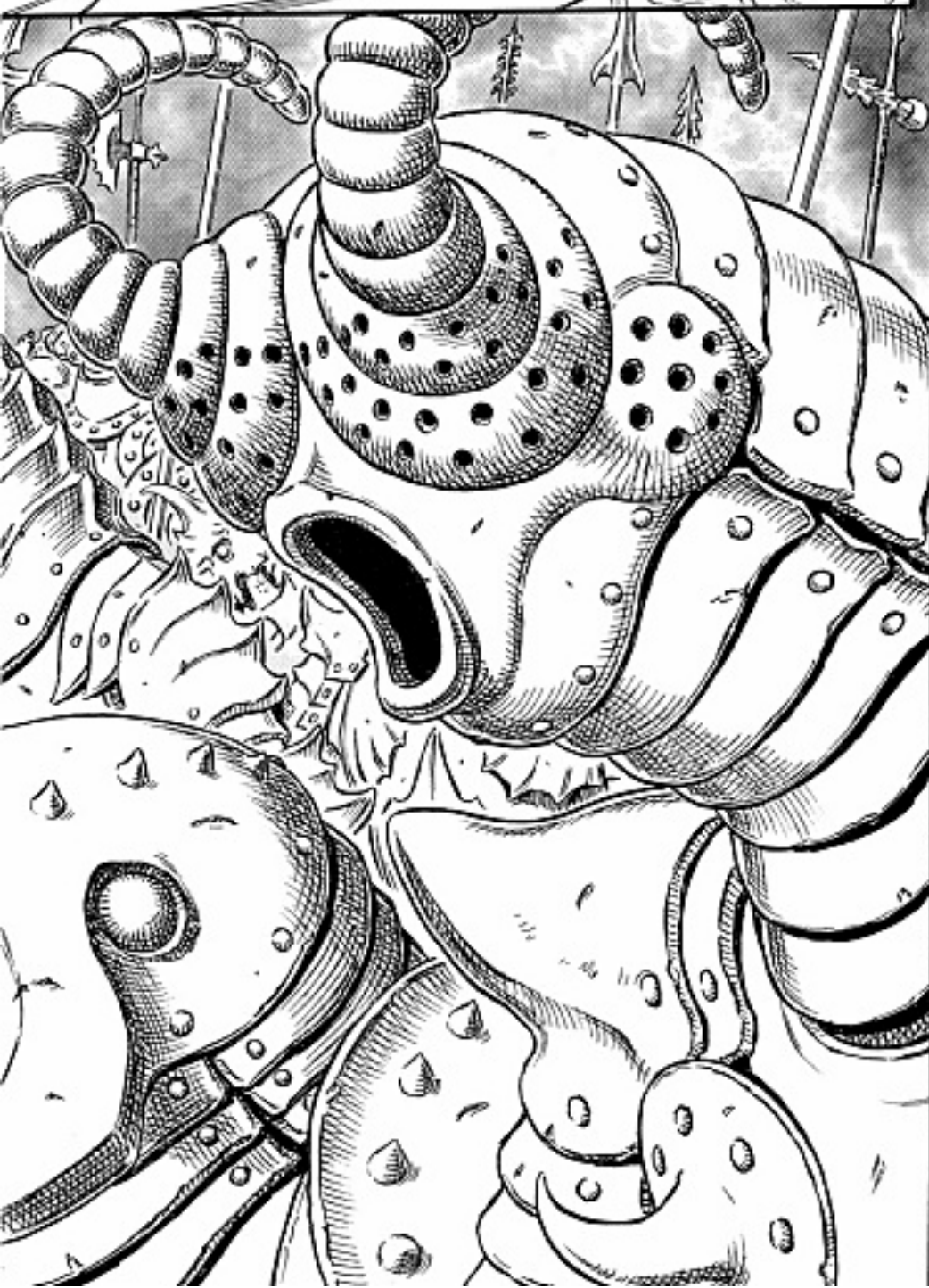
**FORWARD.**

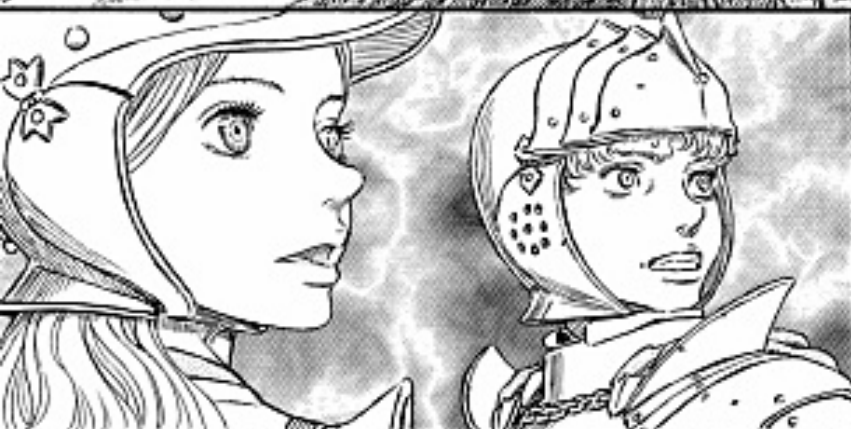
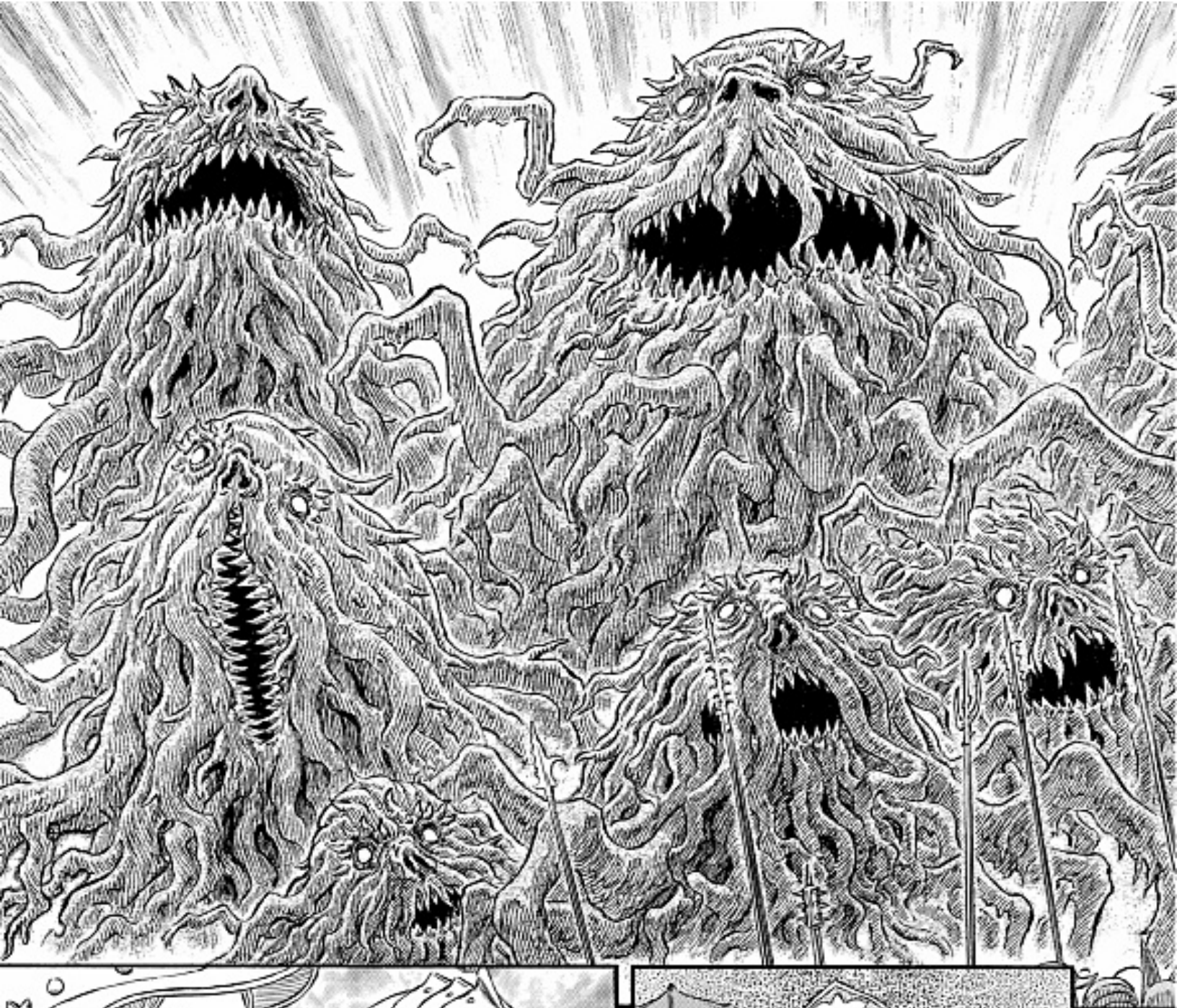
\*ZHASSSH





**WAR  
DEMONS...**















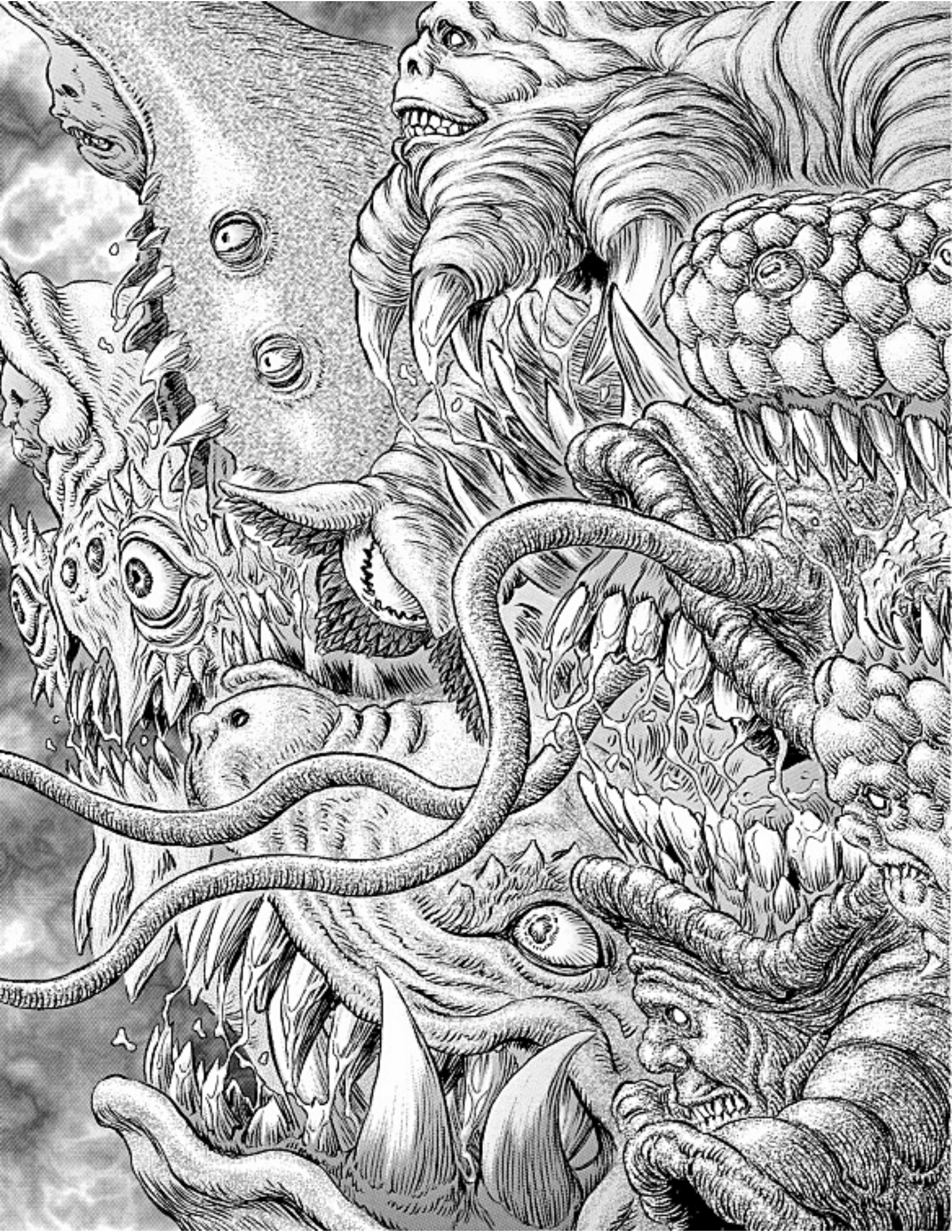
***DEMONIC  
RELEASE.***



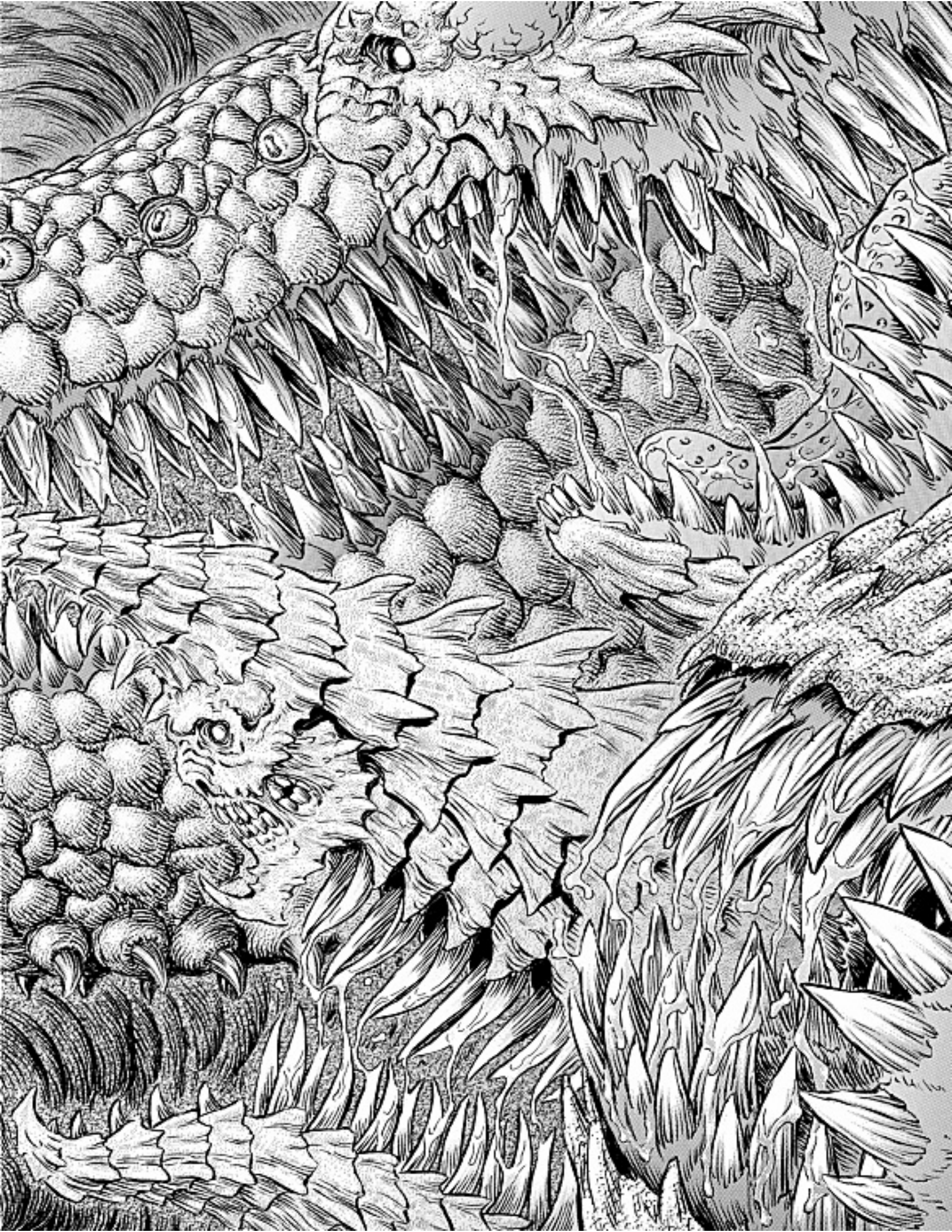




















千年帝国の鷹(ミレニアムファルコン)篇／鷹都(ファルゴニア)の章

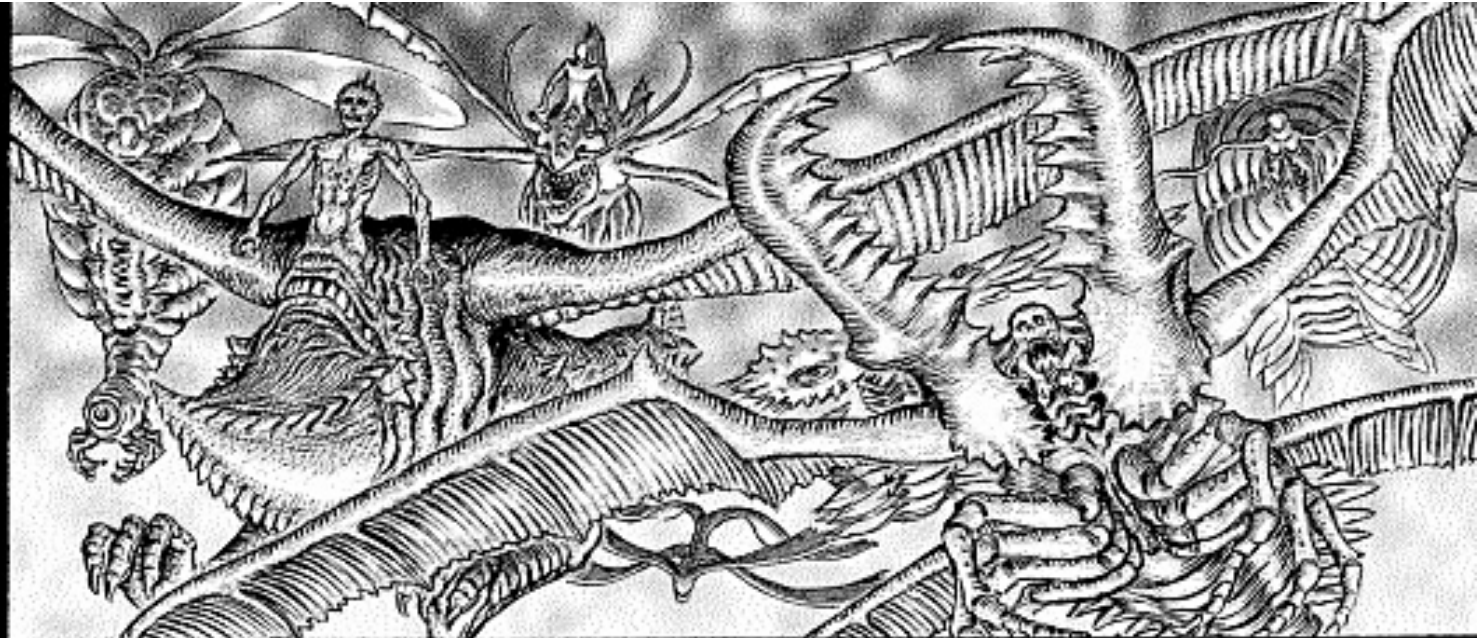
# 人外の戦場

INHUMAN  
BATTLEFIELD









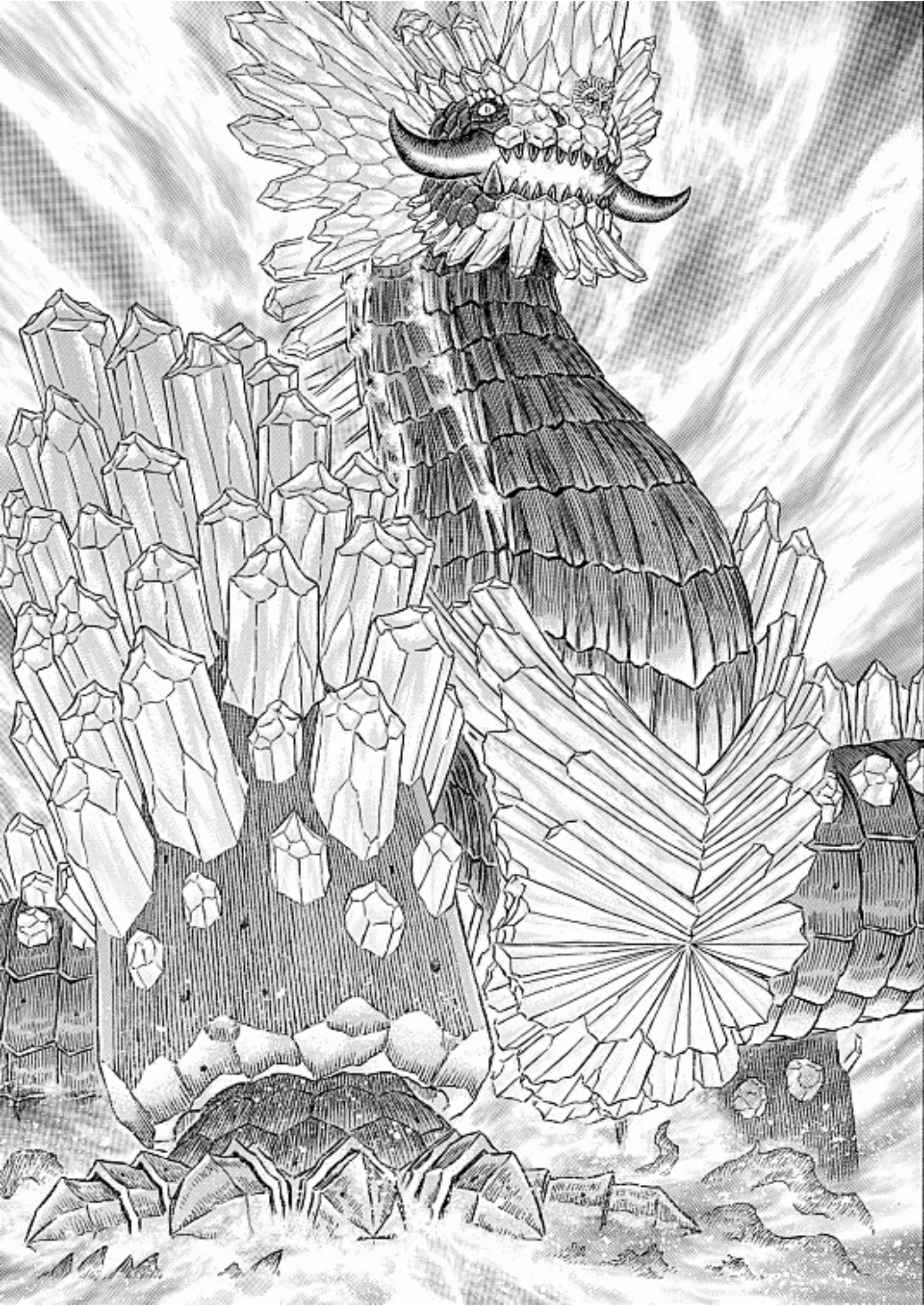


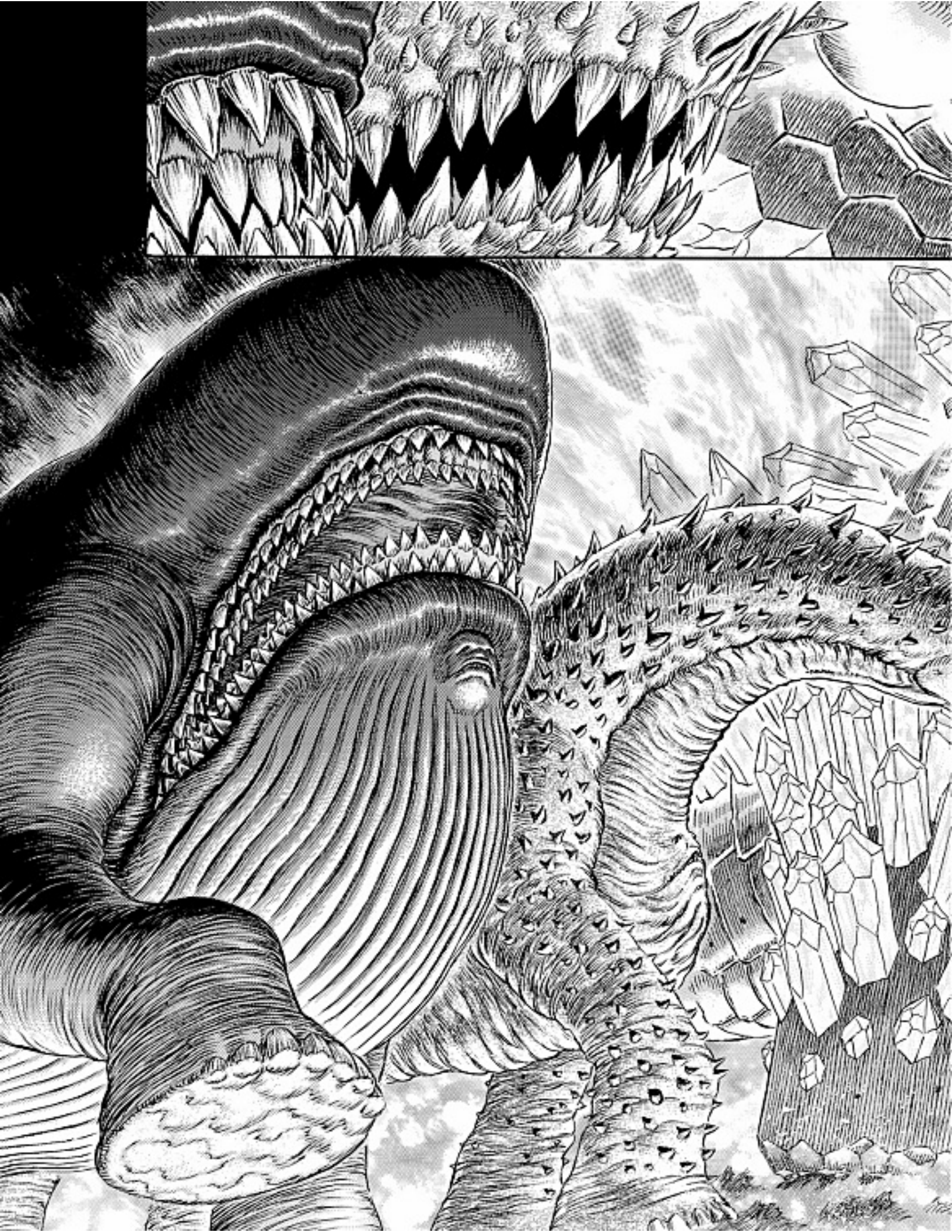








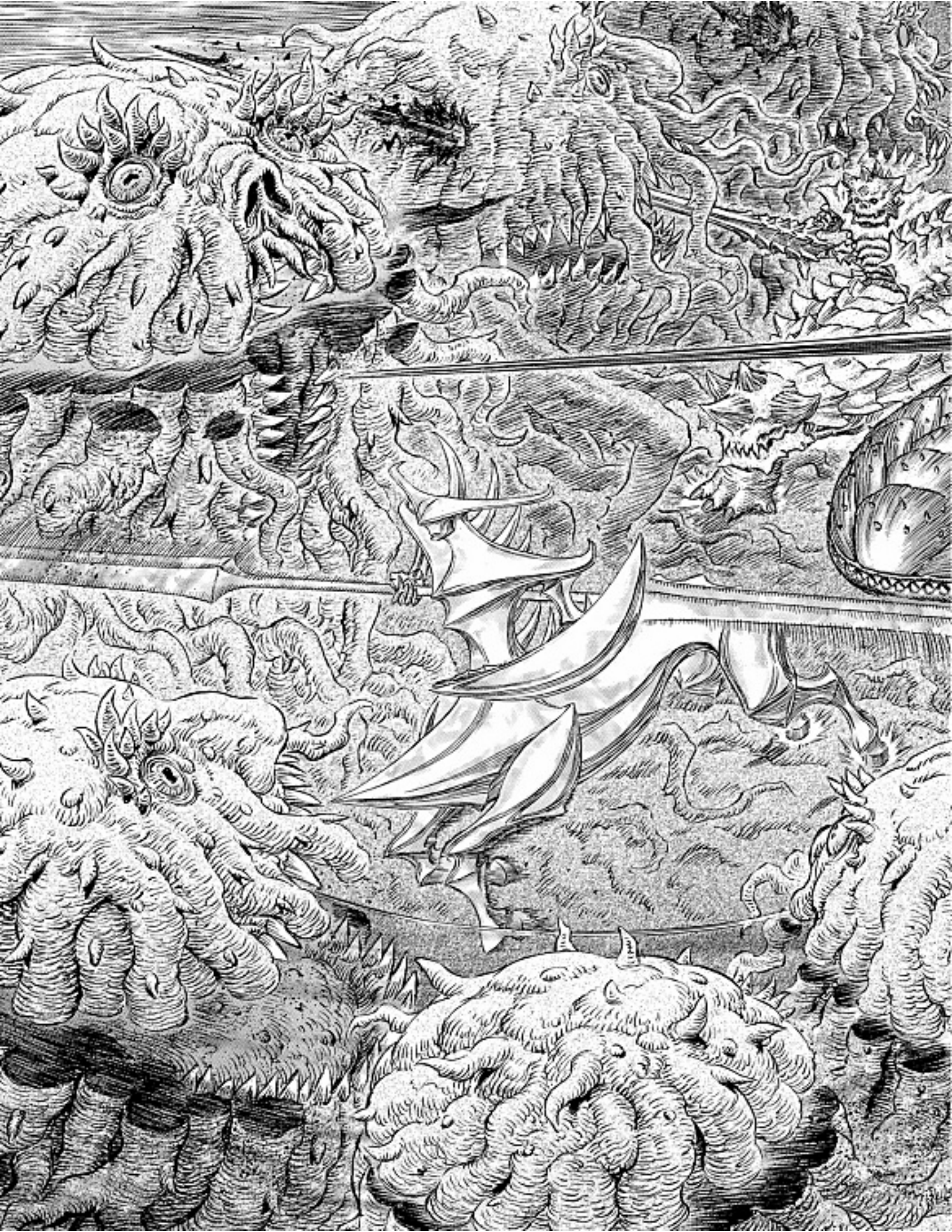
























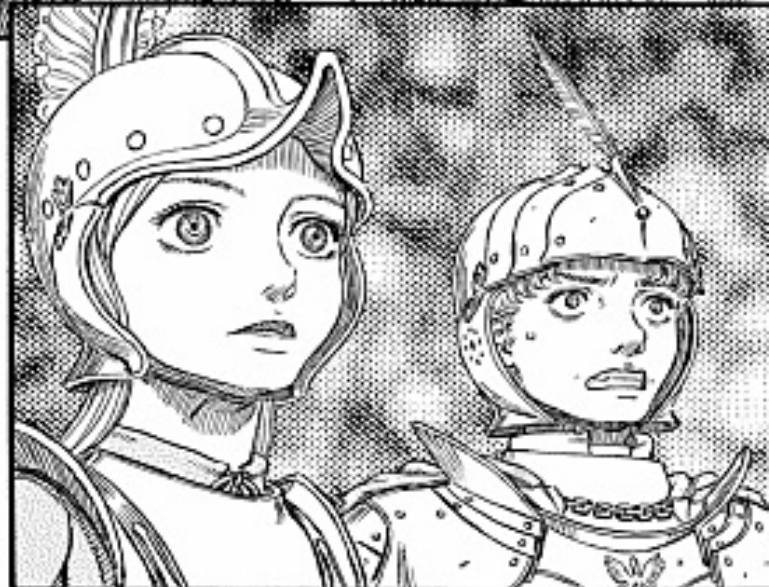
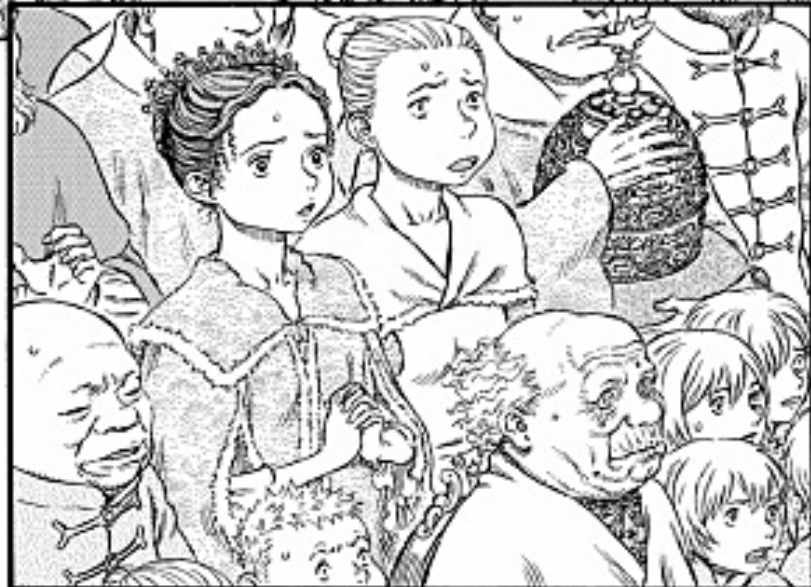
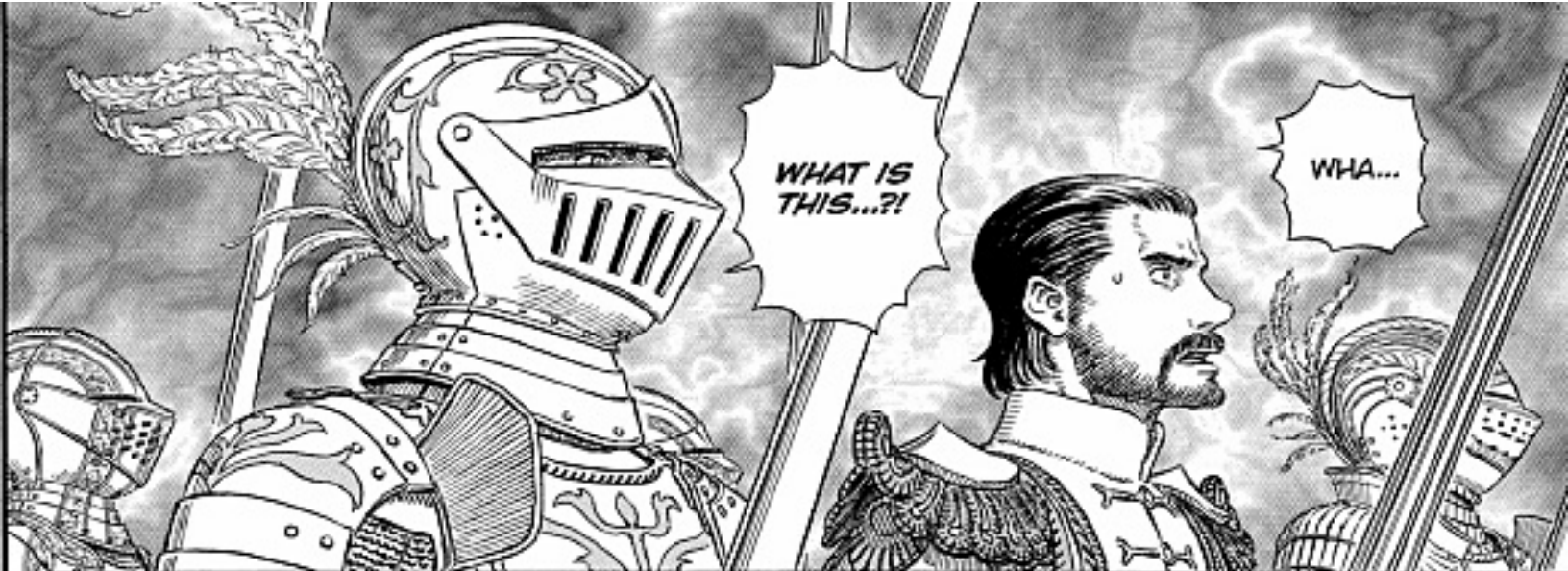




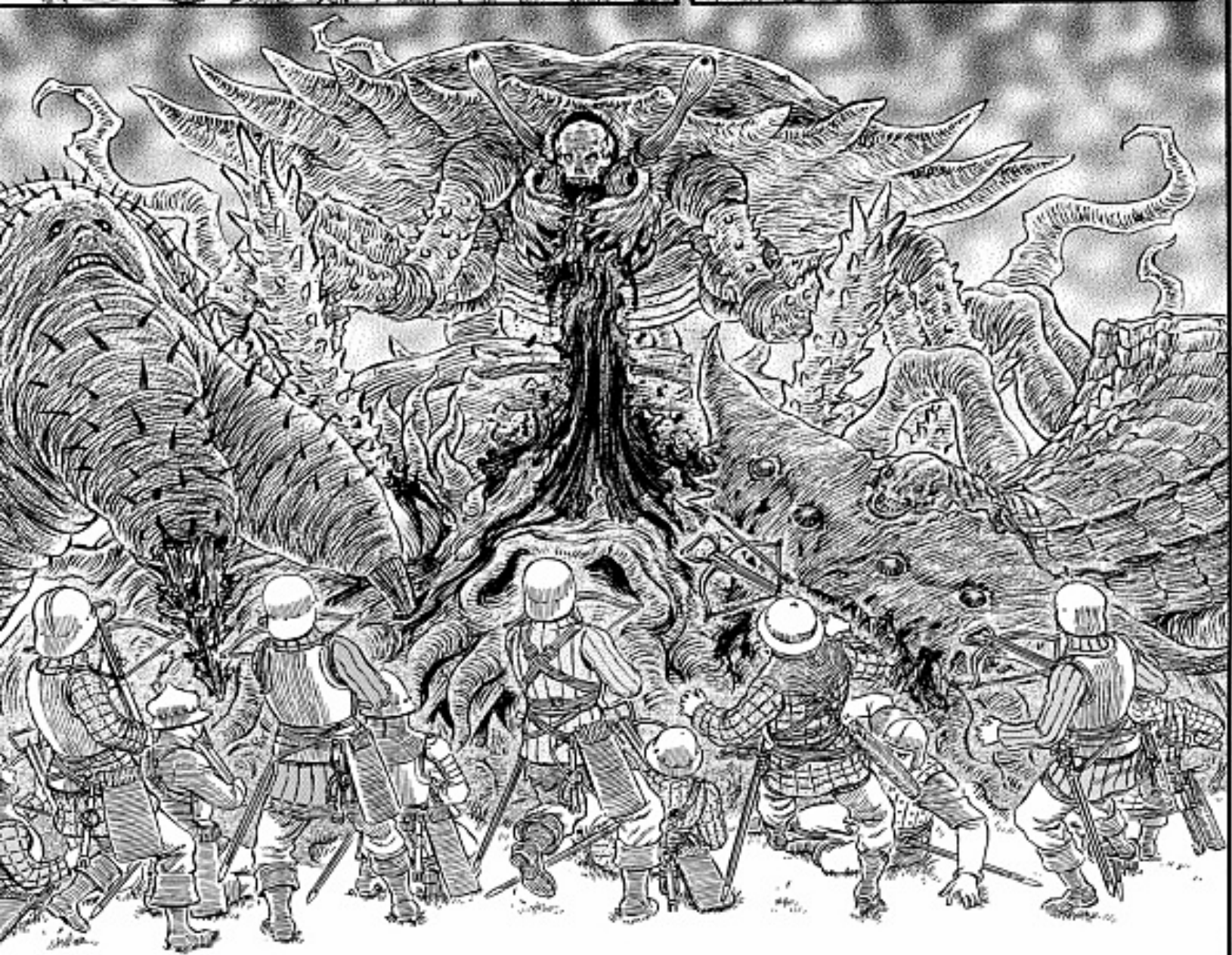
















...MON-  
STERS  
?!

TH-THE  
WAR  
DEMONS...  
THEY'RE...



...BUT...  
I  
NEVER  
EX-  
PECTED  
THIS  
...!!

I KIND  
OF  
SENSED  
MAYBE  
THEY  
WEREN'T  
...

THEY  
AREN'T  
HUMAN...



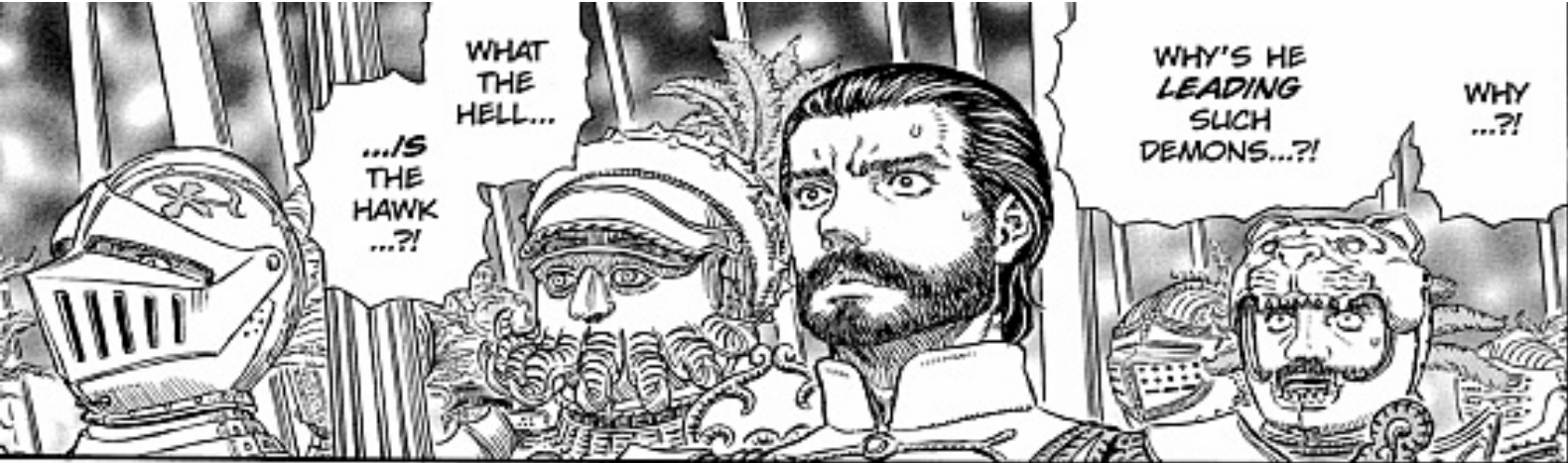
NOT IN  
A FIGHT  
BETWEEN  
DEMONS  
LIKE  
THIS...!!

...STAND A  
CHANCE...

NO MAN  
WOULD  
EVER...  
WE WOULD  
NEVER...

FORGET  
IT...





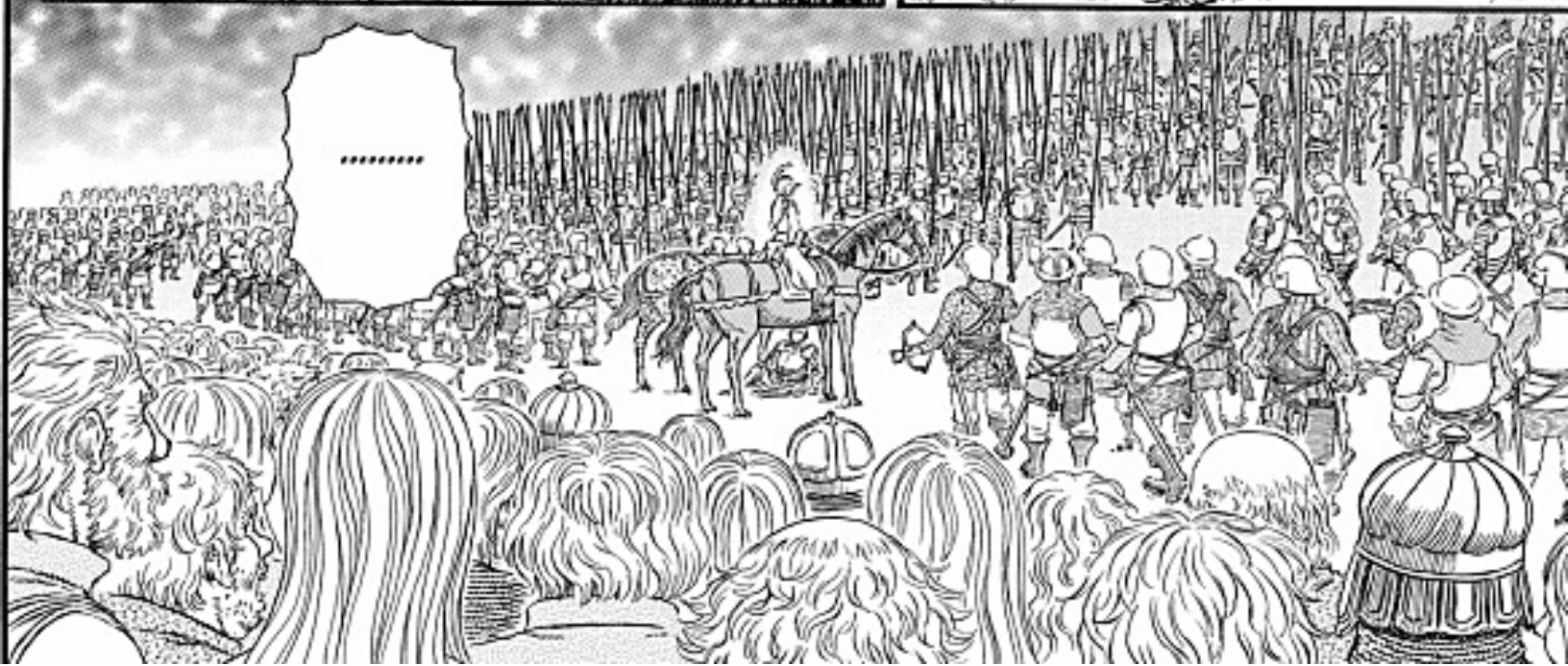
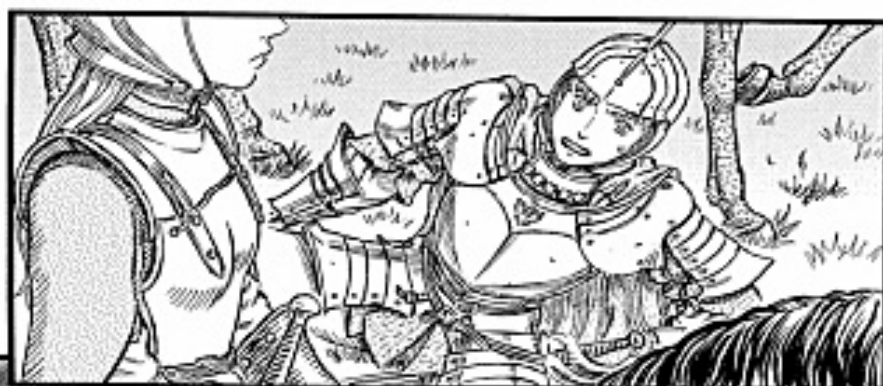
# YOU



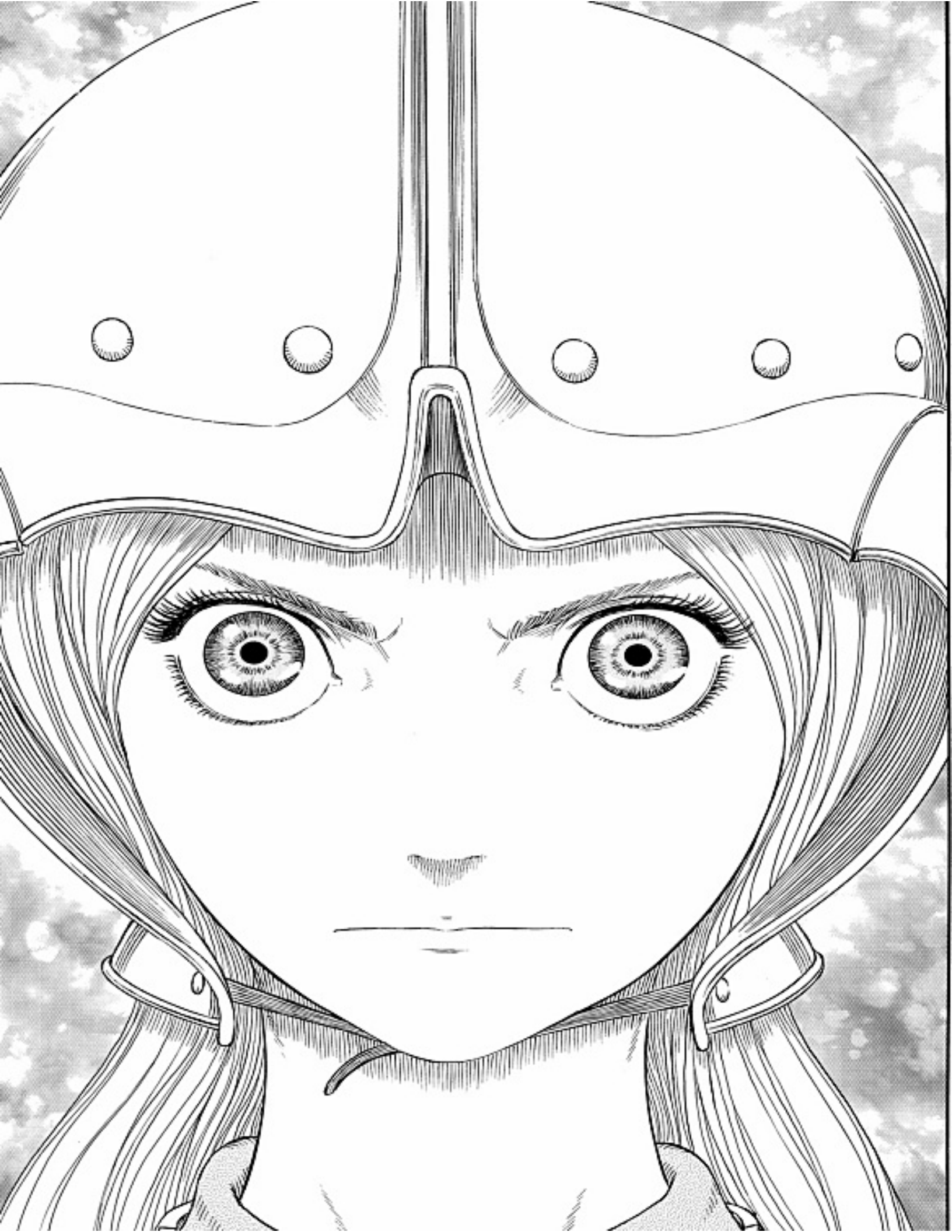


# IDIOTS!









「日本映画の歴史（1929-1945）」を「歴史のなかの日本映画」

# 鷹の爪

THE MEDIUM  
OF THE HAWK







**WHAT  
DOES IT  
MATTER  
?!**

**HUMANS  
?!**

**DEMONS  
?!**

**SO  
WHAT IF  
THEY'RE  
DEMONS  
?!**

**SO WHAT  
IF THEY  
AREN'T  
HUMAN  
?!**







**WHO'S  
THAT  
SHEDDING  
BLOOD  
OVER  
THERE?!**

**WHO'S  
THAT  
RISKING  
THEIR  
LIVES?!**



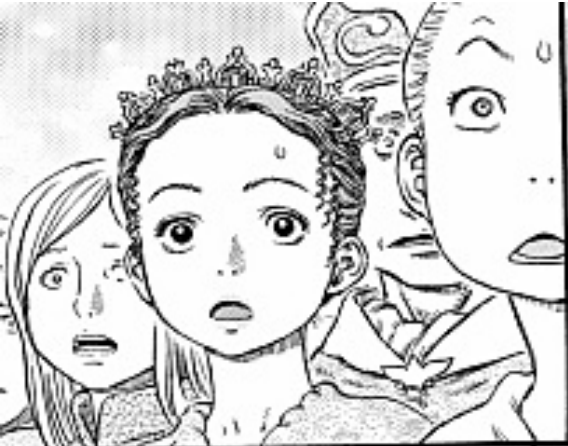
**DEMONS  
?!**

**HUMANS  
?!**



**WRONG  
!!!**

**NO!!**



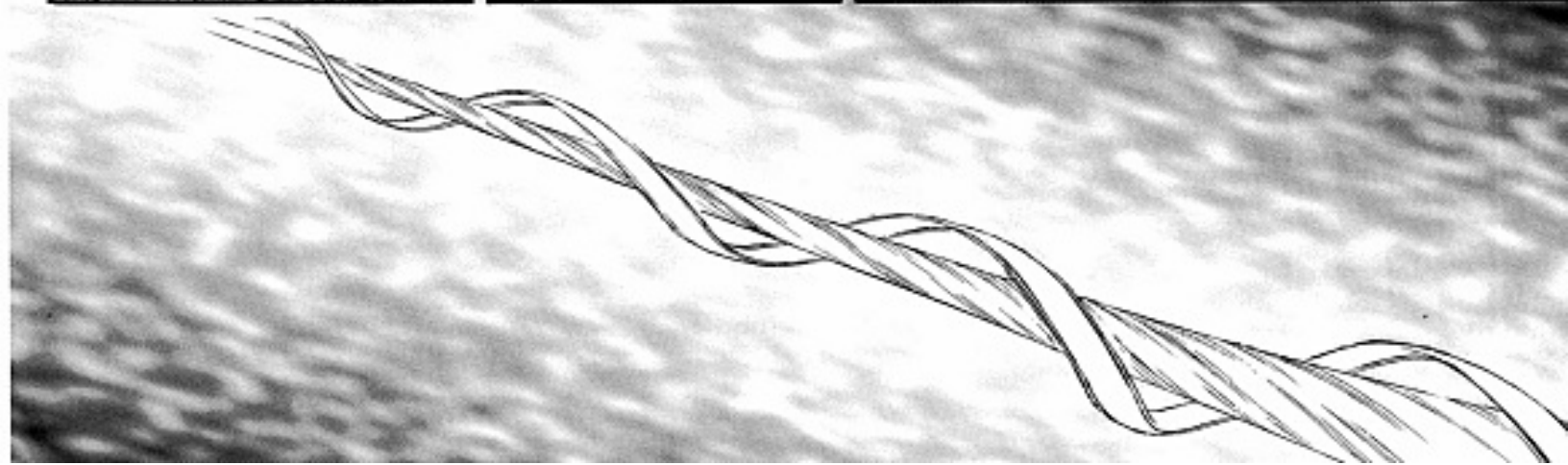
**...WE'RE  
THE BAND  
OF THE  
HAWK!!!**



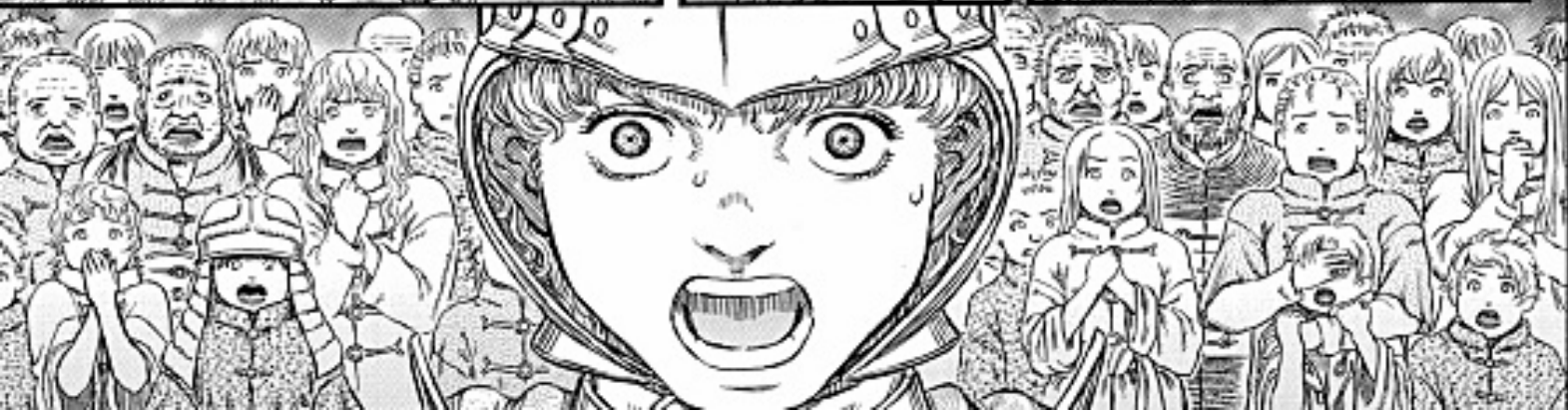
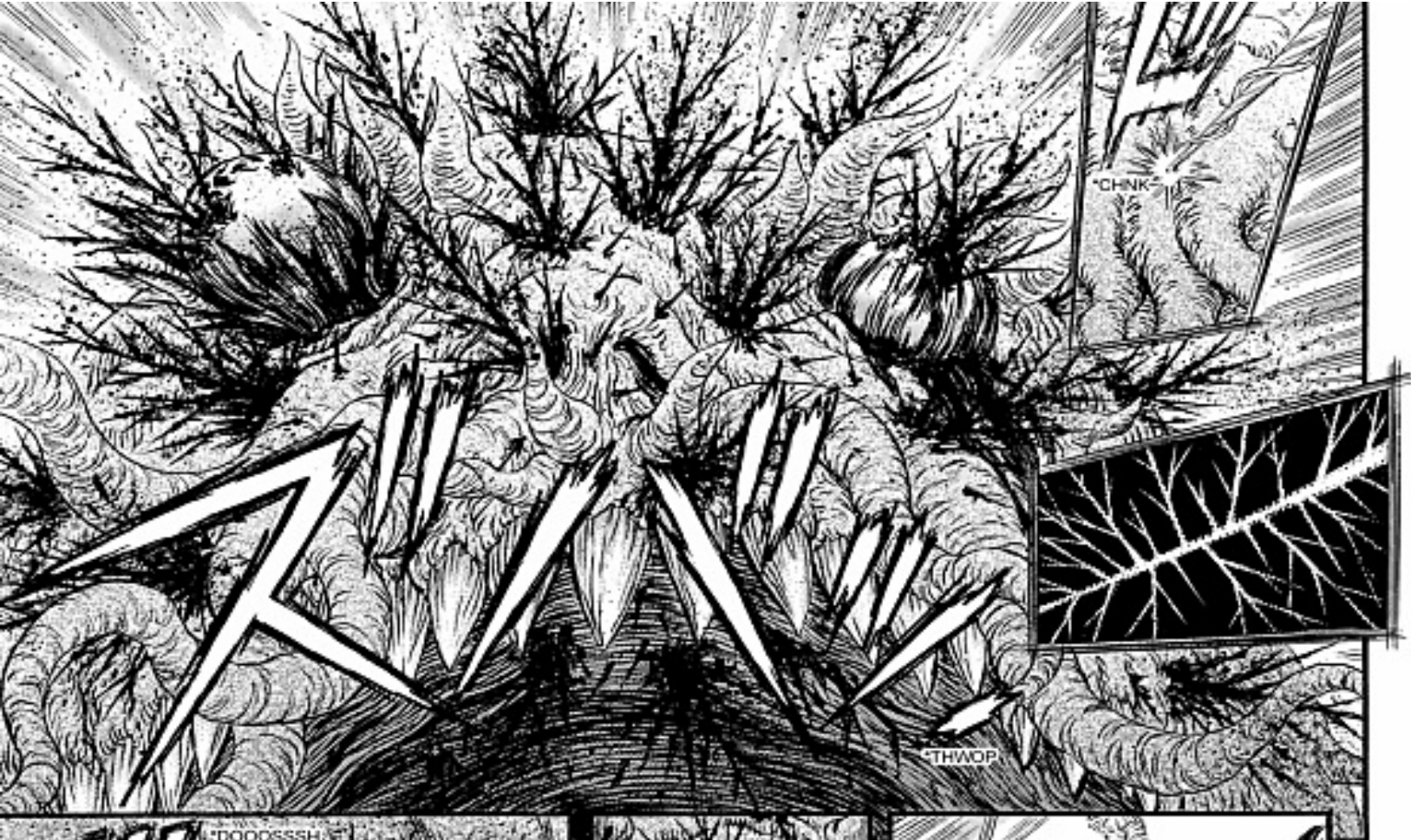
**AFTER  
ALL...**

**WHAT  
MATTERS IS  
WHETHER  
WE FIGHT  
BESIDE  
GRIFFITH,  
THE  
HAWK!**















**YOU GO  
TO SUCH  
EXTREMES.**

...  
**HUNTER.**

YOU'RE  
THE...

.....

...IT  
SEEMS  
IT DID  
CONVEY  
YOUR  
POINT.

BUT...

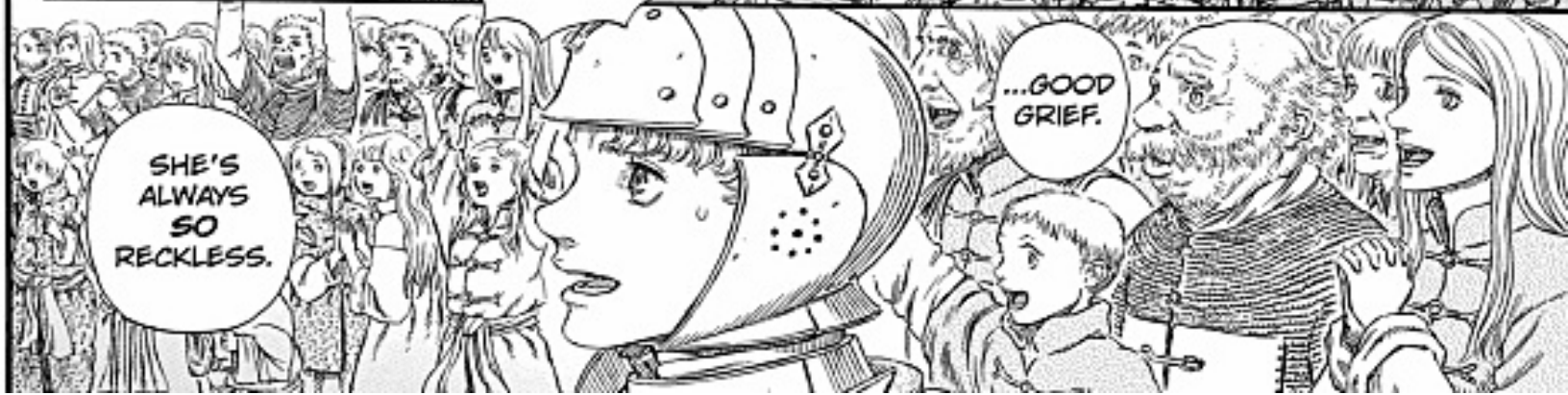
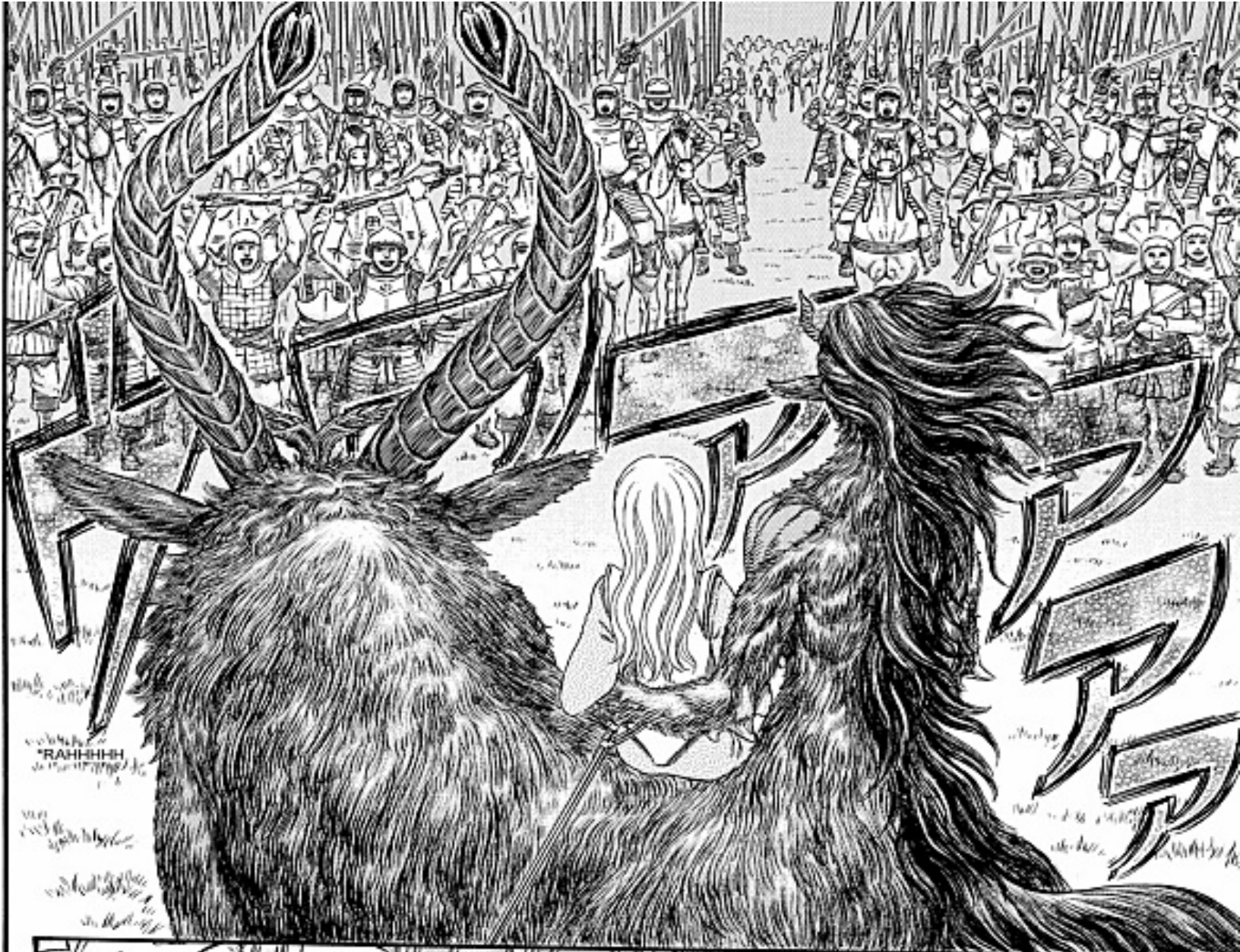
YEAH,  
WELL  
...

"SULK"

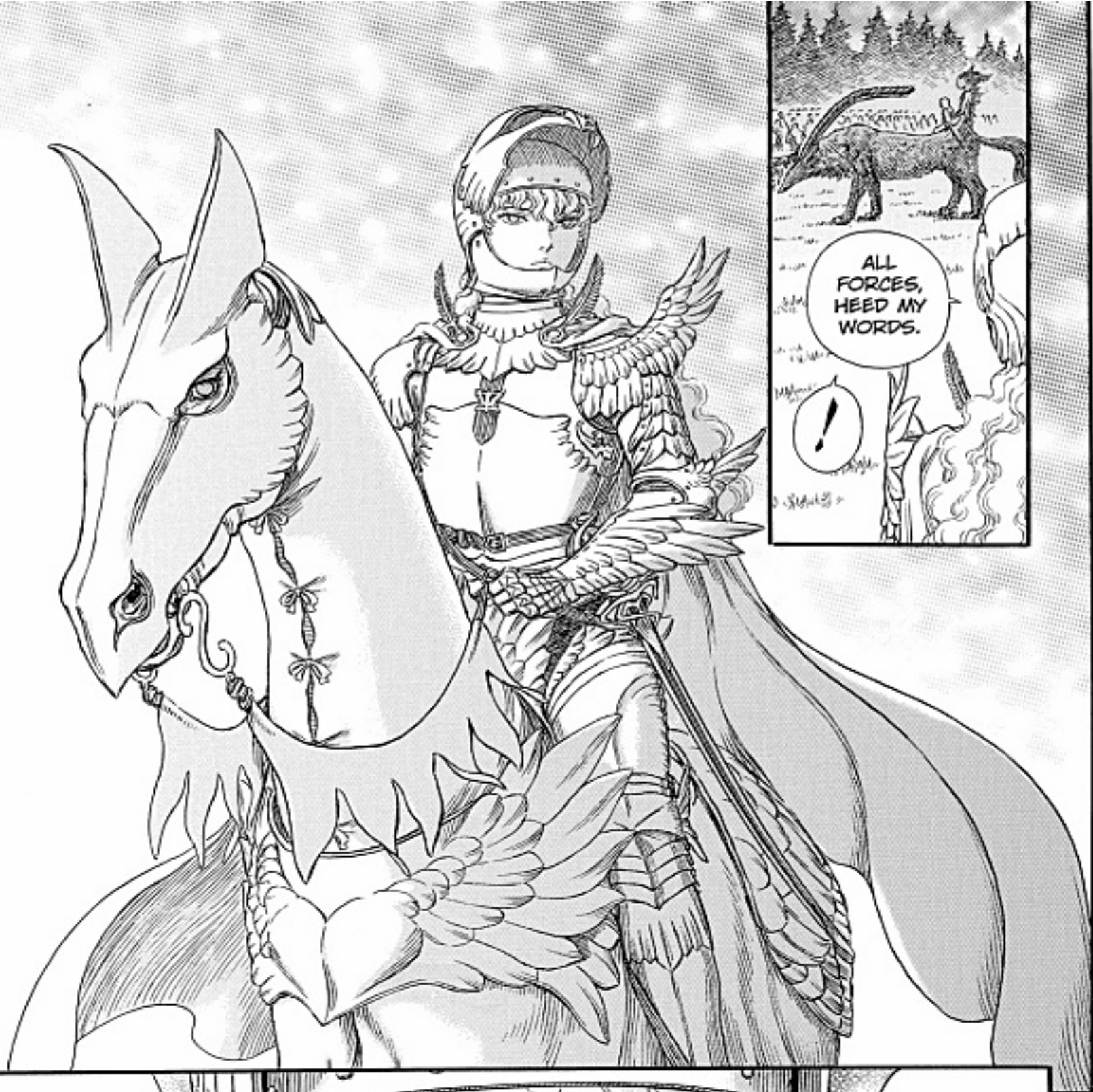
YOU SOUNDED  
LIKE SOME  
PEEVISH CHILD  
DURING YOUR  
SPEECH.

YOU'RE RATHER RASH,  
MEDIUM. WHAT DID YOU  
THINK YOU COULD DO AGAINST  
THAT BY YOURSELF?









ALL  
FORCES,  
HEED MY  
WORDS.



...BUT  
EVEN *THEY*  
CAN'T  
CHECK  
ALL THE  
ENEMIES.

THE WAR  
DEMONS  
ARE  
MIGHTY...

ONCE AGAIN,  
ASSUME BATTLE  
FORMATION!

BAND  
OF THE  
HAWK!



第

三

ア

\*GSHANNING



THEN AFTER A  
VOLLEY OF CANNONS  
AND ARROWS,  
TWO LINES OF  
CAVALRY, THEN FOUR  
LANCER DIVISIONS  
WILL ATTACK IN  
GROUPS.

LURE AS  
MANY OF  
THEM THAT  
GET PAST  
THE WAR  
DEMONS AS  
YOU CAN...











\*FX: SPLAT

\*FX: SHAKK



CROSS-BOWS!



\*PLOCH

**FIRRE!!**



\*FWAK

\*FWAK

\*FWAK

\*FWAK

\*FWAK





\*FX: THINK THINK THINK THINK THINK

\*FX: ZZSSSH



CAVALRY!



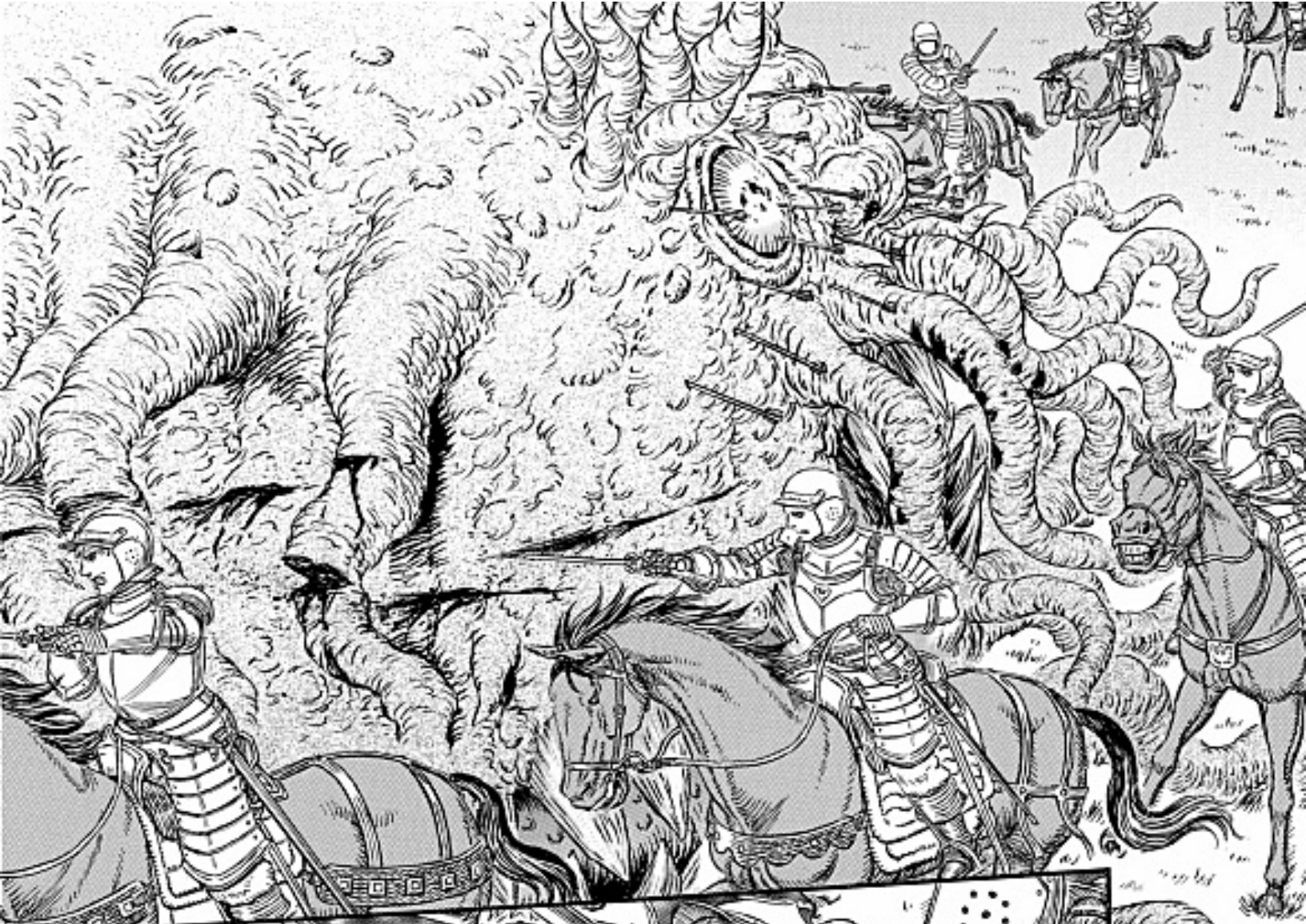
ATTACK  
FROM  
BOTH  
SIDES!!

RIDE  
IN FILES,  
THEN  
BREAK  
LEFT AND  
RIGHT!!





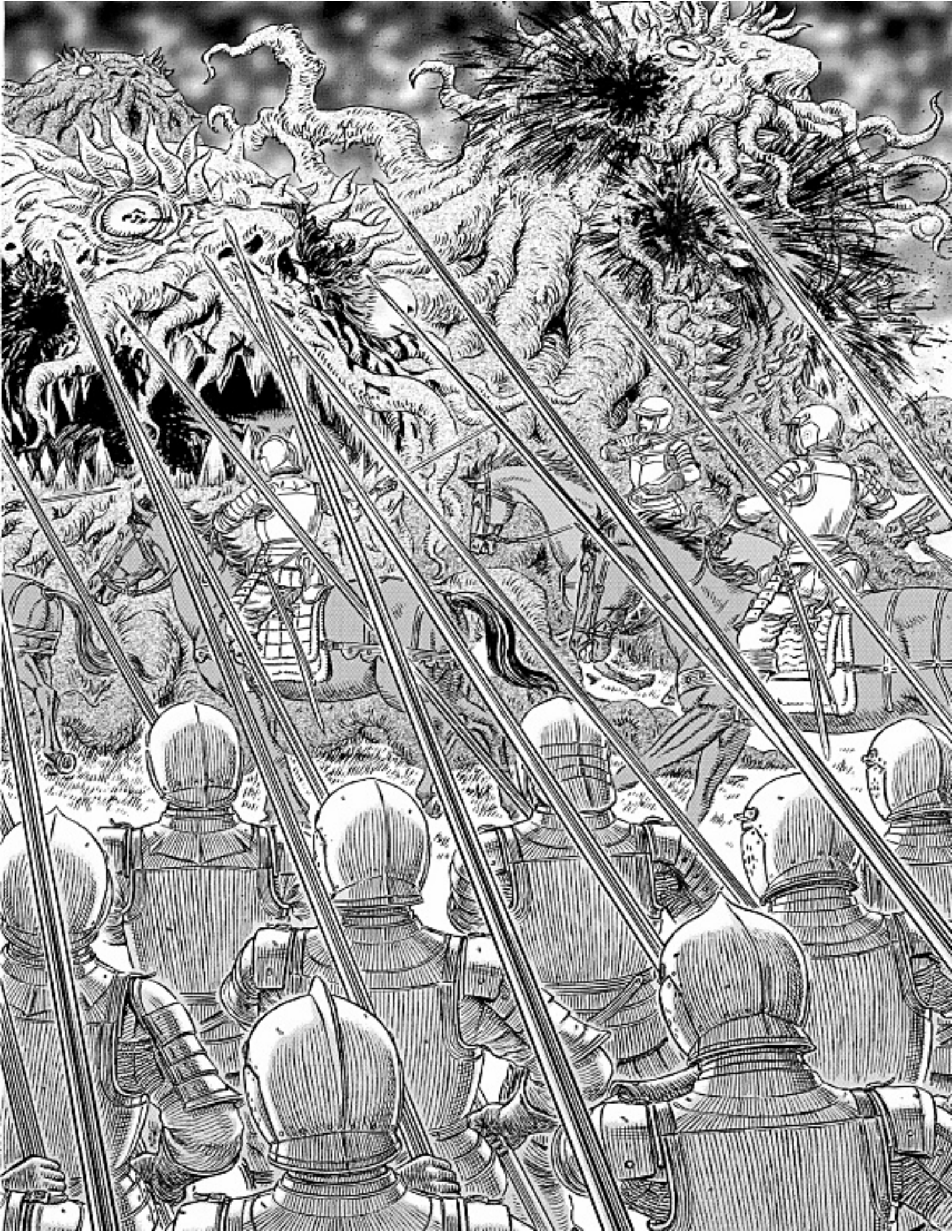






















WELL,  
MEDIUM  
?

MY  
NAME'S  
SONIA.



NNN  
NOPE!



GET OFF.  
THIS IS  
DANGEROUS.





...KEEP  
YOUR HEAD  
DOWN AND  
HOLD  
ON TIGHT.

IN THAT  
CASE...



SONIA!











\*FX: TMP

\*FX: GRRSH



\*DOOSH



\*THINK

\*THINK

\*THINK

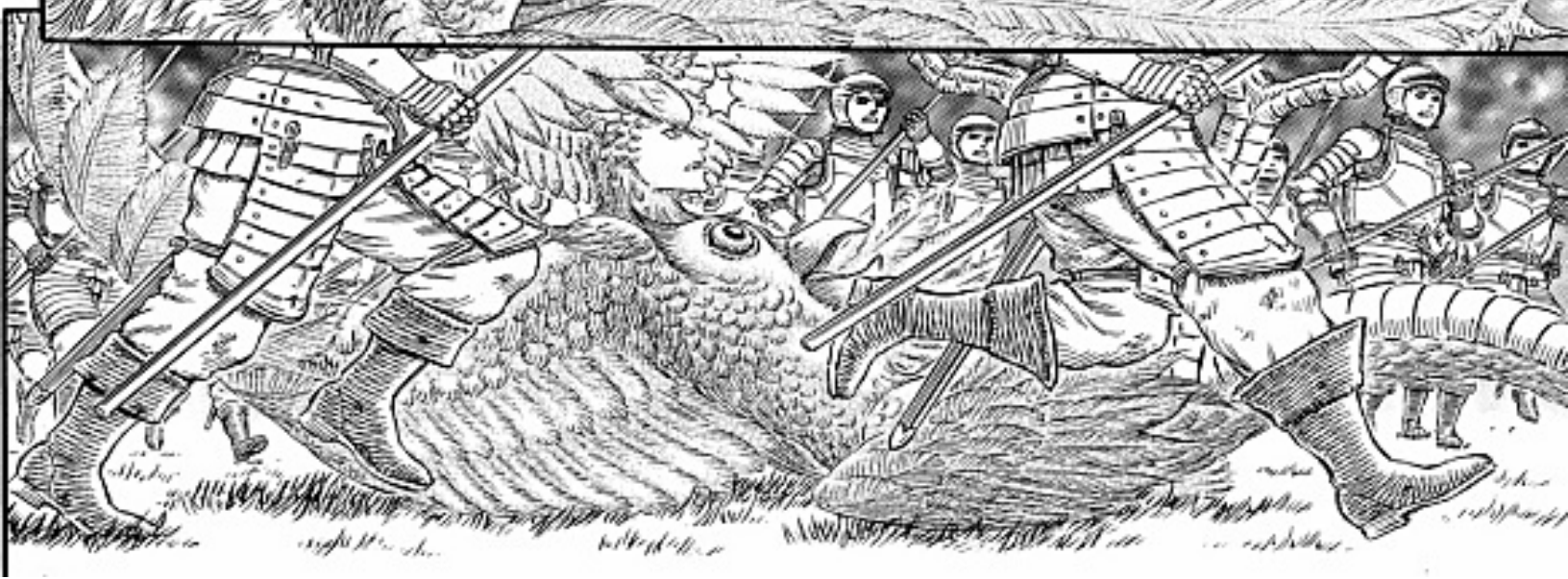








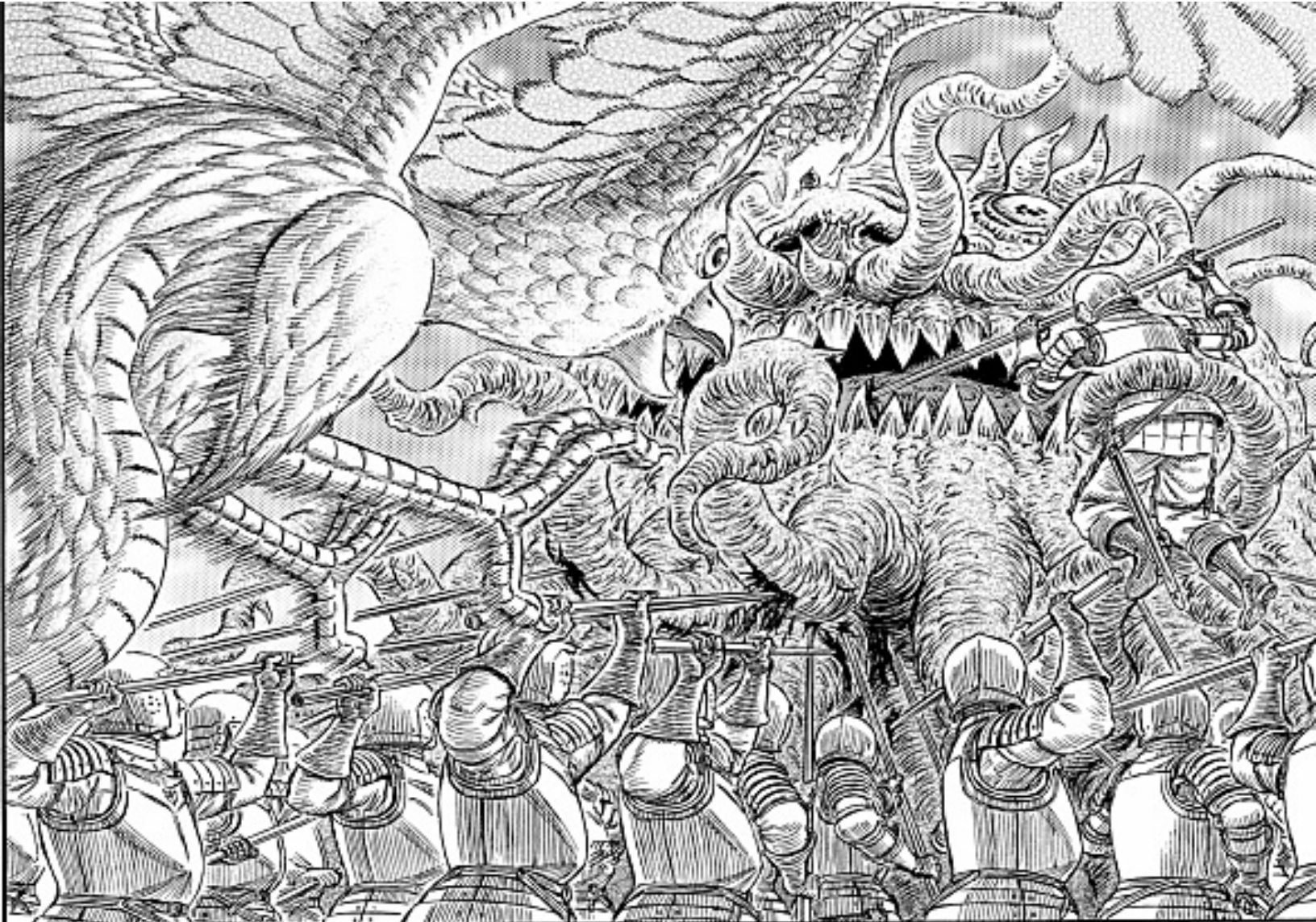
...AND  
WITH THIS  
NIGHTMARISH  
SPECTACLE  
AS ITS  
BACKDROP...



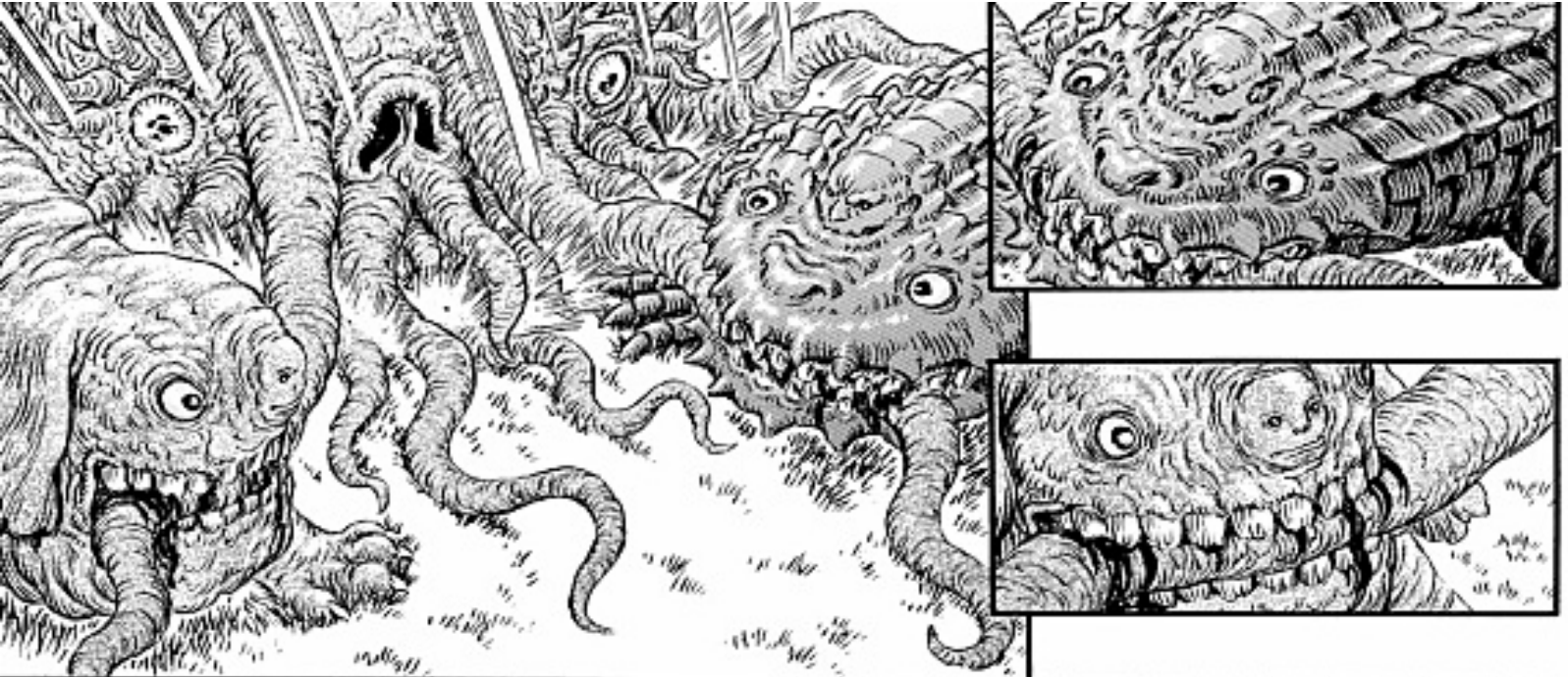




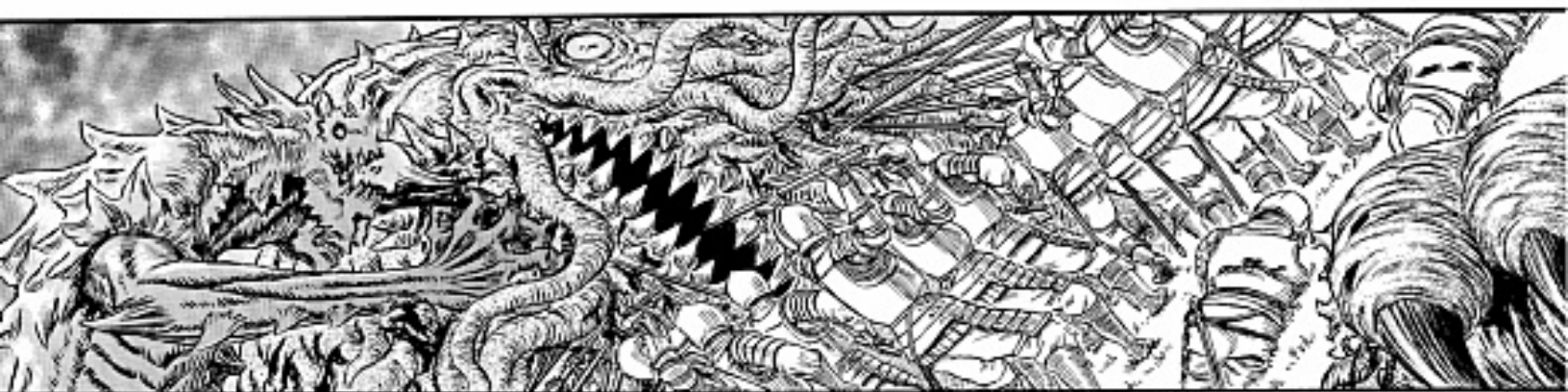


















THEY  
WERE  
NOW  
HAND IN  
HAND.

DREAM  
AND  
REALITY...

LIFE  
AND  
DEATH...





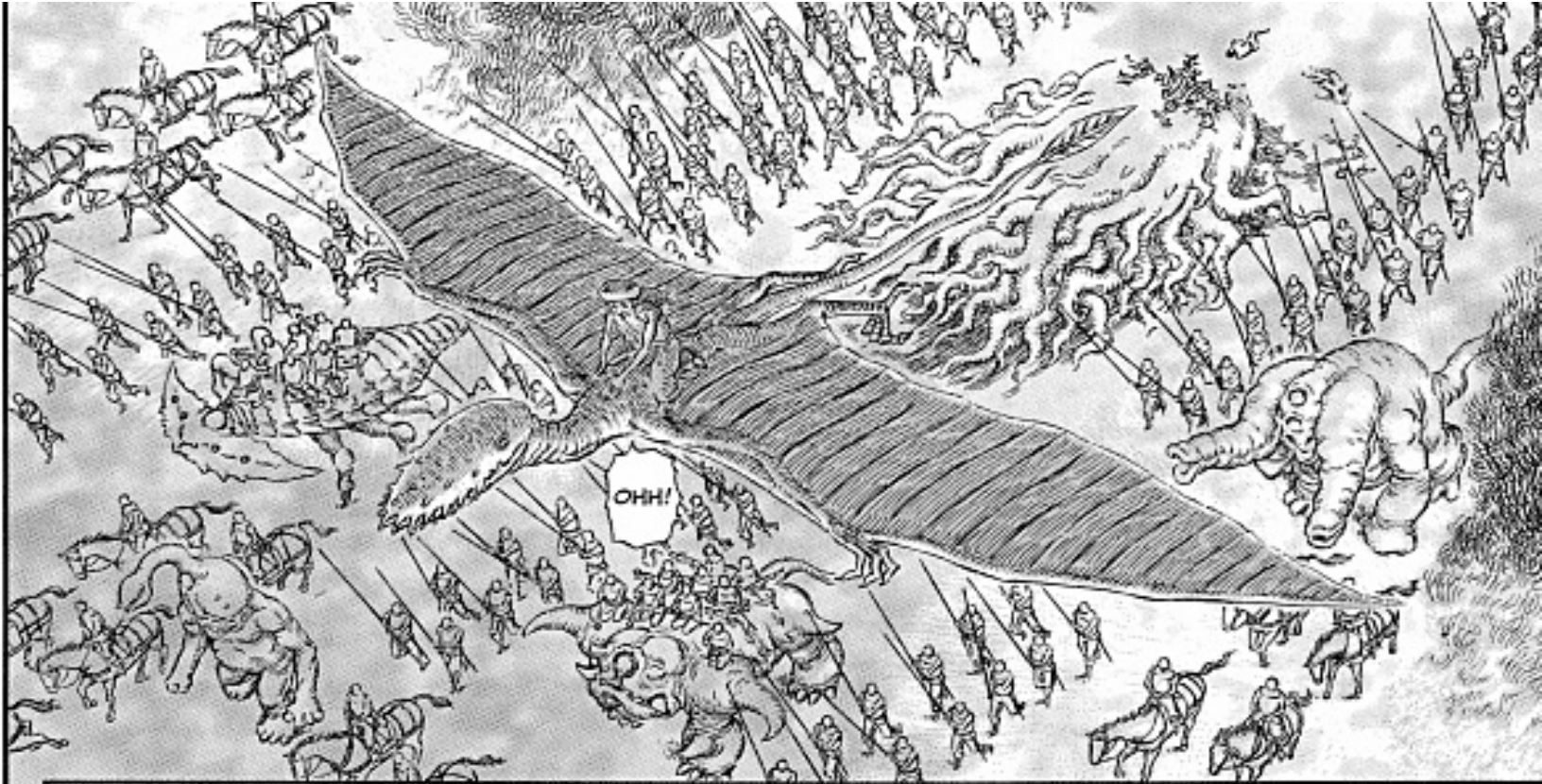


HOLY  
AND  
WICKED...

WOLVES  
AND  
SHEEP...

BEASTS  
AND  
MEN...





OHH!

HOW  
CAN...

...THIS  
THING  
BE...?!

IT'S  
INCONCEIV-  
ABLE...!!

HUMANS  
AND  
APOSTLES...





...AND NOW,  
THEY FIGHT  
ALONGSIDE  
MEN.

...MET  
DEATH  
AT THE  
BRINK OF  
KARMA.

THESE  
TWISTED,  
RESUR-  
RECTED  
MONSTROS-  
ITIES...

...BUT  
IN FACT  
WILL-  
INGLY...

NOT  
BECAUSE  
THEY'RE  
FORCED  
TO...



THEY  
DESPISE  
AND ARE  
DESPISED.

THEY  
RIDICULE  
AND ARE  
RIDICULED.

THEY  
HATE AND  
ARE  
HATED.



APOSTLES  
ARE  
HERESY  
TO THE  
WORLD OF  
MAN.

INFERNAL  
REINCARNATIONS,  
VIA DARK ARTS,  
OF THOSE WITH  
EXTREME EGO  
AND DESIRE.





ONE THRUST  
ON HORSEBACK,  
AND YOU CAN  
SAY GOODBYE  
TO YOUR LANCE!

DIS-  
MOUNT!



WE **MUST**  
PROTECT HIS  
HOLINESS  
AND THE  
PRINCESS!!

DEFEND THIS  
POSITION,  
NO MATTER  
THE COST!!



YOU ARE  
IN DANGER,  
HOLINESS!!

PLEASE,  
MOVE  
BACK!!

BECAUSE  
THEY  
FEAR THE  
UNKNOWN

...THEY  
DISTRUST  
WORDS  
THEY DON'T  
UNDER-  
STAND.

...PEOPLE  
FEAR THE  
UNKNOWN...

...THEY SPEAK  
THE SAME  
WORDS TO ONE  
ANOTHER.

BE-  
CAUSE...



BECAUSE  
THEY  
FEAR THE  
UNKNOWN...

BECAUSE  
THEY FEAR  
THE  
UNKNOWN...

...THEY  
REJECT  
OTHER  
GODS.

...THEY  
BELIEVE  
IN A  
DOCTRINE.

BECAUSE  
OF FEAR...

...THEY LABEL  
OUTSIDERS.

...BECAUSE  
OF THE  
UNKNOWN.

PEOPLE  
MUST COPE  
WITH THEIR  
WORLD...

EVERYTHING  
THAT  
SEPARATES  
PEOPLE IS  
HERE AT  
THIS PLACE.

ALL  
MANNER  
OF SOCIAL  
CLASSES.

PAGANISM.

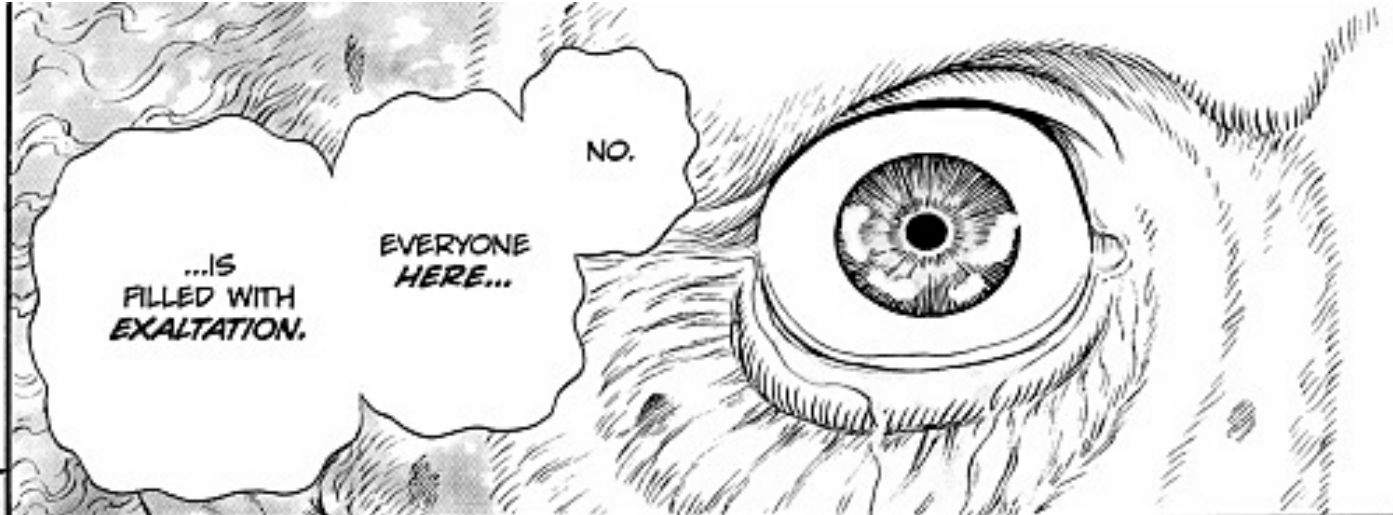
FOREIGN  
LAN-  
GUAGES.

DIFFERENT  
RACES.

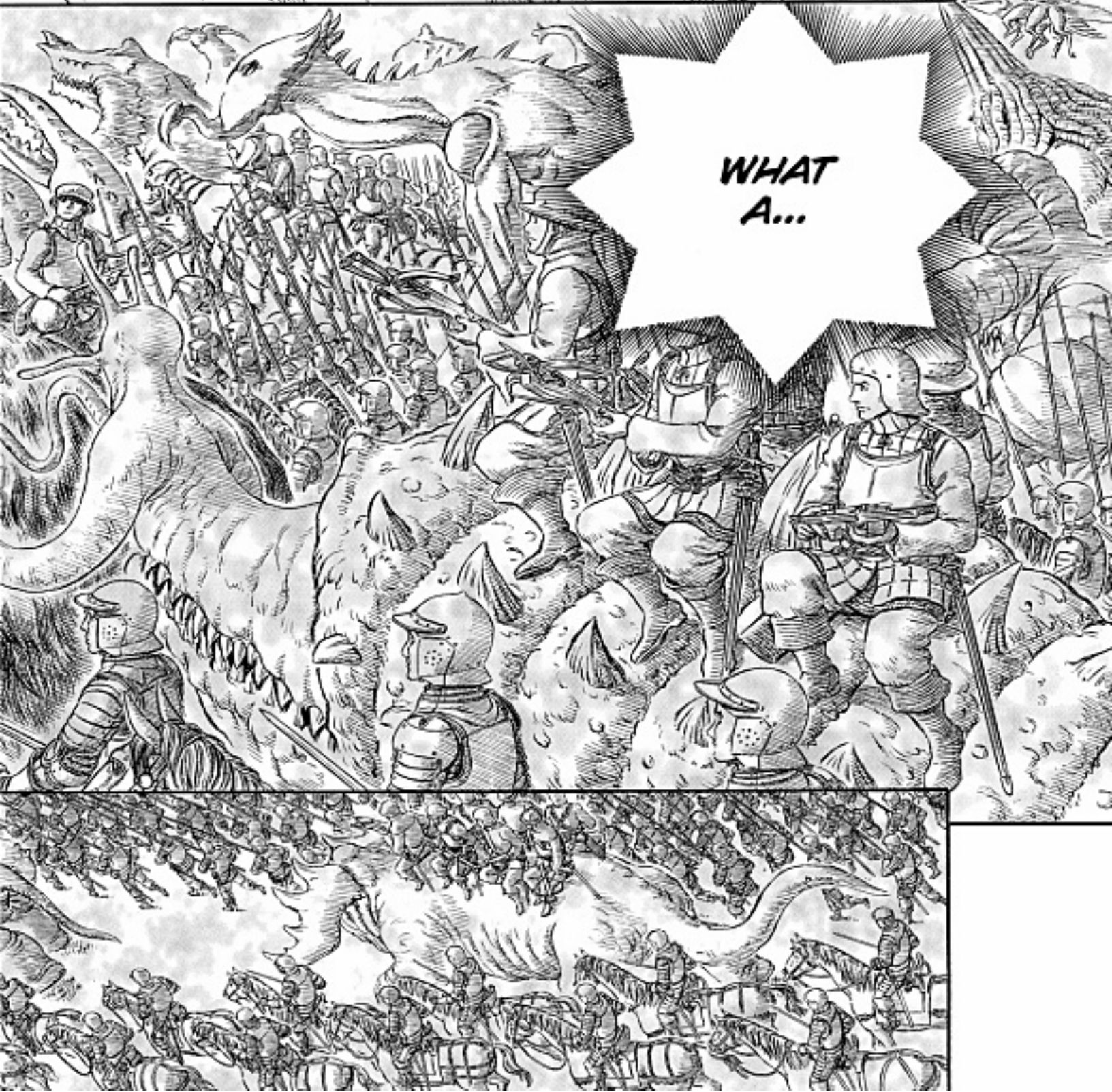
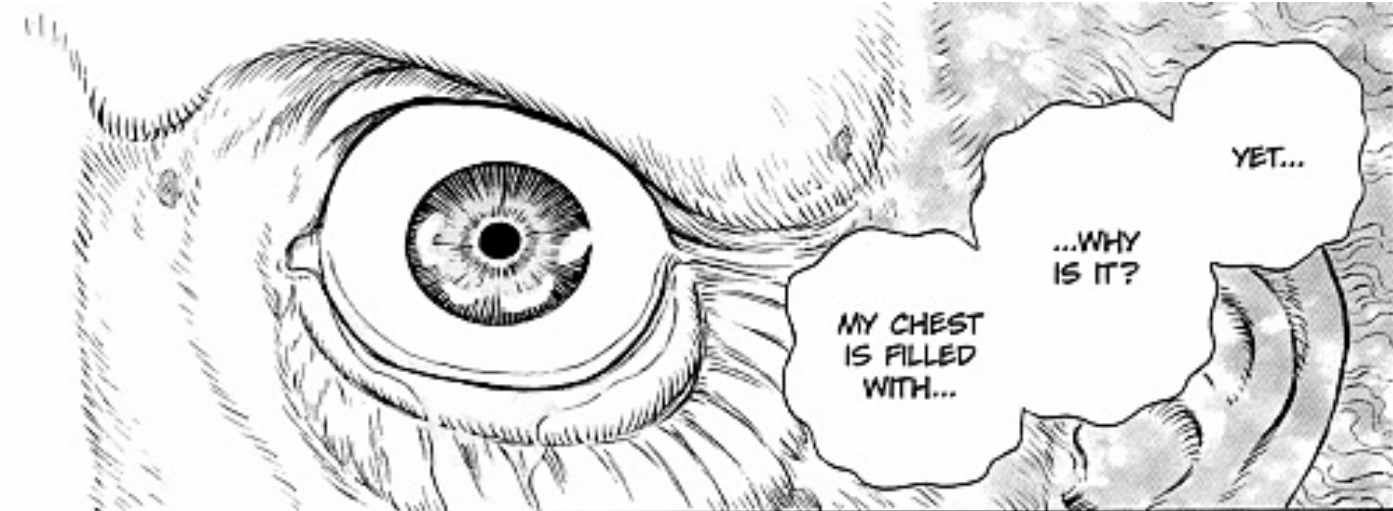
AND  
SO IS...

...THAT WHICH  
PROVES THAT  
ALL THIS  
IS MERE  
CHILD'S PLAY.

**THE  
ULTIMATE  
UNKNOWN...**













B E R S E R K

十年帝國の魔（ウィズダム）篇／魔都（ウィズダム）篇

THE FLIGHT

THE FLIGHT















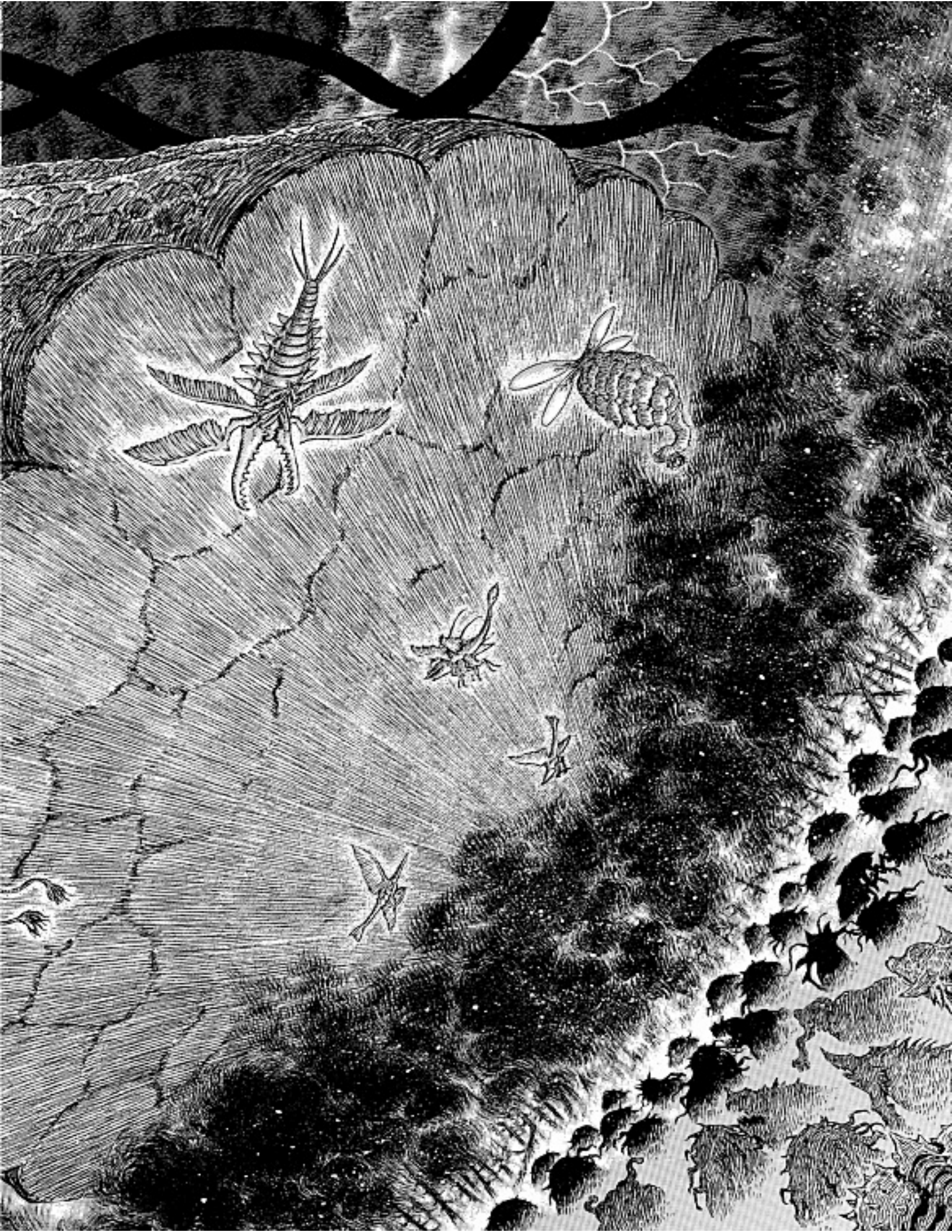




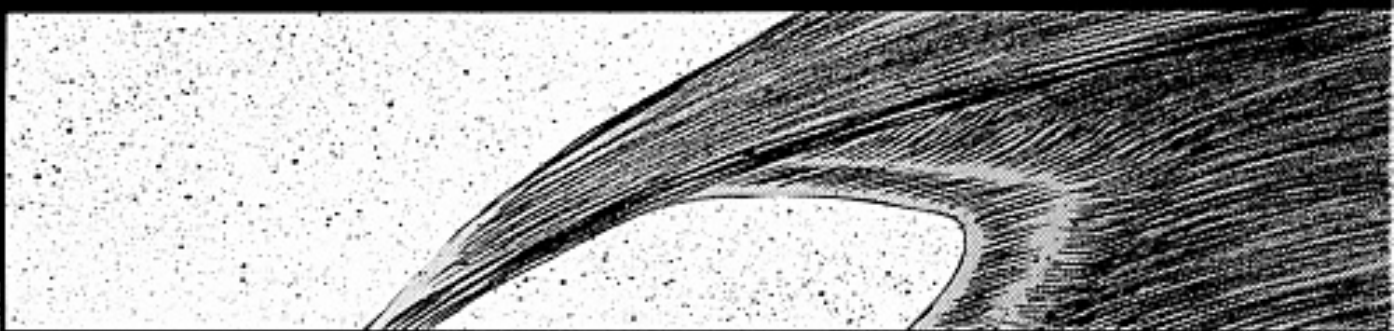




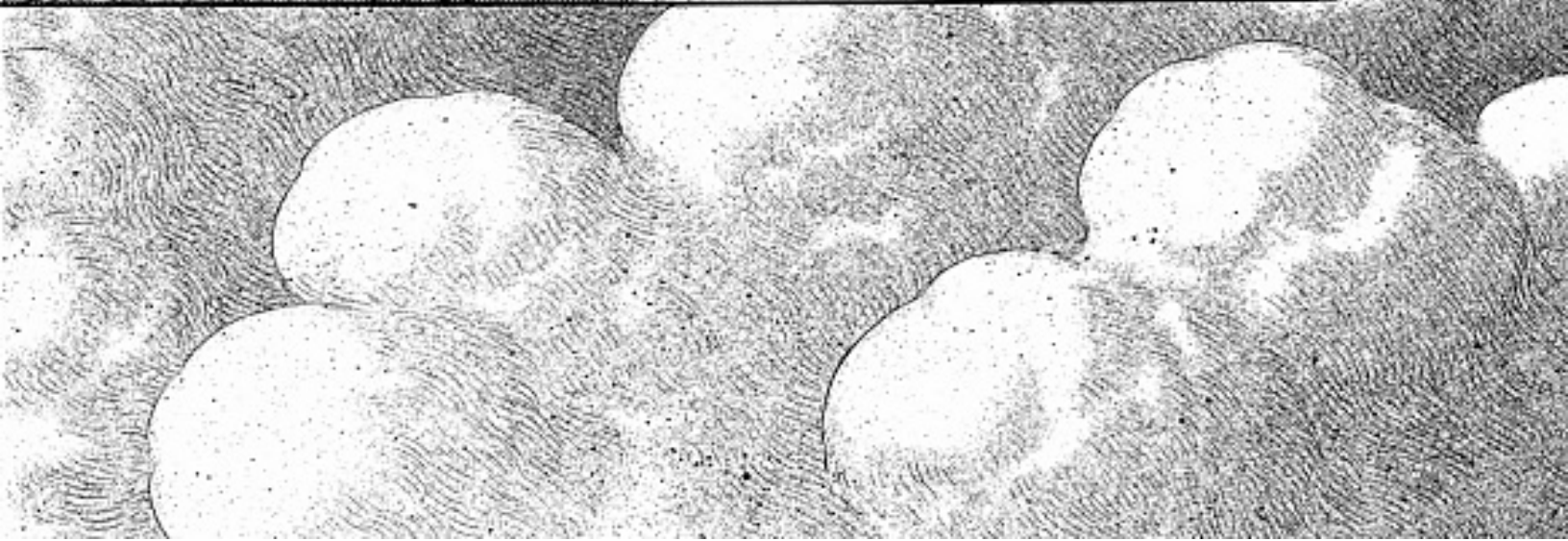
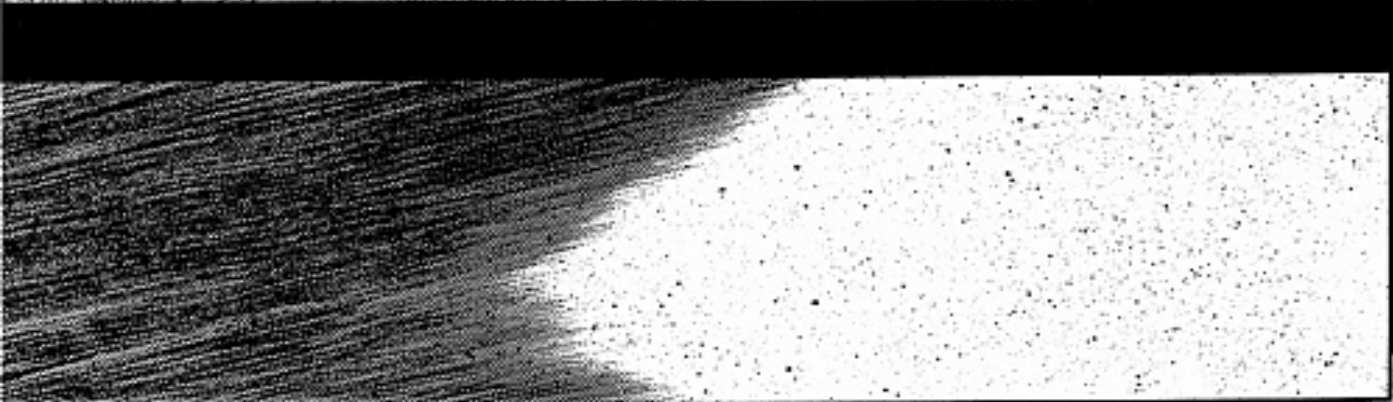




















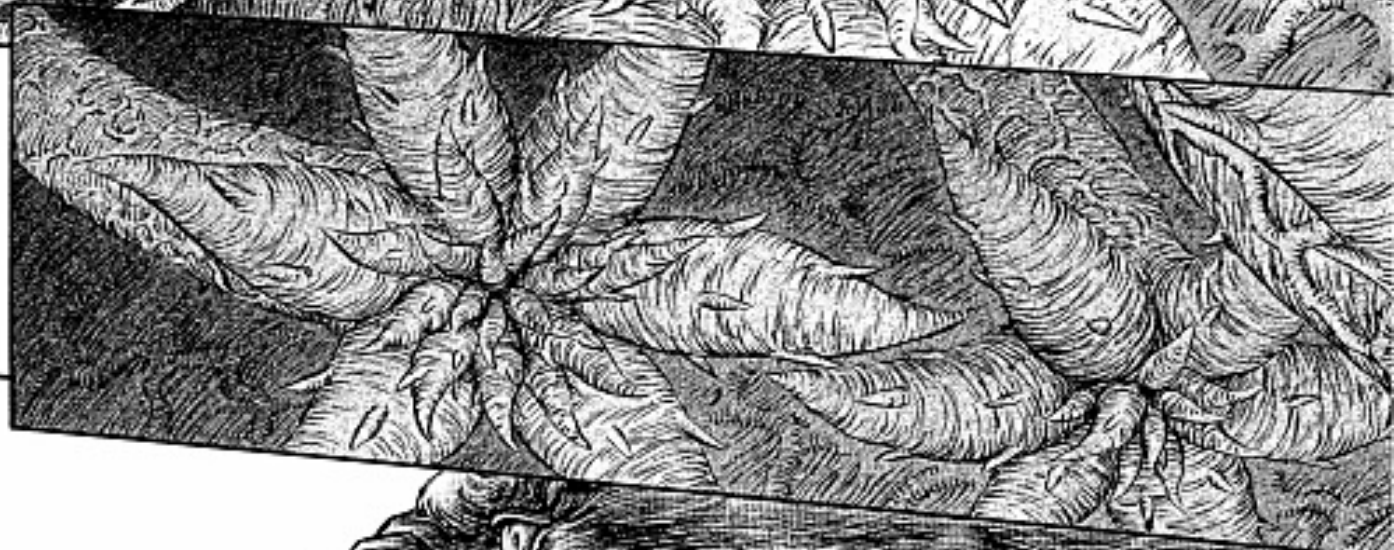
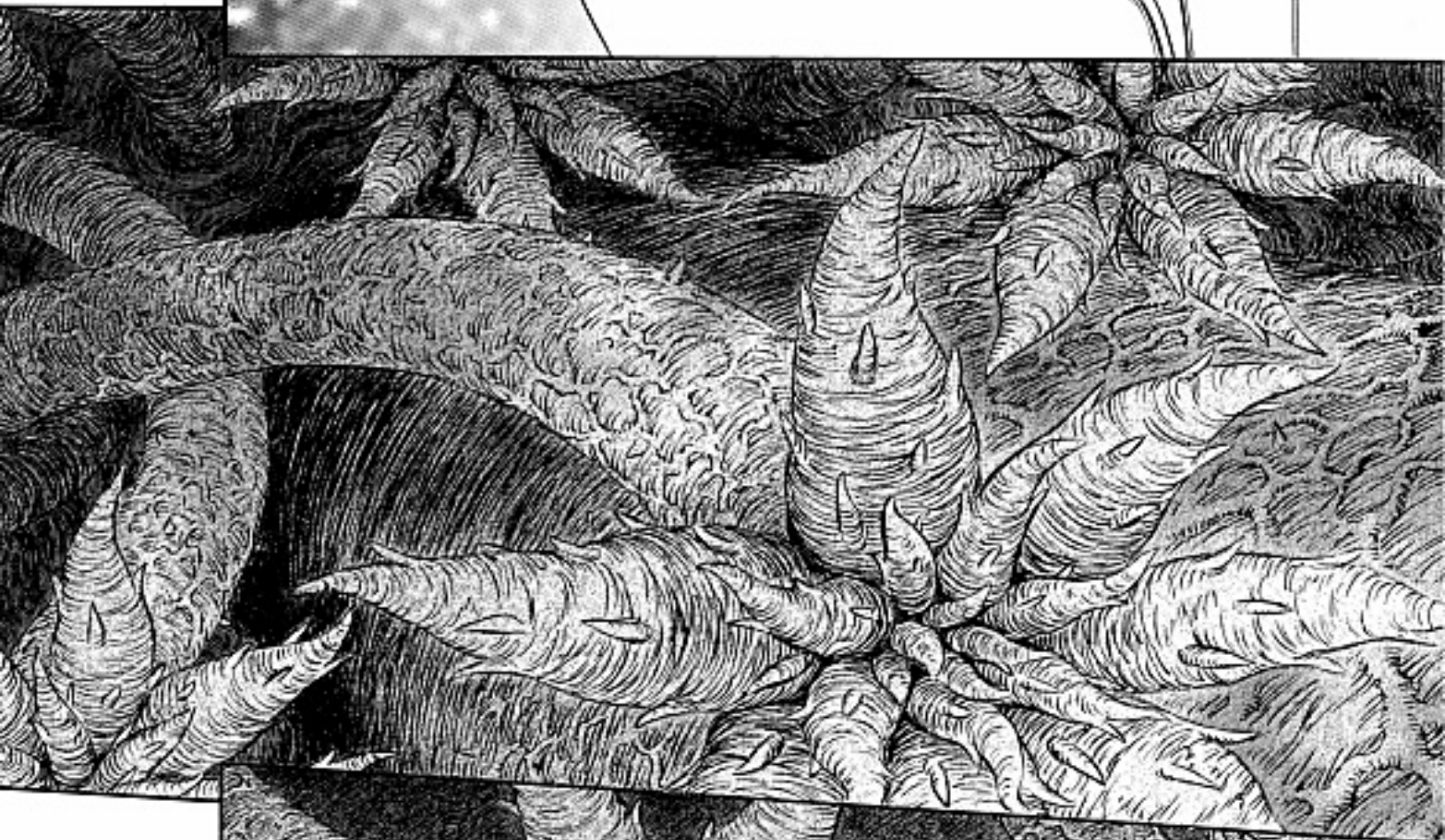




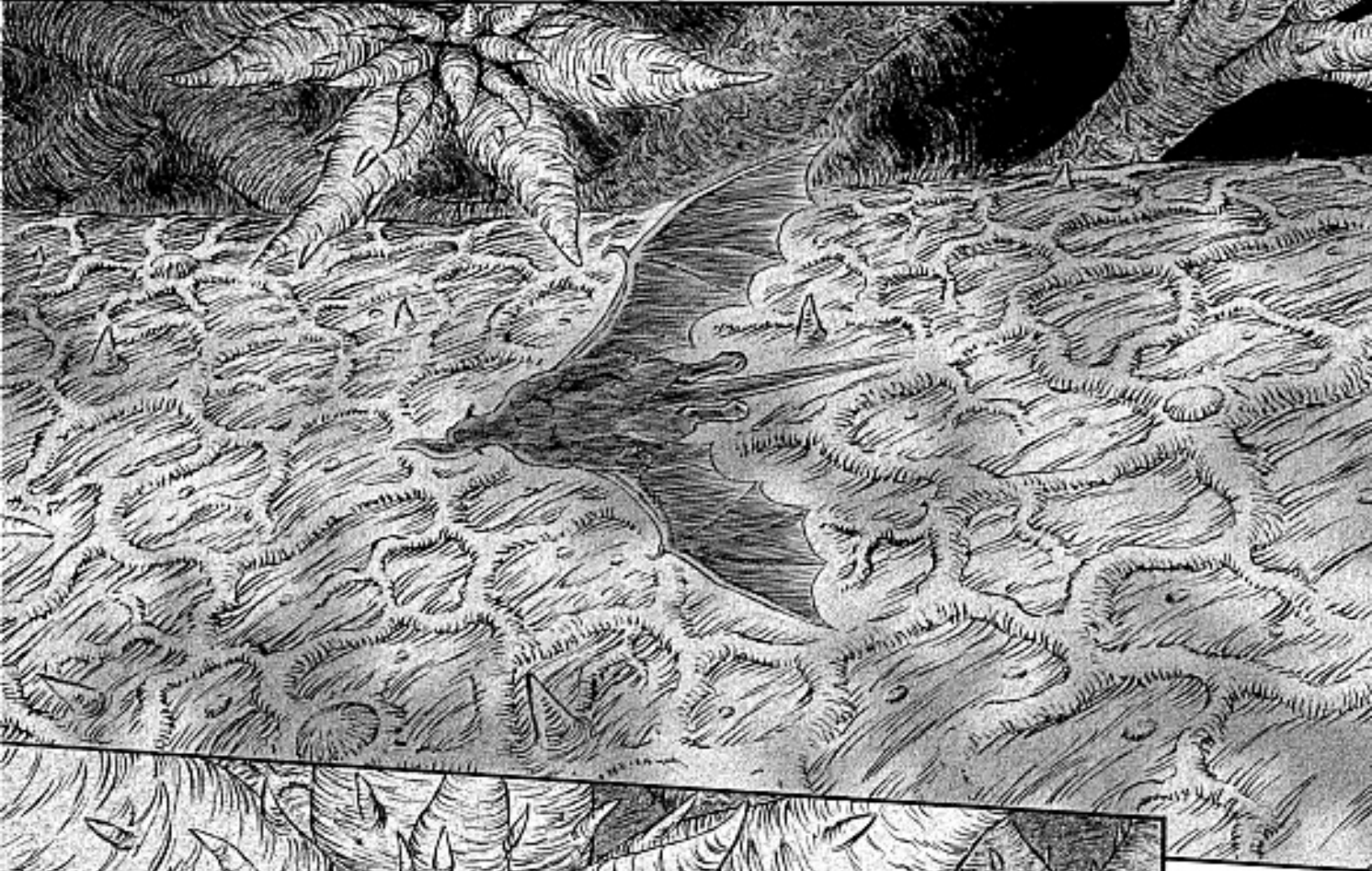
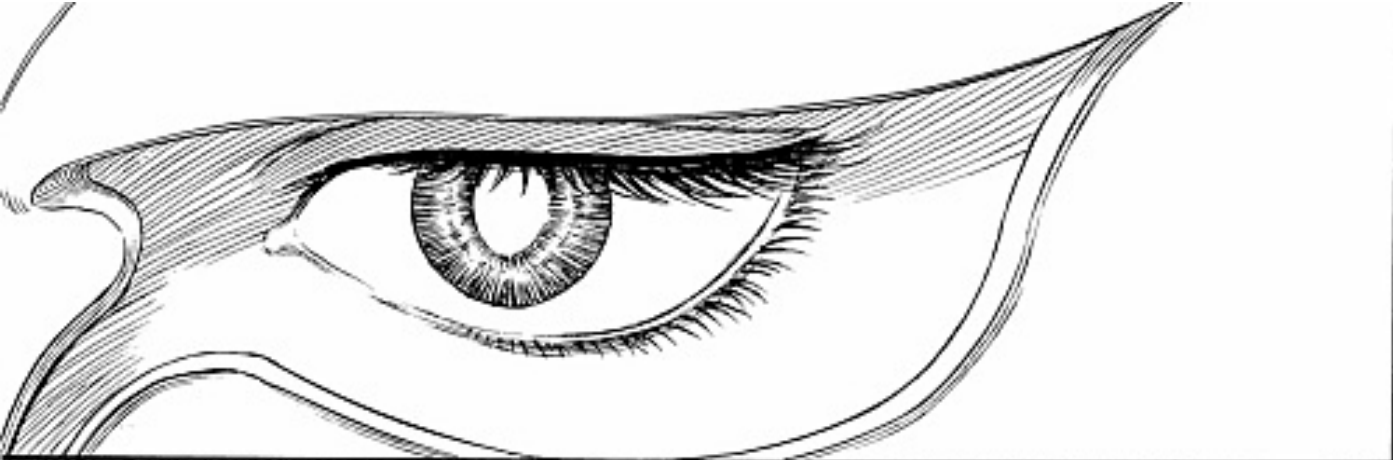




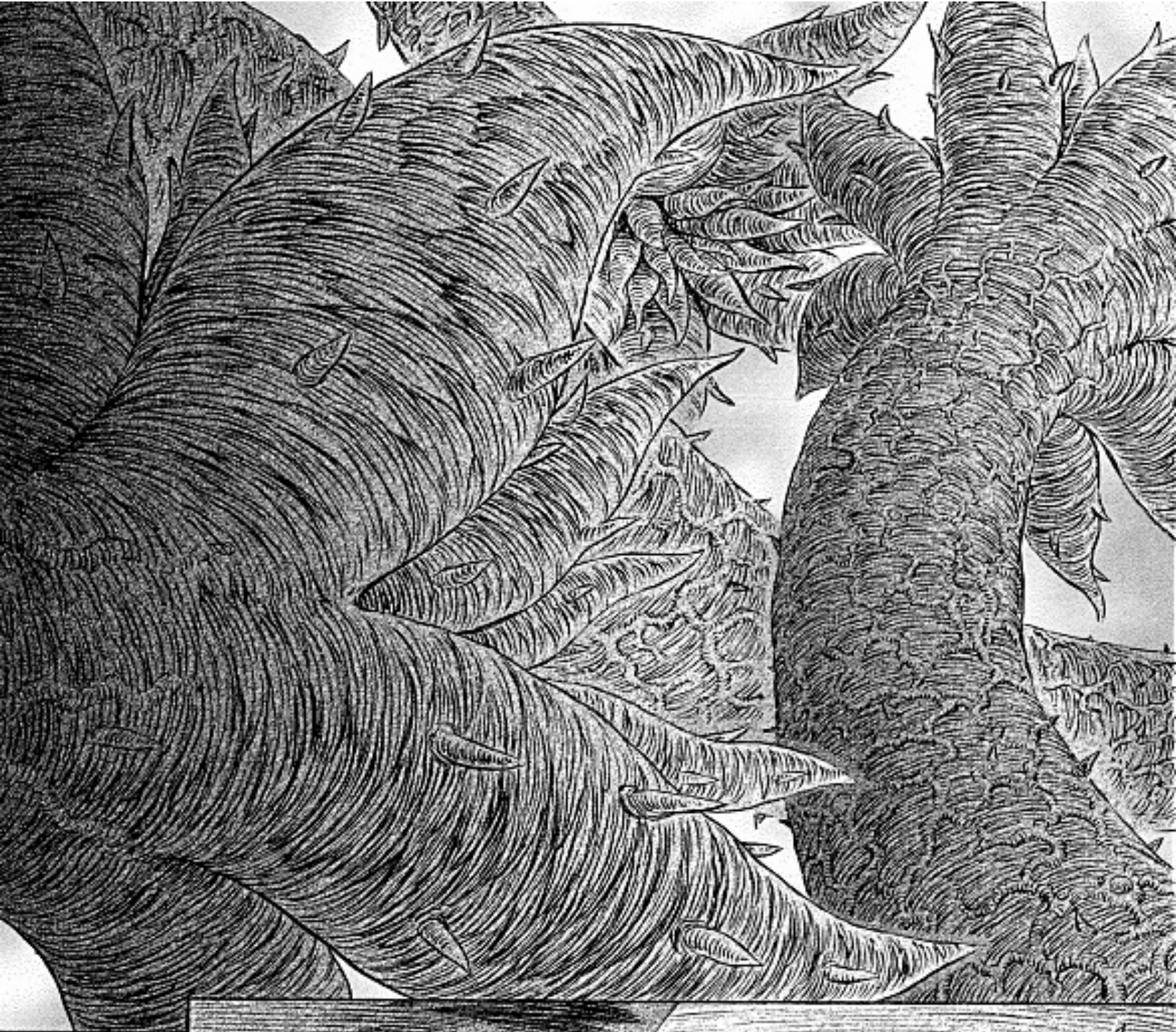




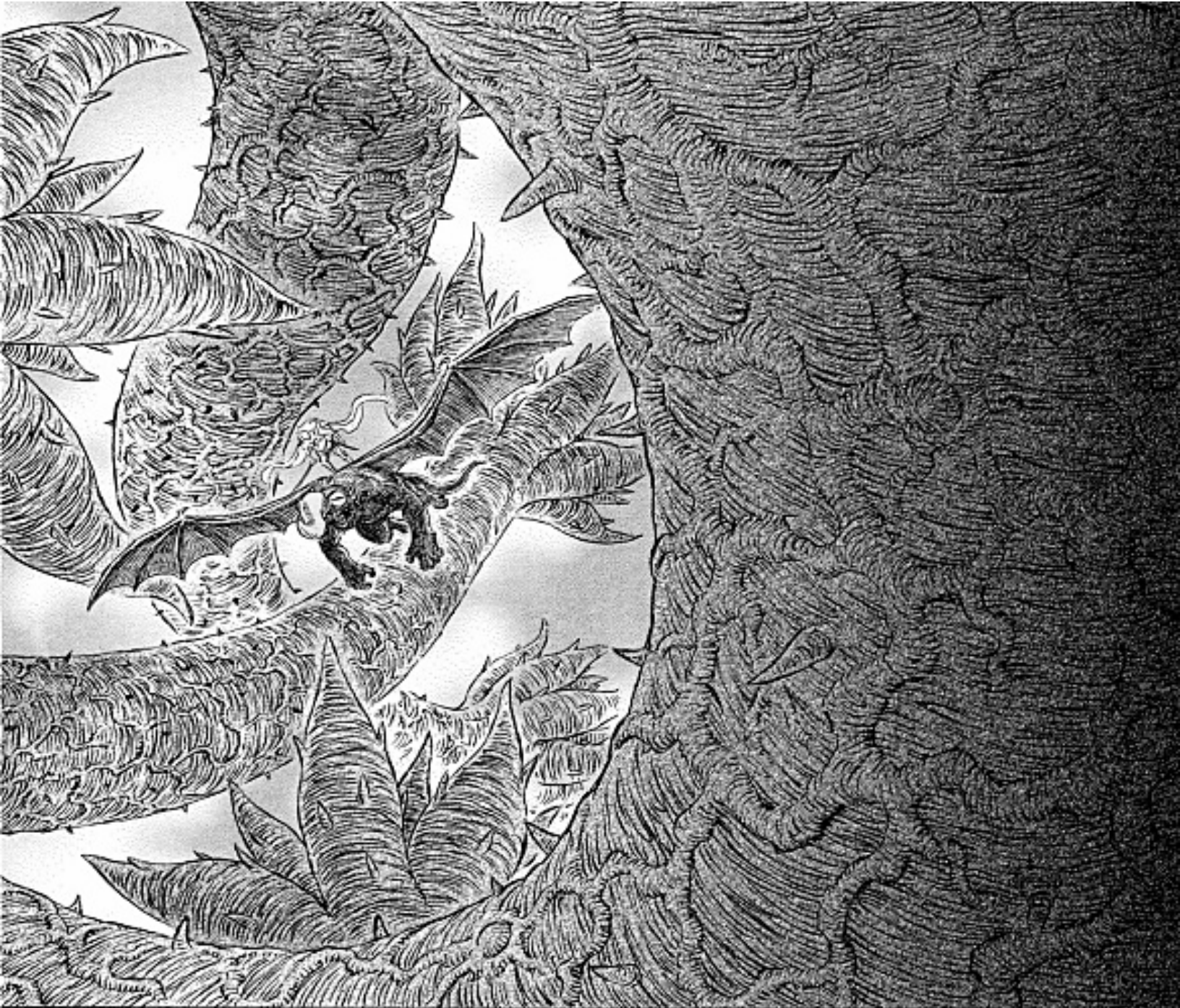




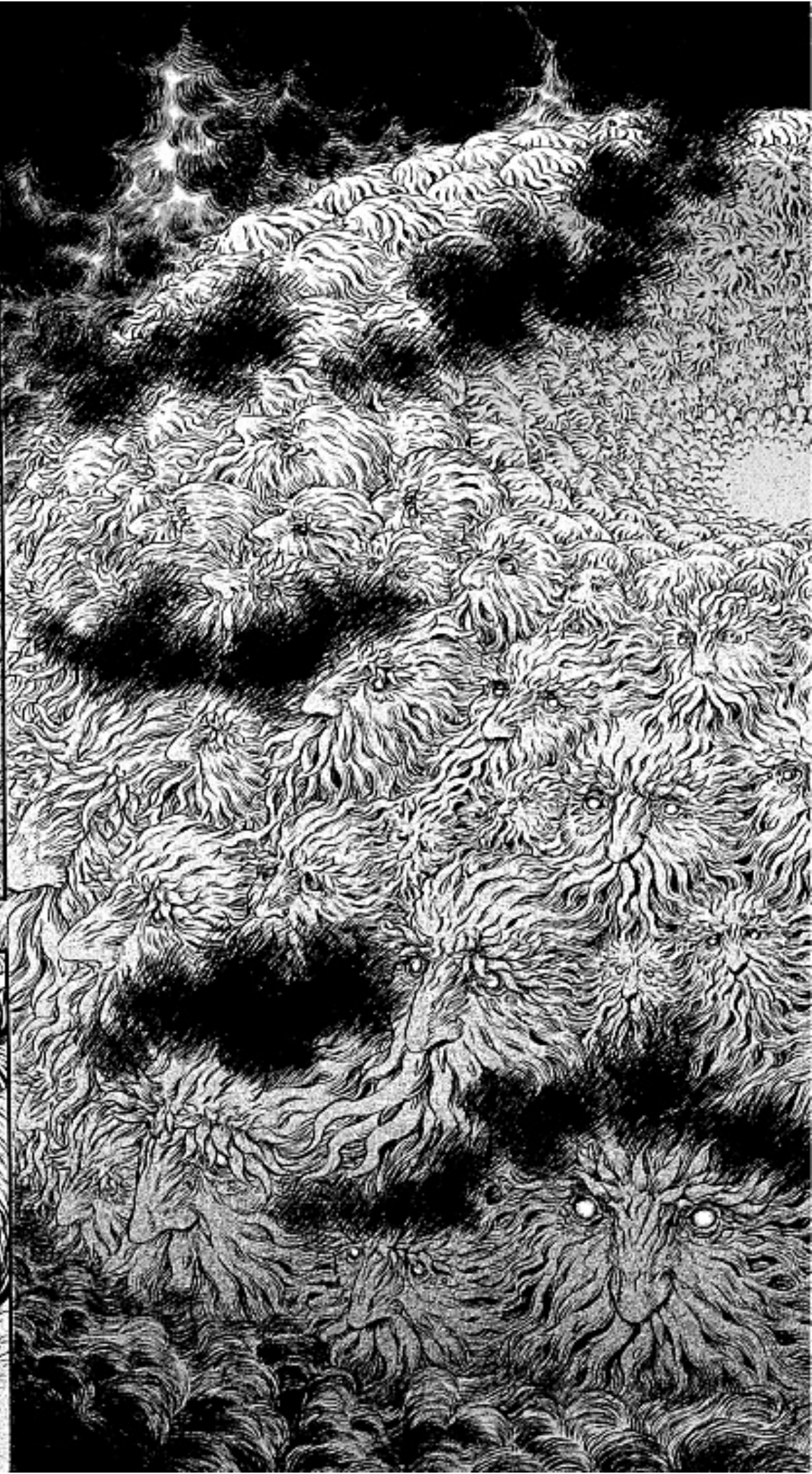




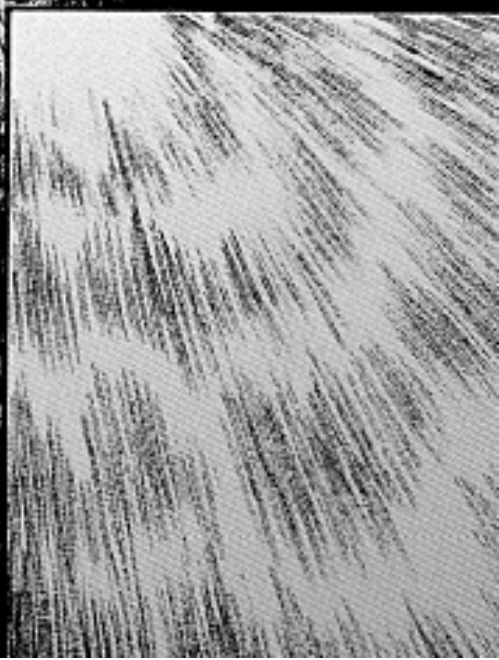
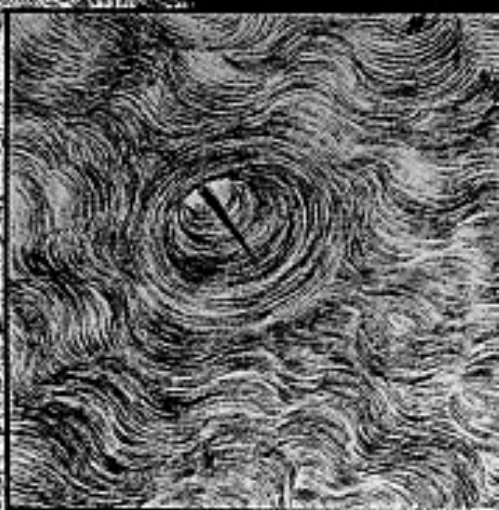
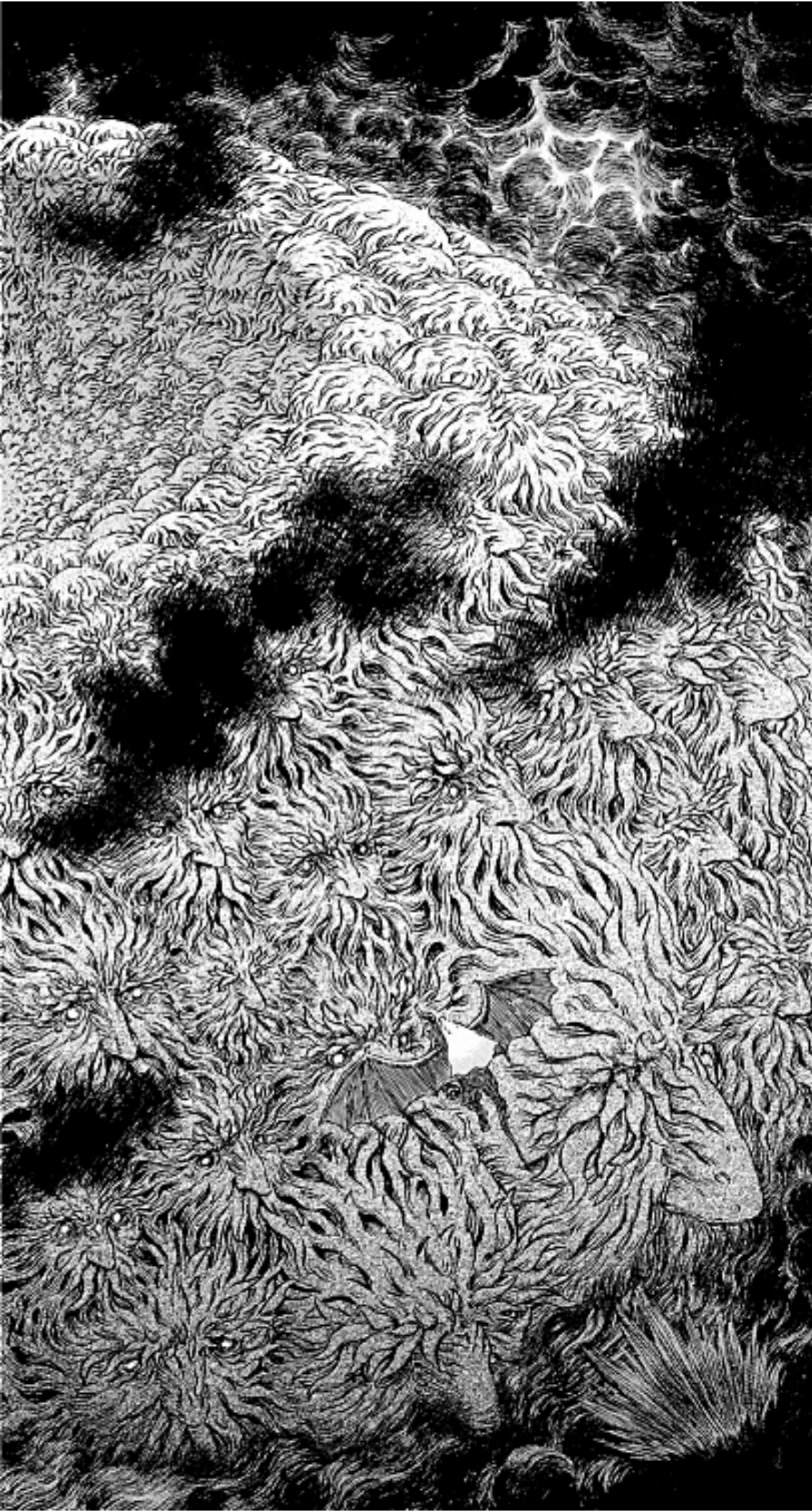


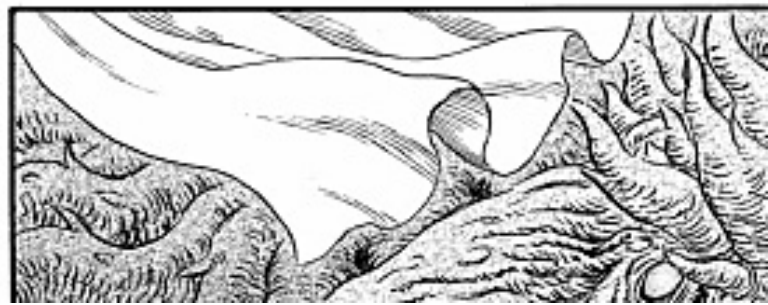








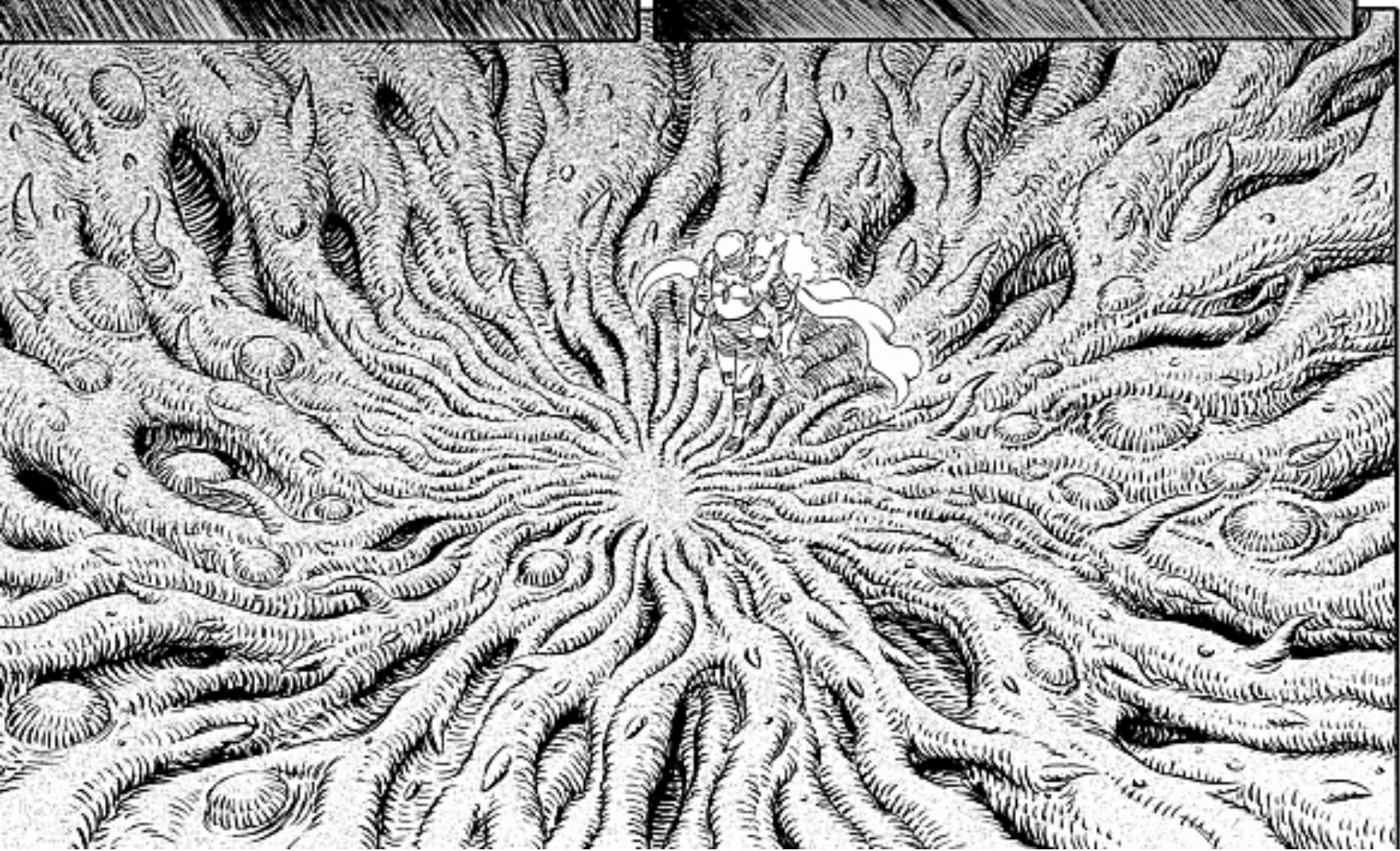
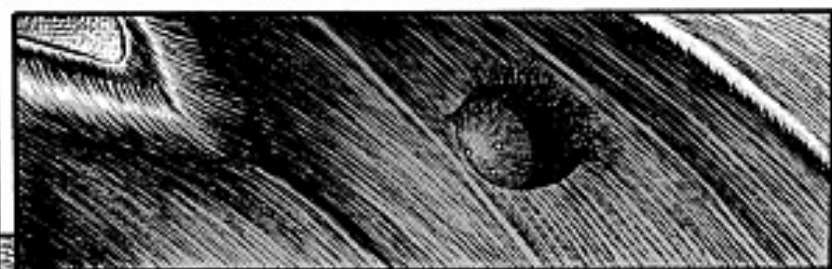
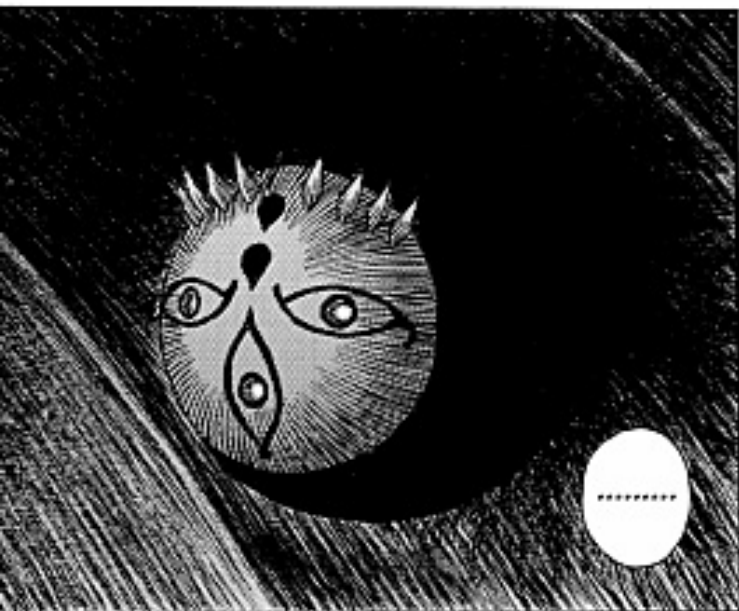




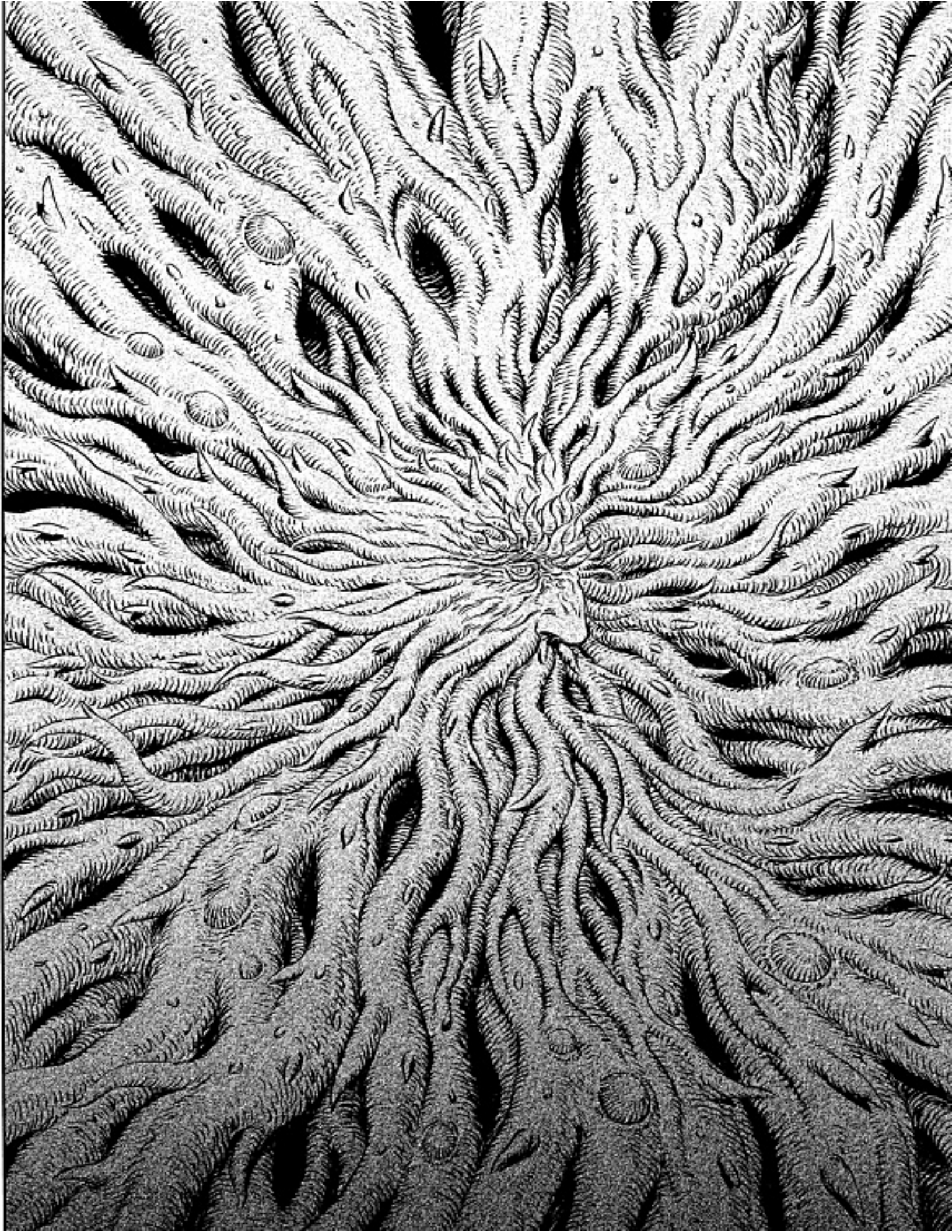




\*FX: MURMUR MURMUR







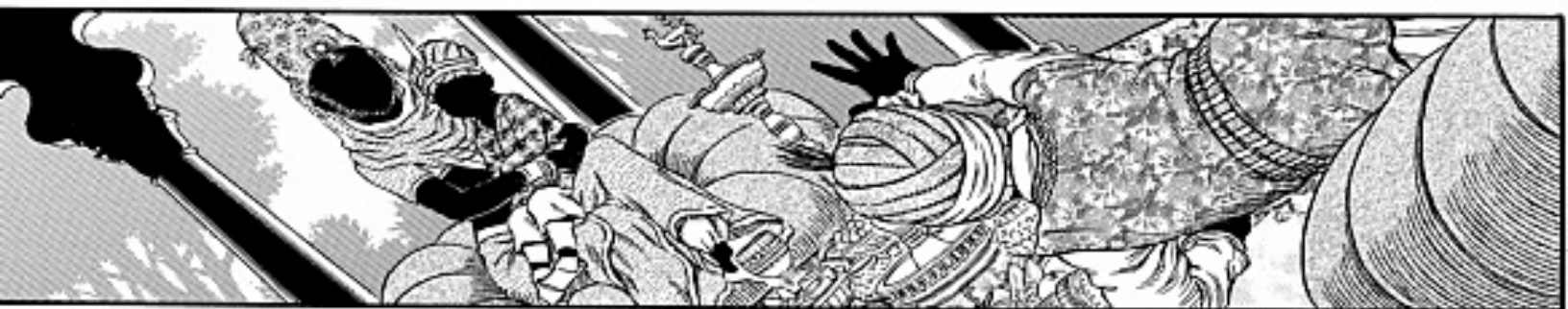


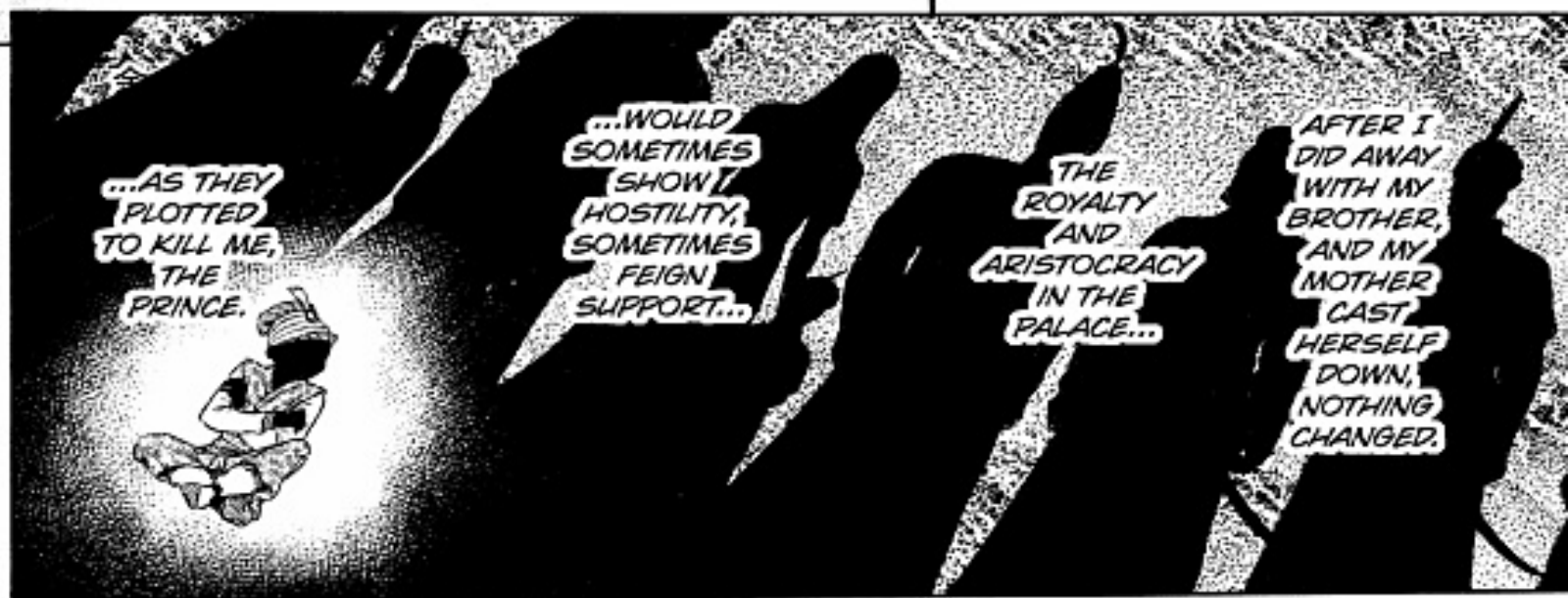


**B E R S E R K**









...AS THEY  
PLOTTED  
TO KILL ME,  
THE  
PRINCE.

...WOULD  
SOMETIMES  
SHOW  
HOSTILITY,  
SOMETIMES  
FEIGN  
SUPPORT...

THE  
ROYALTY  
AND  
ARISTOCRACY  
IN THE  
PALACE...

AFTER I  
DID AWAY  
WITH MY  
BROTHER,  
AND MY  
MOTHER  
CAST  
HERSELF  
DOWN,  
NOTHING  
CHANGED.



I SURVIVED  
THAT DEN  
OF VIPERS.





EYES  
FILLED WITH  
FEAR AND  
SUSPICION.

...WERE  
THE  
KING'S  
EYES.



AND THE  
THINGS THAT MET  
THE SERPENT  
PRINCE'S EYES  
FROM THE  
THRONE...



...THE  
KING WAS  
THROWN TO  
HIS DEATH  
WHEN HIS  
MOUNT  
SUDDENLY  
WENT  
BERSERK.

WHILE  
ON A  
ROYAL  
VISIT...





THIS YOUNG  
SNAKE KING  
OF A SMALL  
KINGDOM  
HAD KEEN  
EARS.

BUT  
THOUGH I  
ASCENDED  
TO THE  
THRONE,  
I KNEW NO  
PEACE.


THE DRAGONS  
OF THE WARRING  
NATIONS WERE  
LYING IN WAIT.



...ALLOWED  
ME TO  
CHEAT  
DEATH  
MANY  
TIMES.

THE  
VIPERLIKE  
CUNNING AND  
COMPOSURE,  
I'D CULTIVATED  
SINCE  
CHILDHOOD...

TO  
SURVIVE,  
I DEVOTED  
MYSELF,  
MIND AND  
SOUL, TO  
WAR.




...FEAR FAR  
GREATER  
THAN MY  
OWN.

I HAD  
TO INSPIRE  
FEAR...



BUT WITH ALL MY  
TIME DEVOTED TO  
WAR, I DIDN'T  
HAVE OCCASION  
TO TURN BACK  
AND LOOK AT  
MY FAMILY.



AS WAS CUSTOMARY  
WITH THE WARRING  
NATIONS, I TOOK A  
WIFE FROM THE  
ROYALTY OF A  
NEIGHBORING  
KINGDOM, AND EVEN  
HAD A SON.








THE  
IDEA OF  
MOTHER  
AND  
CHILD.

NO,  
I FEARED  
IT.



AT SOME POINT,  
THE AMBITION TO  
REIGN SUPREME  
OVER THE WORLD  
POSSESSED ME.  
IT WAS AS IF NO  
AMOUNT OF BLOOD  
COULD EVER PAINT  
OVER MY  
IRRECONCILABLE  
FEAR.

FOR MANY MONTHS  
AND YEARS I FOUGHT  
FROM BATTLEFIELD  
TO BATTLEFIELD AND  
BECAME A PEERLESS  
DRAGON AMONG THE  
DRAGONS OF THE  
NATIONS.



...TO  
ATTEND A  
BANQUET.

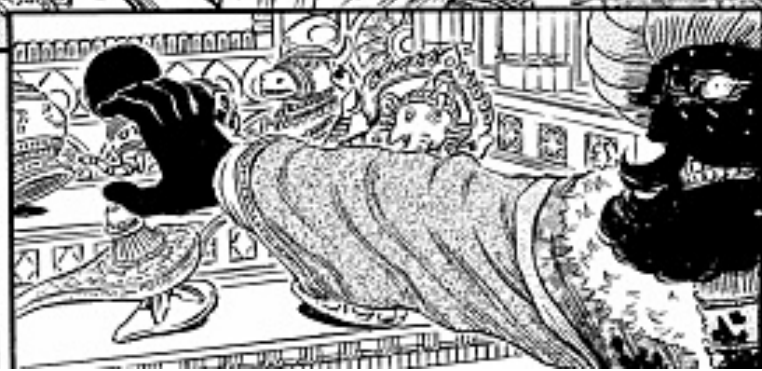
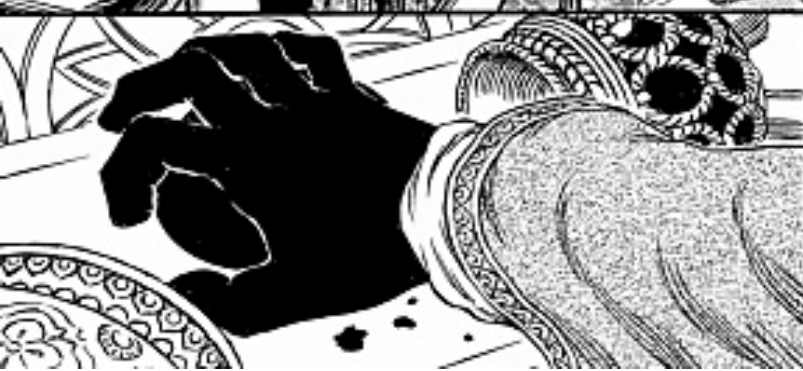
I  
RETURNED  
TO THE  
ROYAL  
PALACE  
AFTER  
SEVERAL  
YEARS...

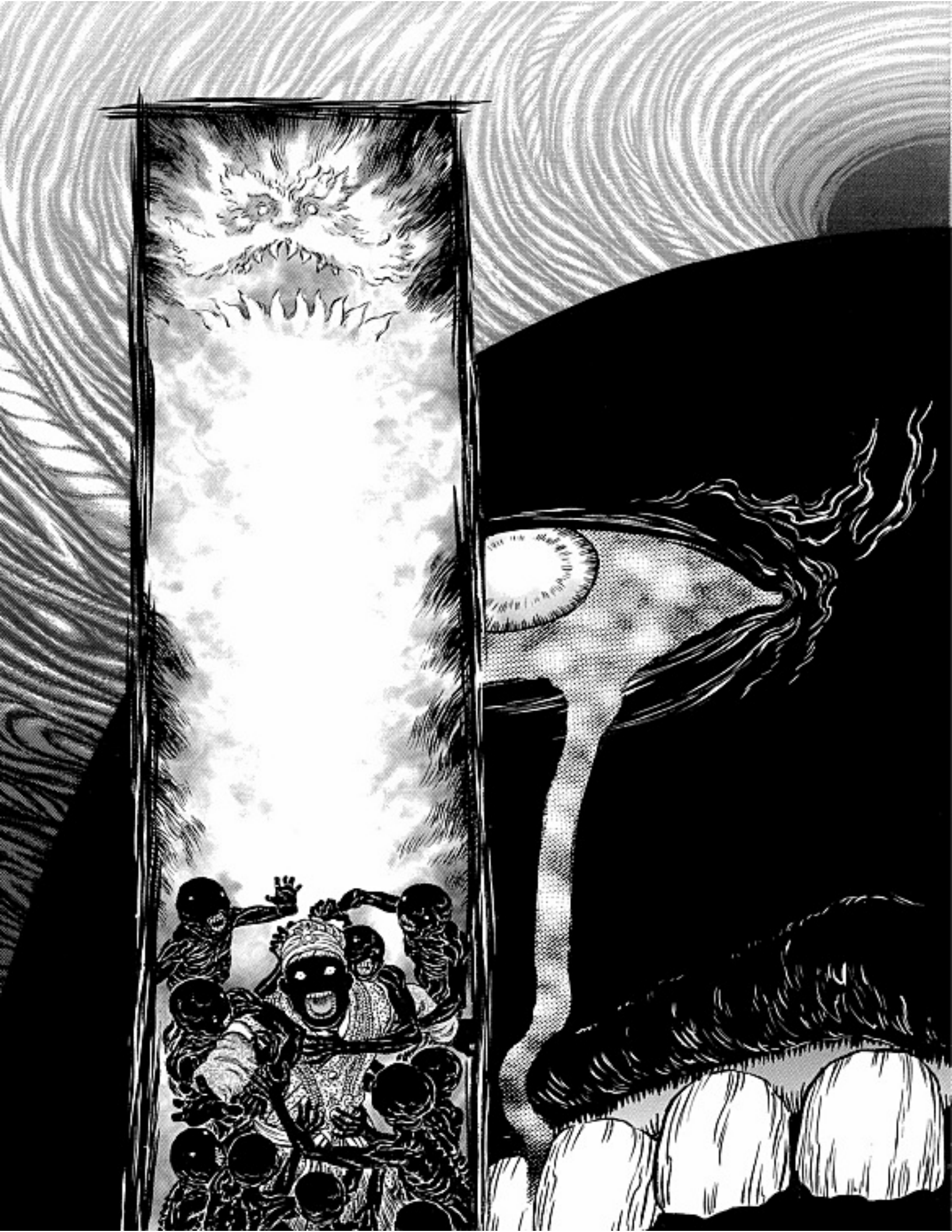


...AS IF  
REFLECTING  
HOW MINE  
ONCE  
LOOKED.

THE EYES OF MY  
SON LOOKING  
DOWN AT ME WERE  
FEARFUL AND  
TURBID...











THAT  
STRANGE  
STONE...

...BY A  
STRANGER,  
A SADHU,  
AT THE SIDE  
OF THE  
ROAD.

...WAS ONCE  
PRESENTED  
TO ME...

IN THE ALL-  
ENGULFING  
DARKNESS...

YOU  
FEAR...

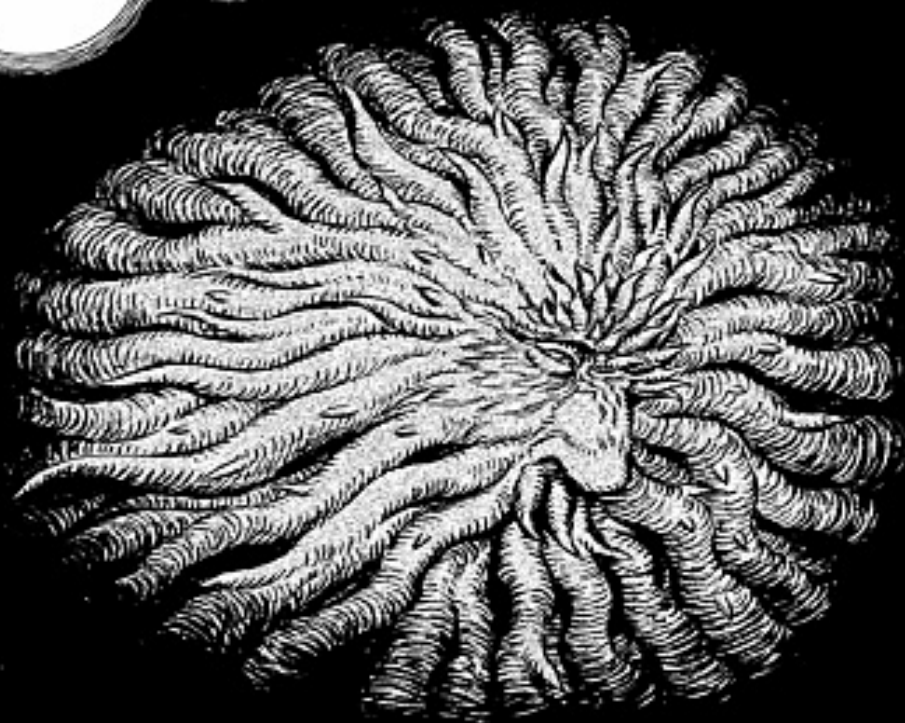
YOU  
INSTILL  
FEAR...

YOU  
WRITHE  
AND  
CREEP.

LIGHTLESS-  
NESS...

THAT  
IS...

...LIFE...

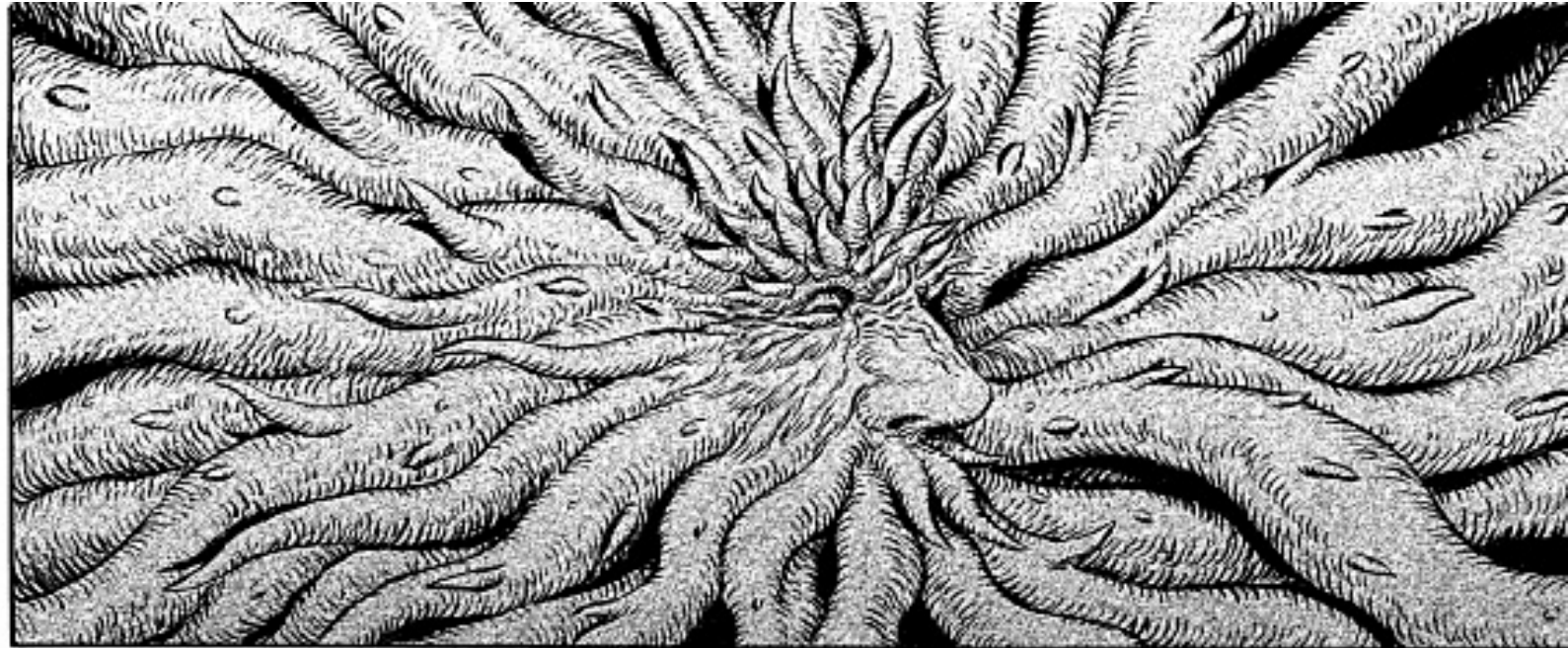




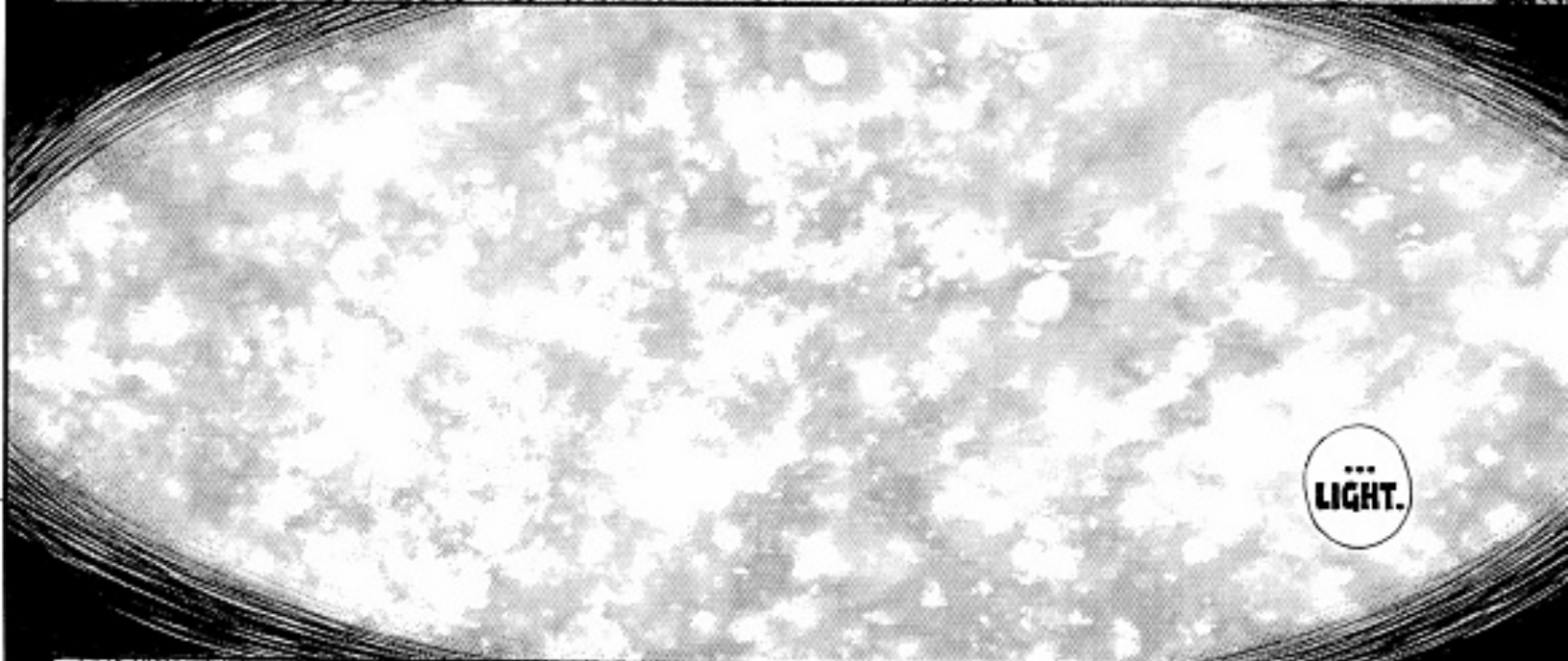
LIFE...

THE  
WORLD...

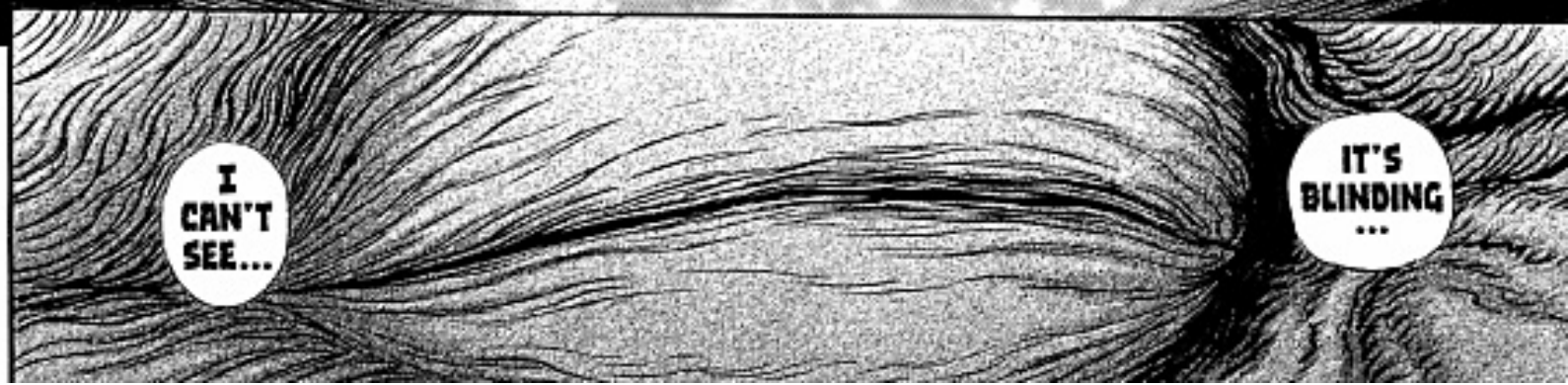
IT'S ALL  
DARKNESS.



.....



...  
LIGHT.



I  
CAN'T  
SEE...

IT'S  
BLINDING  
...



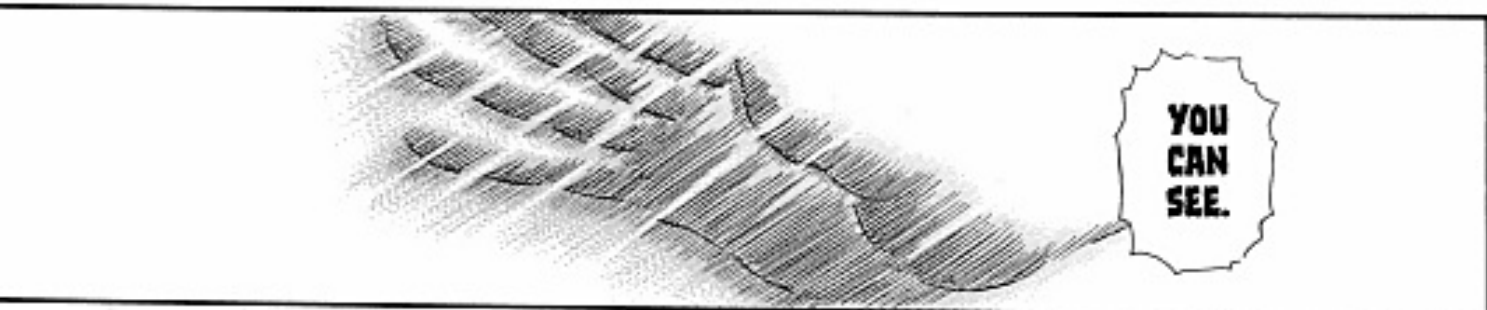


IT'S  
WARM  
...

BUT  
...

...I  
CAN'T  
TOUCH  
IT.

I'LL BE  
BURNED.



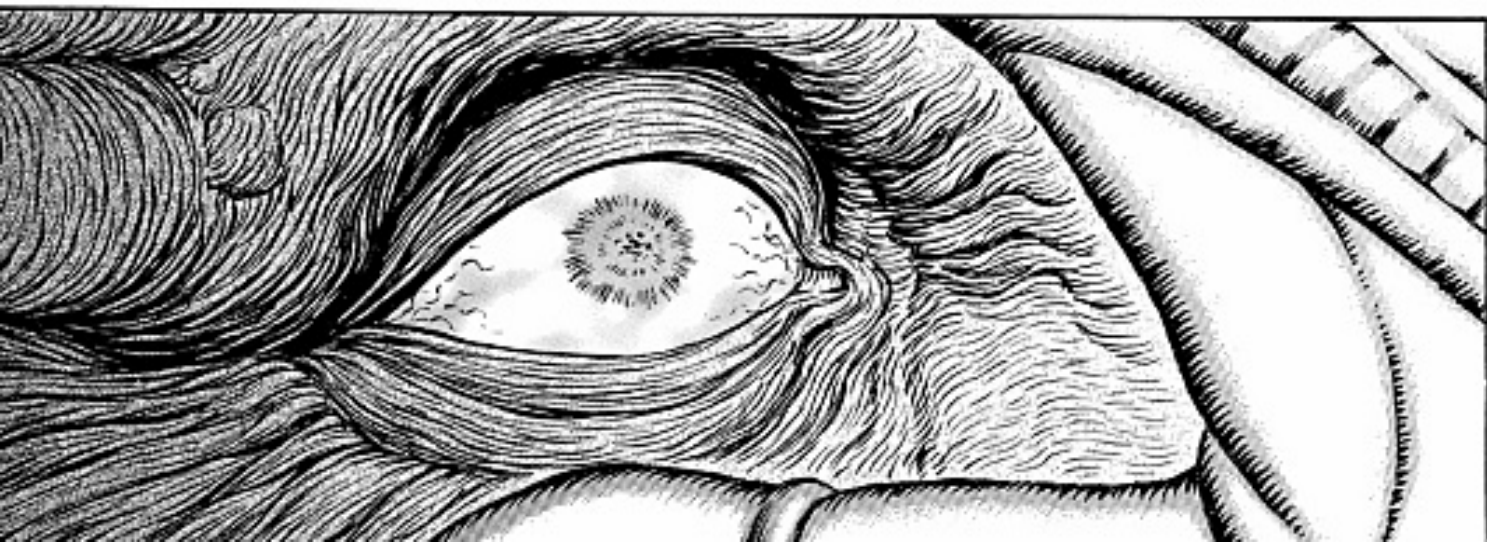
YOU  
CAN  
SEE.

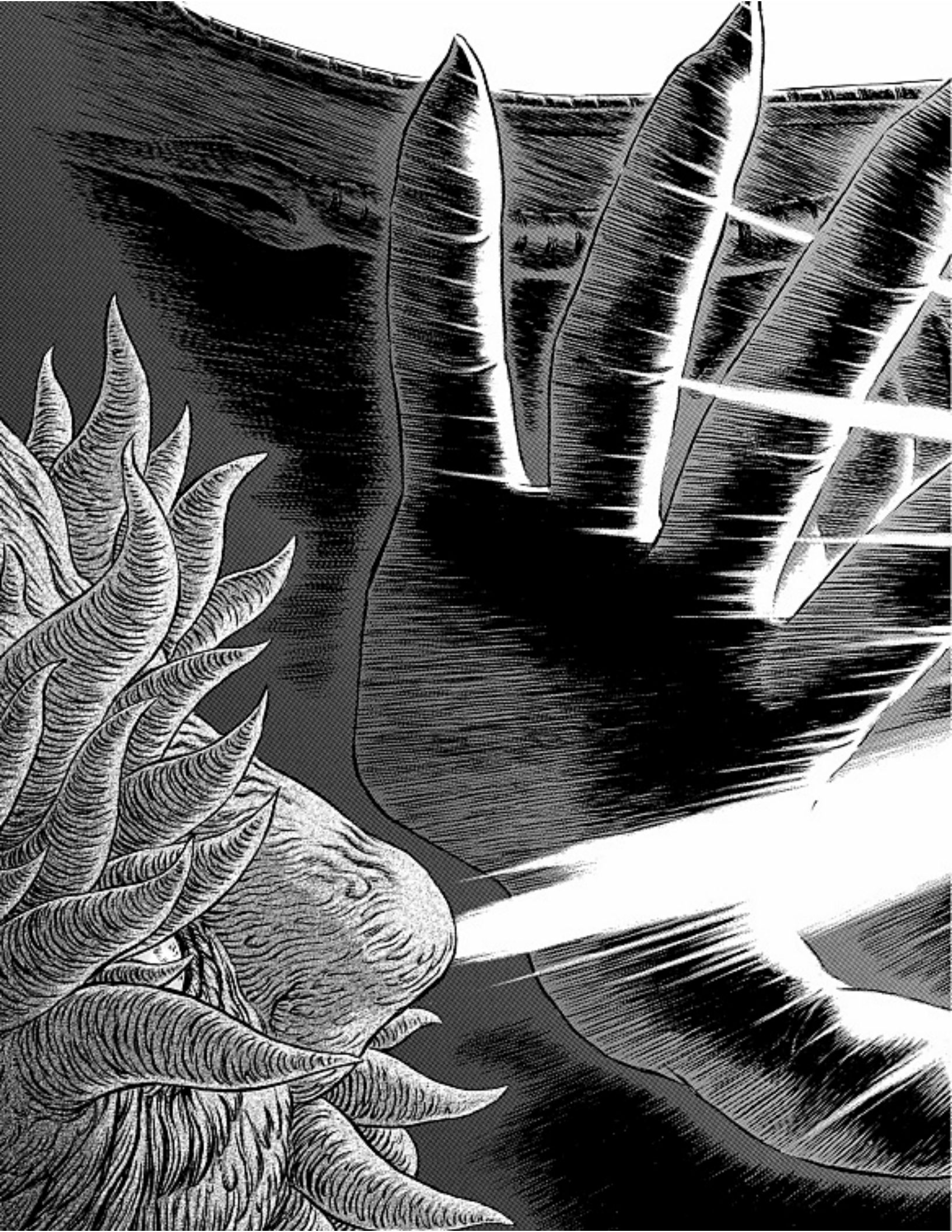


...!

...EXISTS  
IN THE  
DEEPEST  
SHADOW.

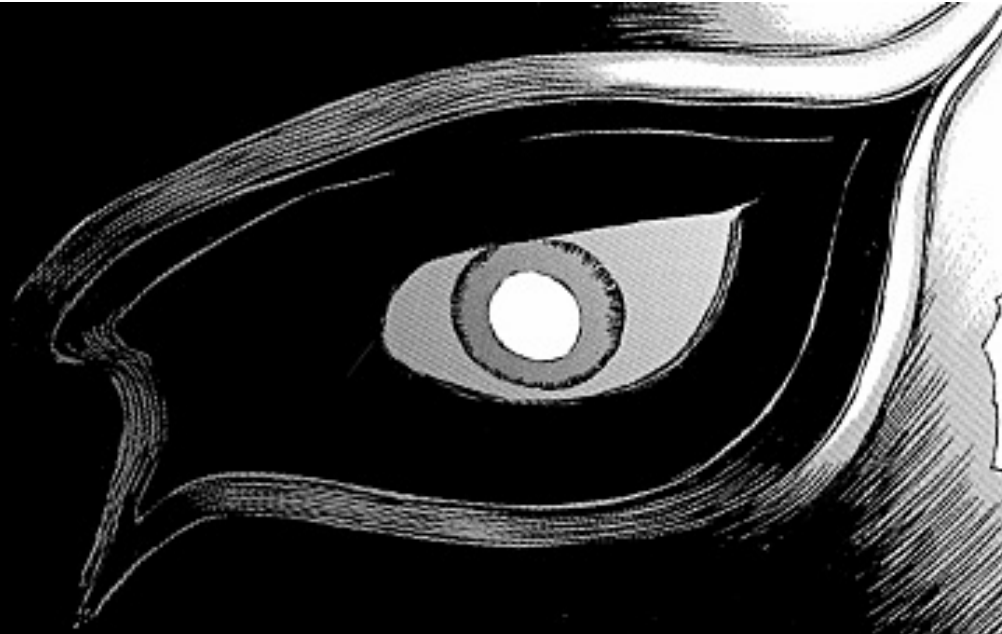
BECAUSE HE  
WHO BEARS  
LIGHT...





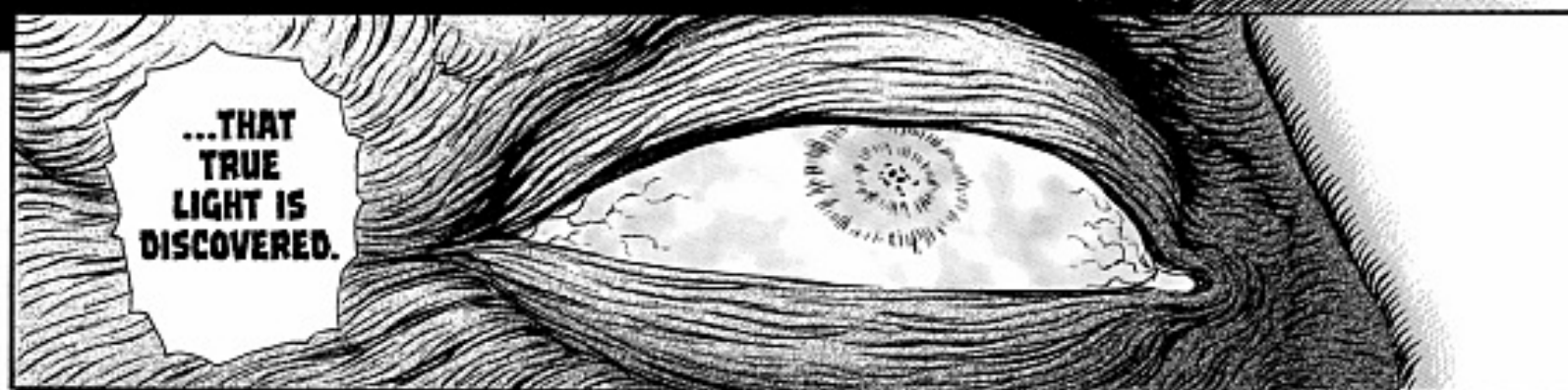






AND...

...IT'S  
WITHIN  
DARKNESS  
...



...THAT  
TRUE  
LIGHT IS  
DISCOVERED.

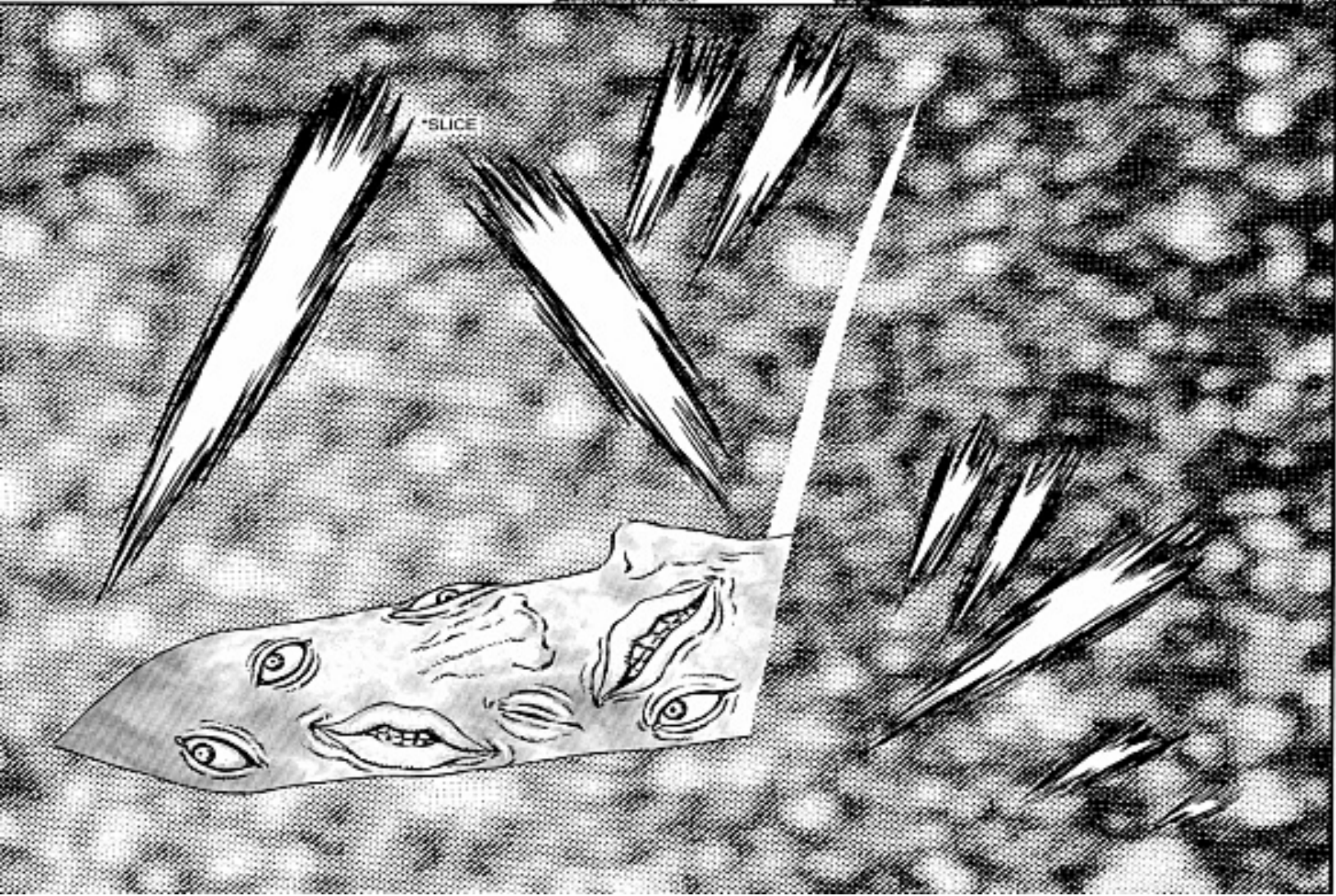


THE  
LIGHT  
IS...



...ENVELOPING  
ME...





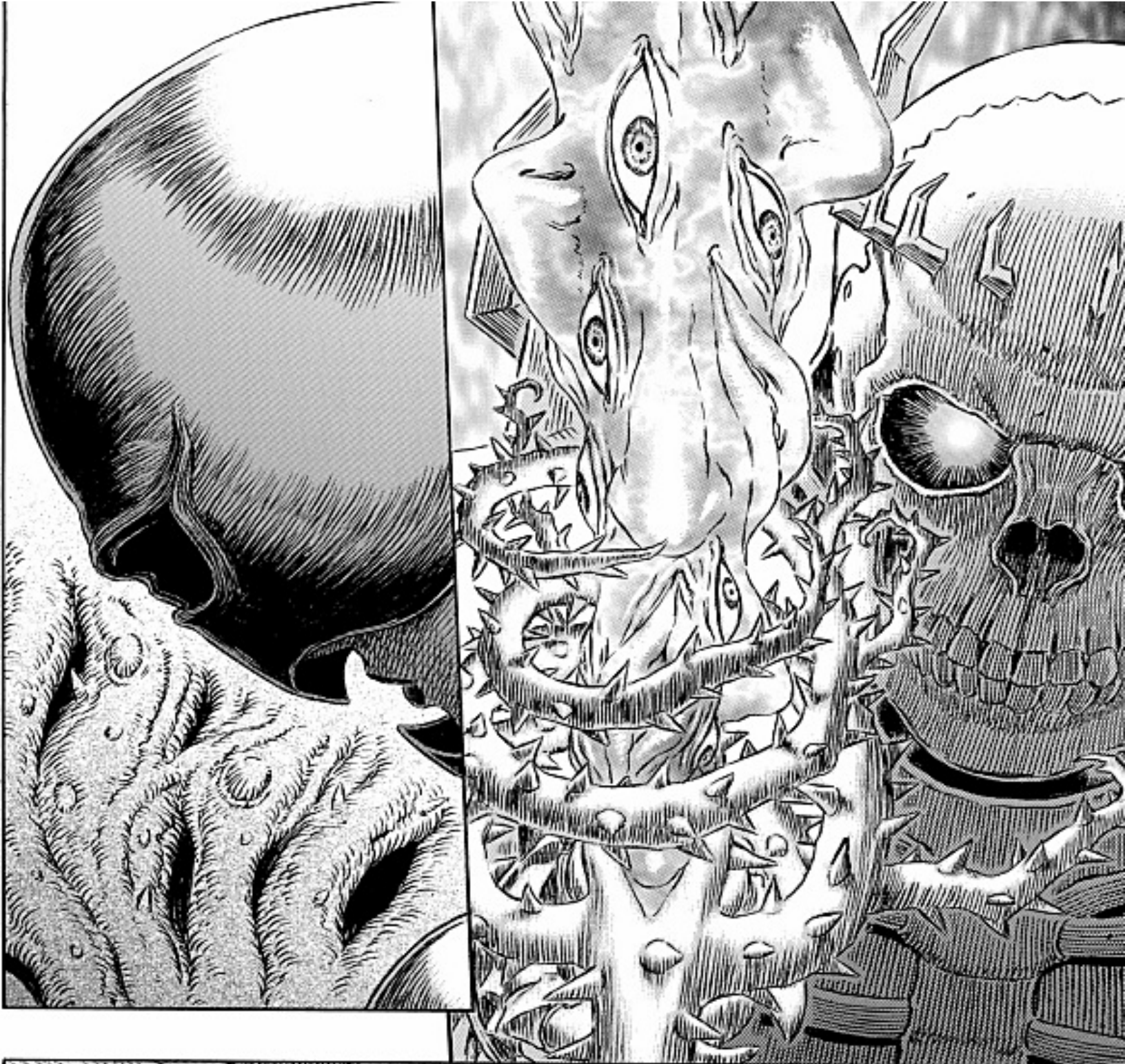
















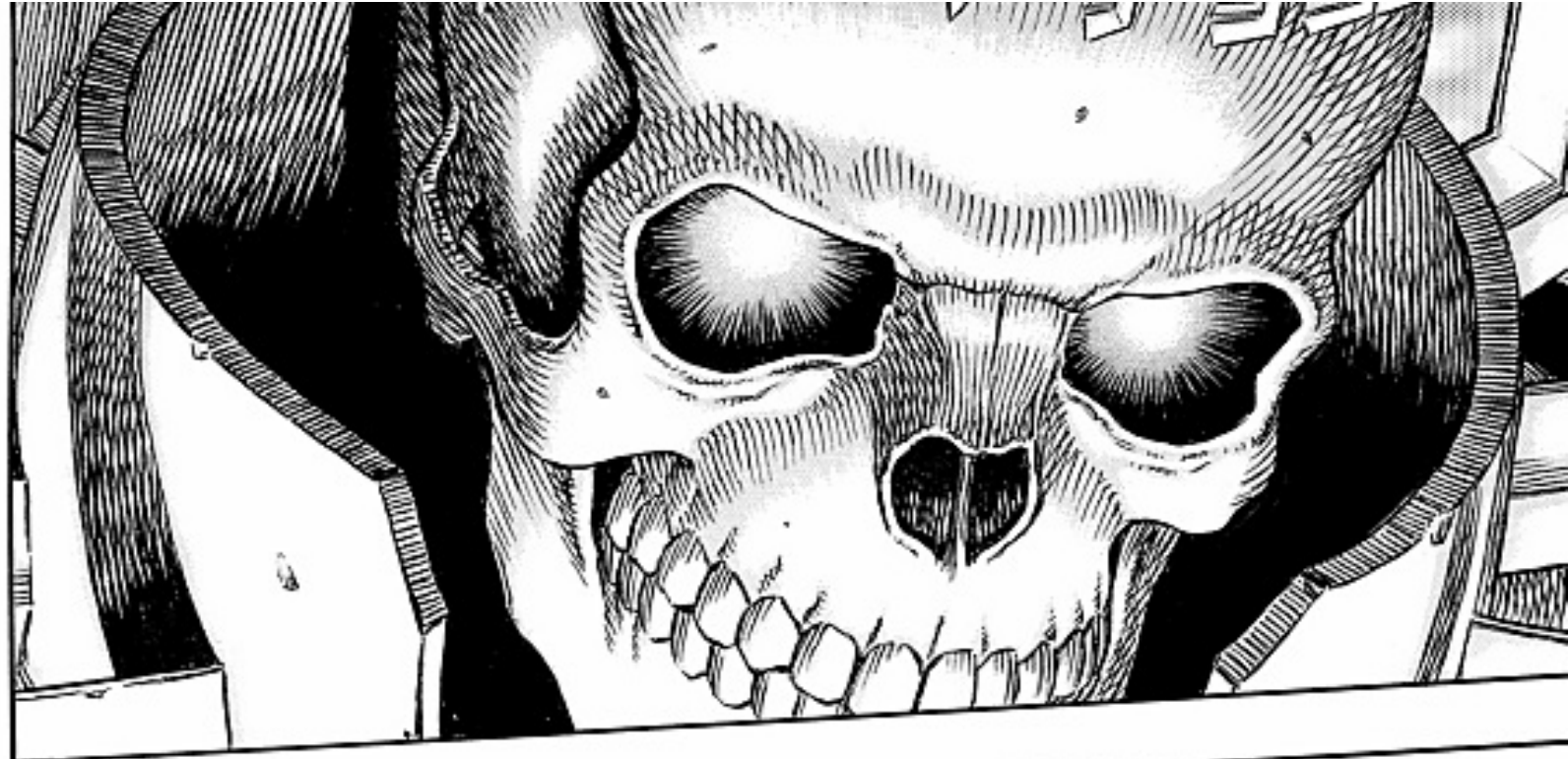
千年帝国の魔(マ)術(ジュ)篇(ヘン) 魔都(マド)の事(コト)

全巻

FISURE

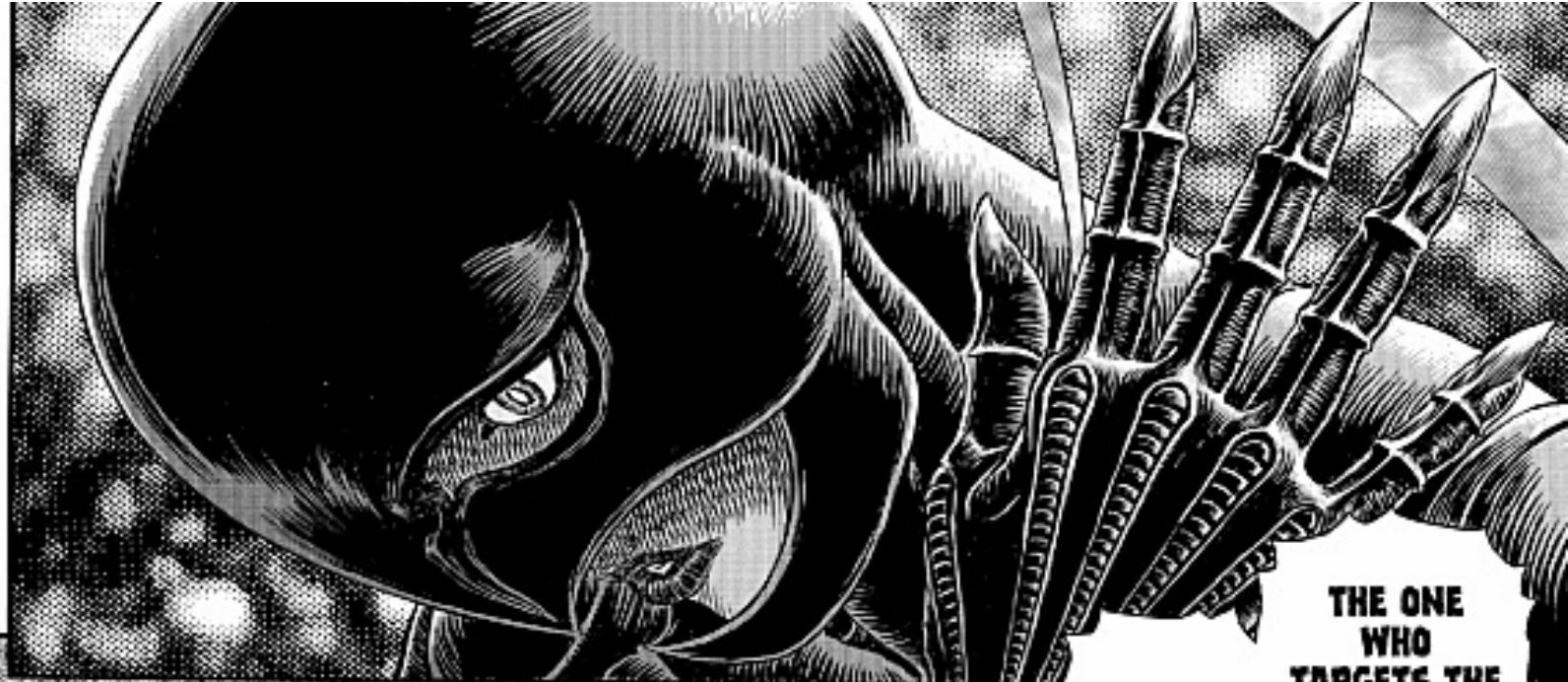










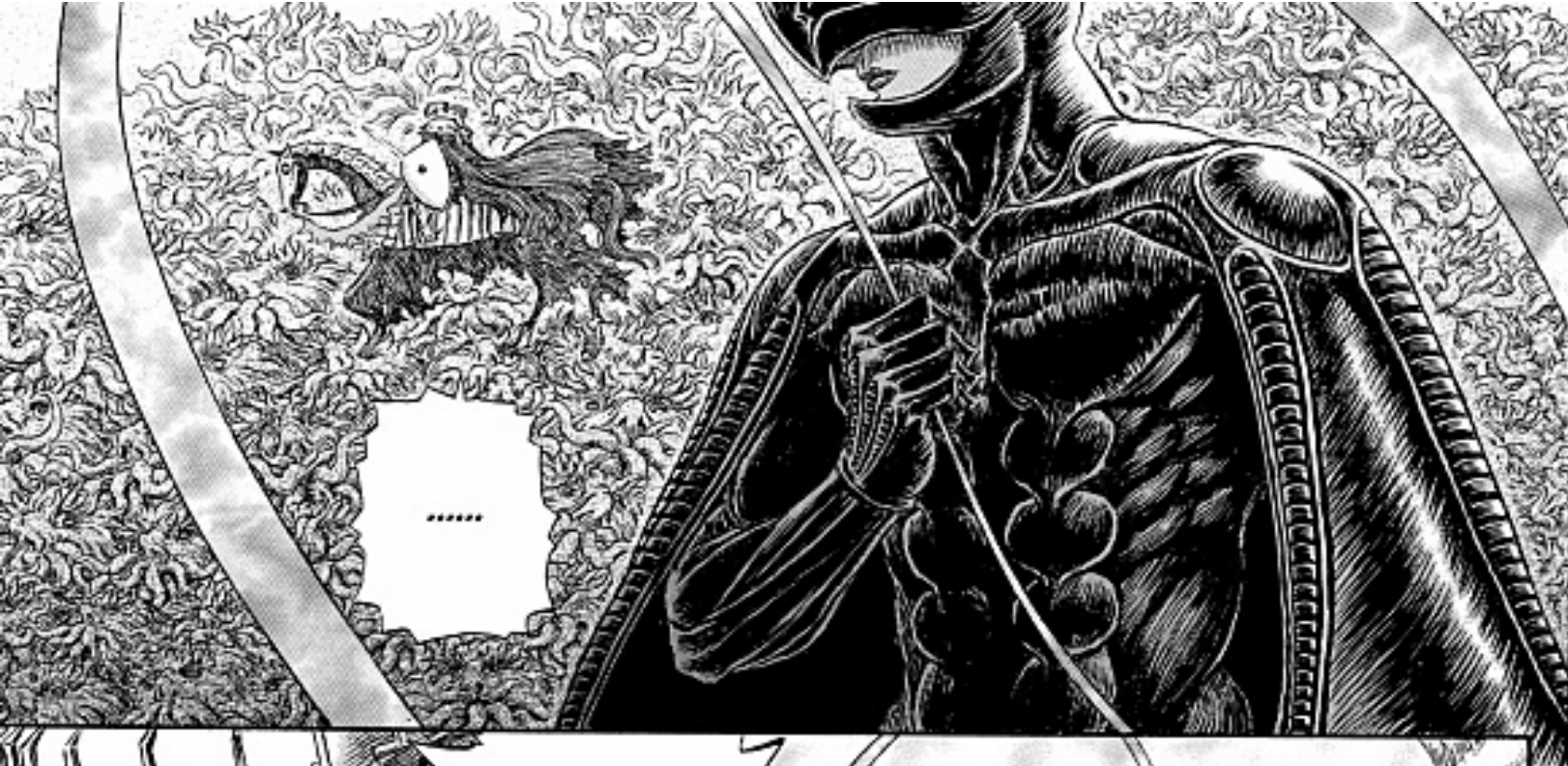


**THE ONE  
WHO  
TARGETS THE  
GODHAND AT  
TEMPORAL  
JUNCTION  
POINTS.**

**THE  
KNIGHT  
OF  
SKELETON.**







**YOU MUST  
HAVE  
DISTORTED  
SPACE.**



**CAUSALITY  
IS  
BROUGHT...**

**...TO  
FRUITION  
WITH THIS  
SWORD  
STROKE.**

...AND  
A SWORD  
STROKE  
WHICH  
REACHES  
STILL  
DEEPER  
INTO THE  
SPIRIT  
WORLD...

ONE  
TWICE  
REINCAR-  
NATED...

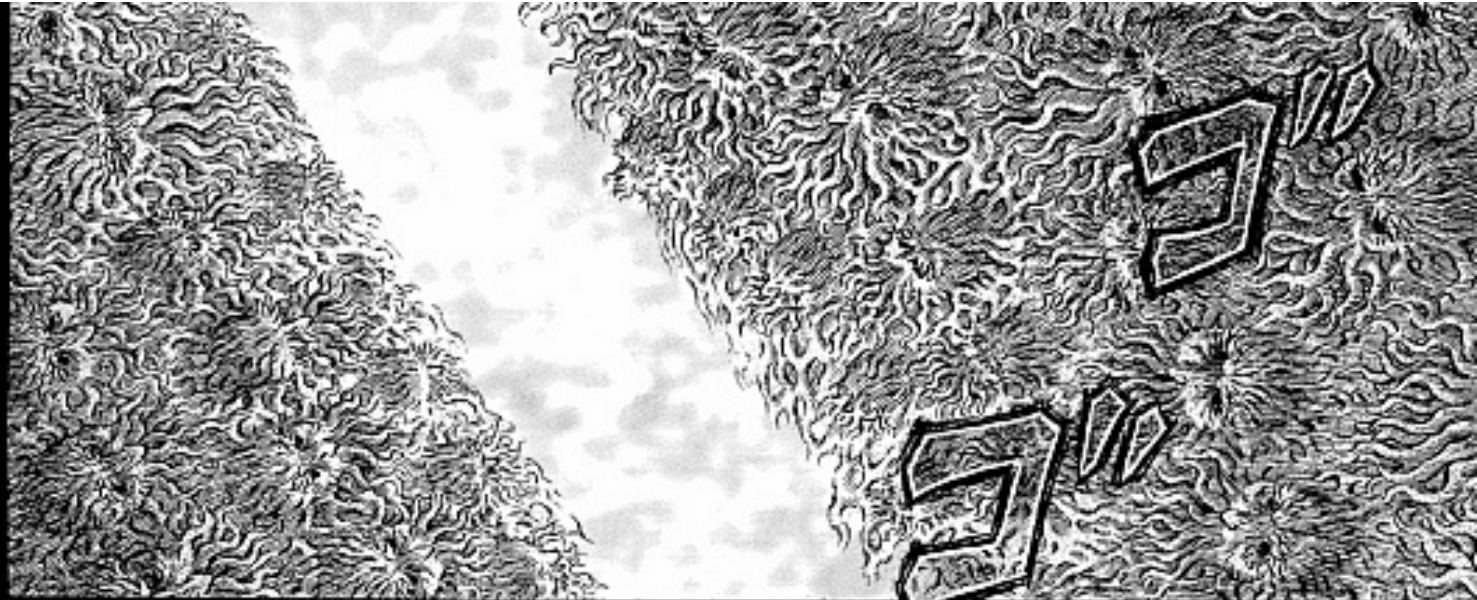
...HAVE  
OPENED  
...

...THE  
DOOR.





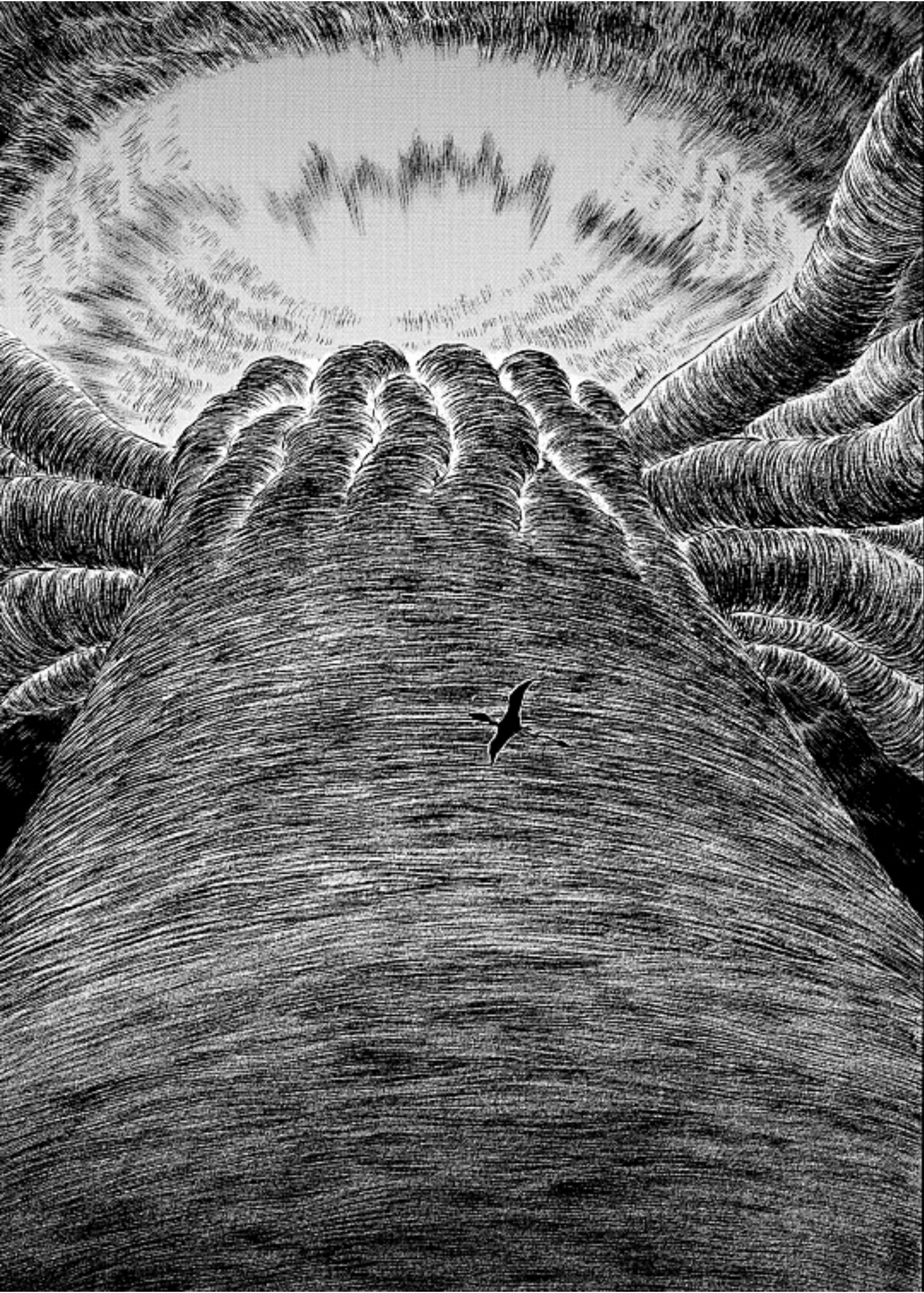




\*HONNNNN





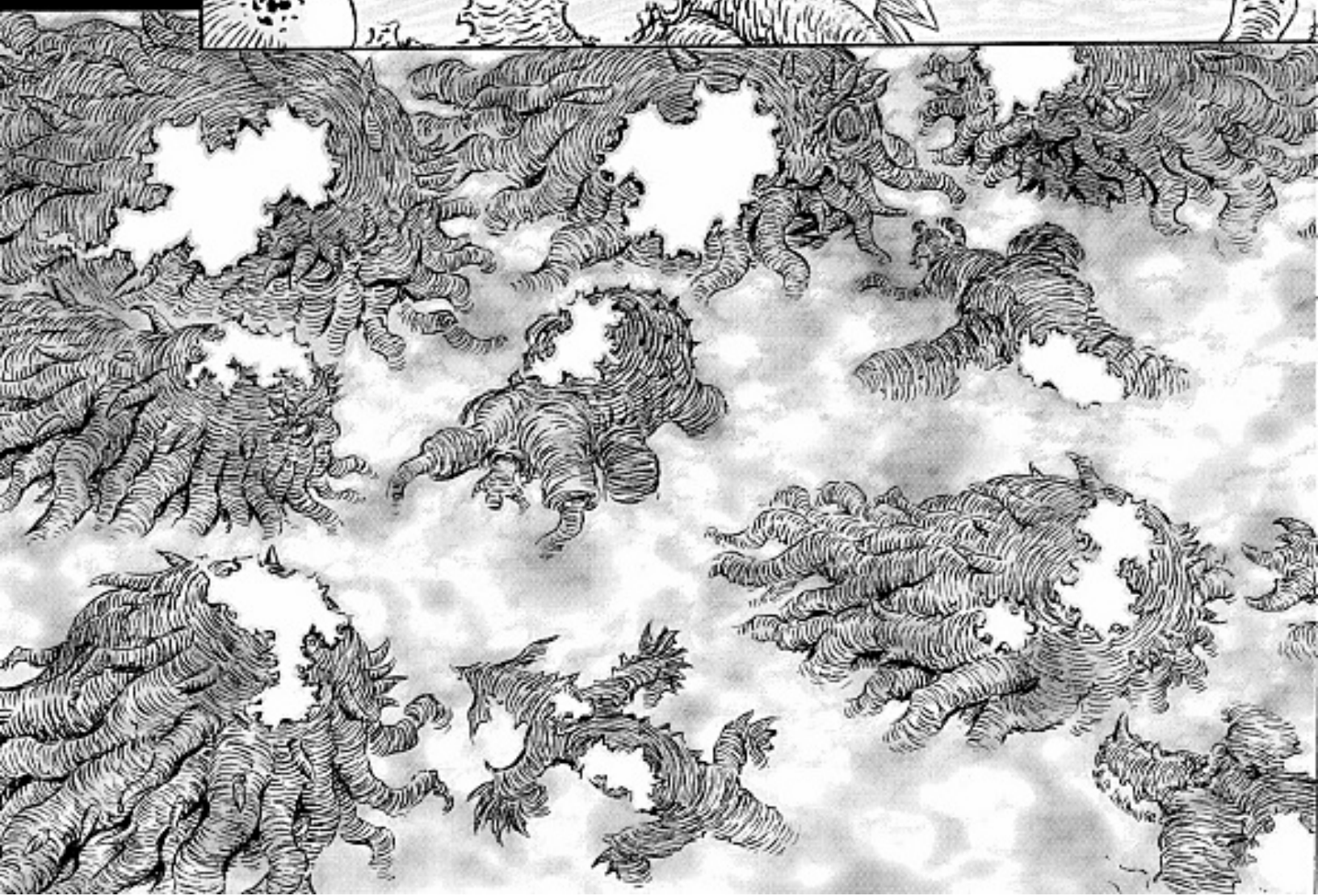
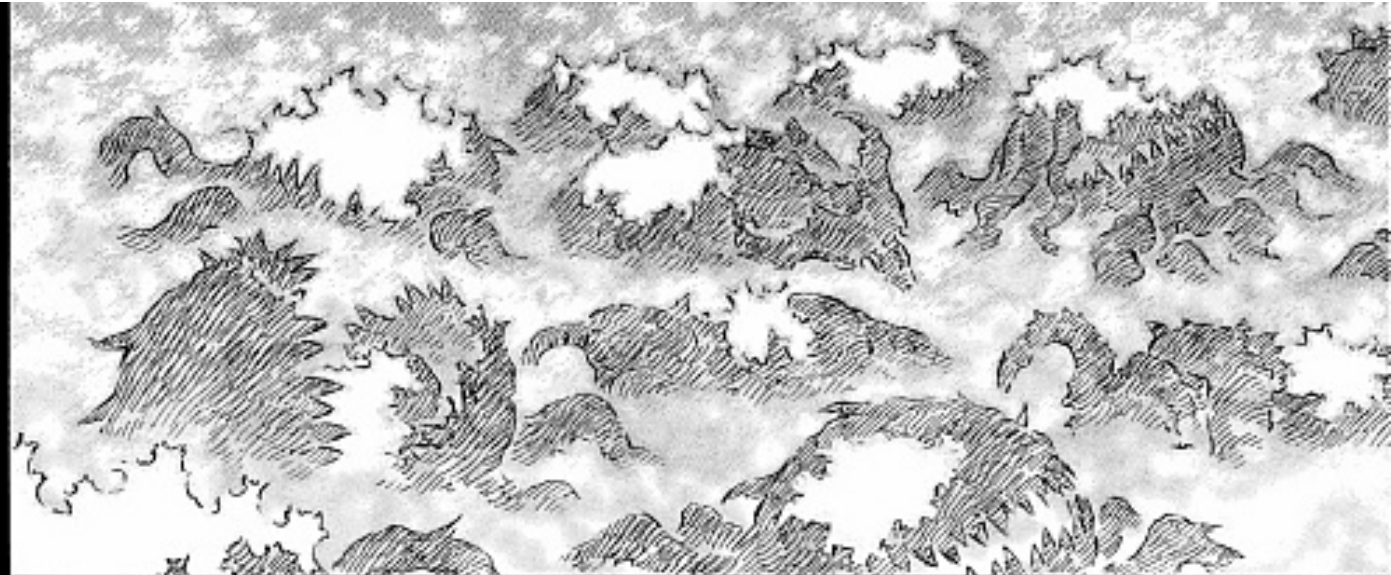




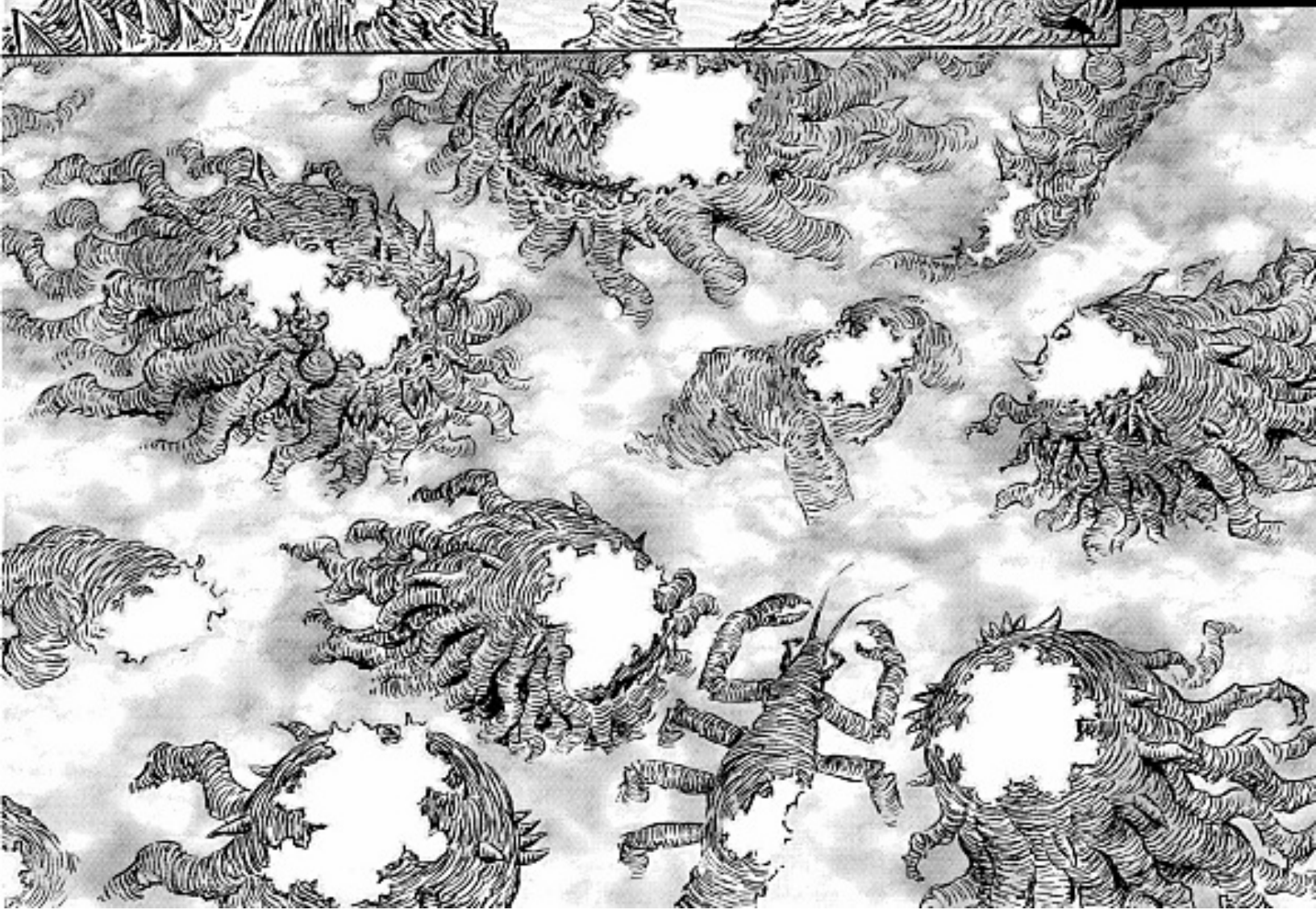
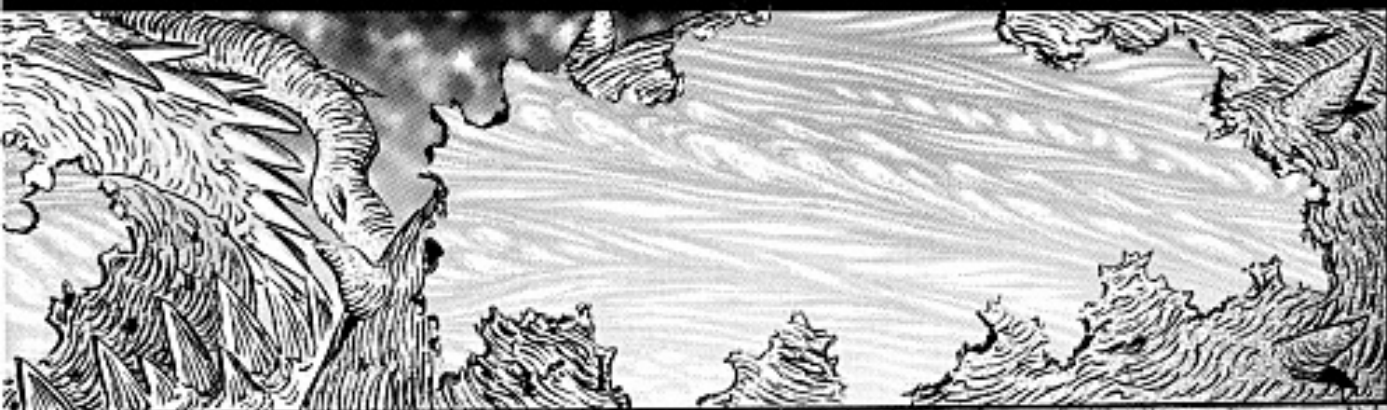
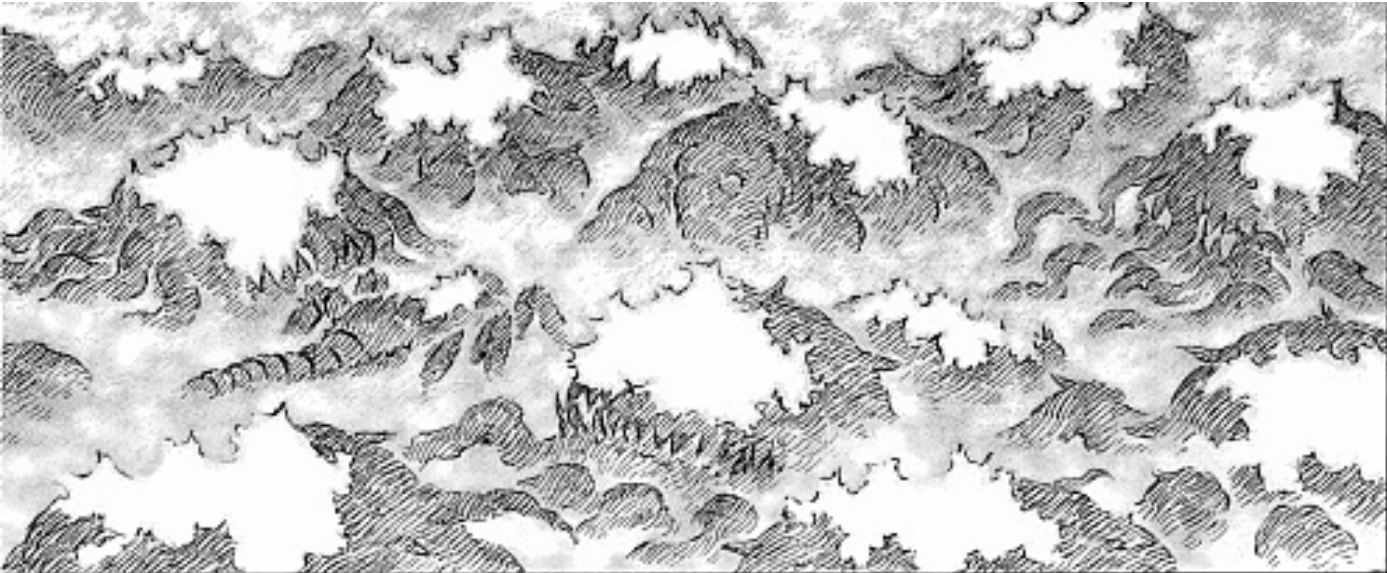






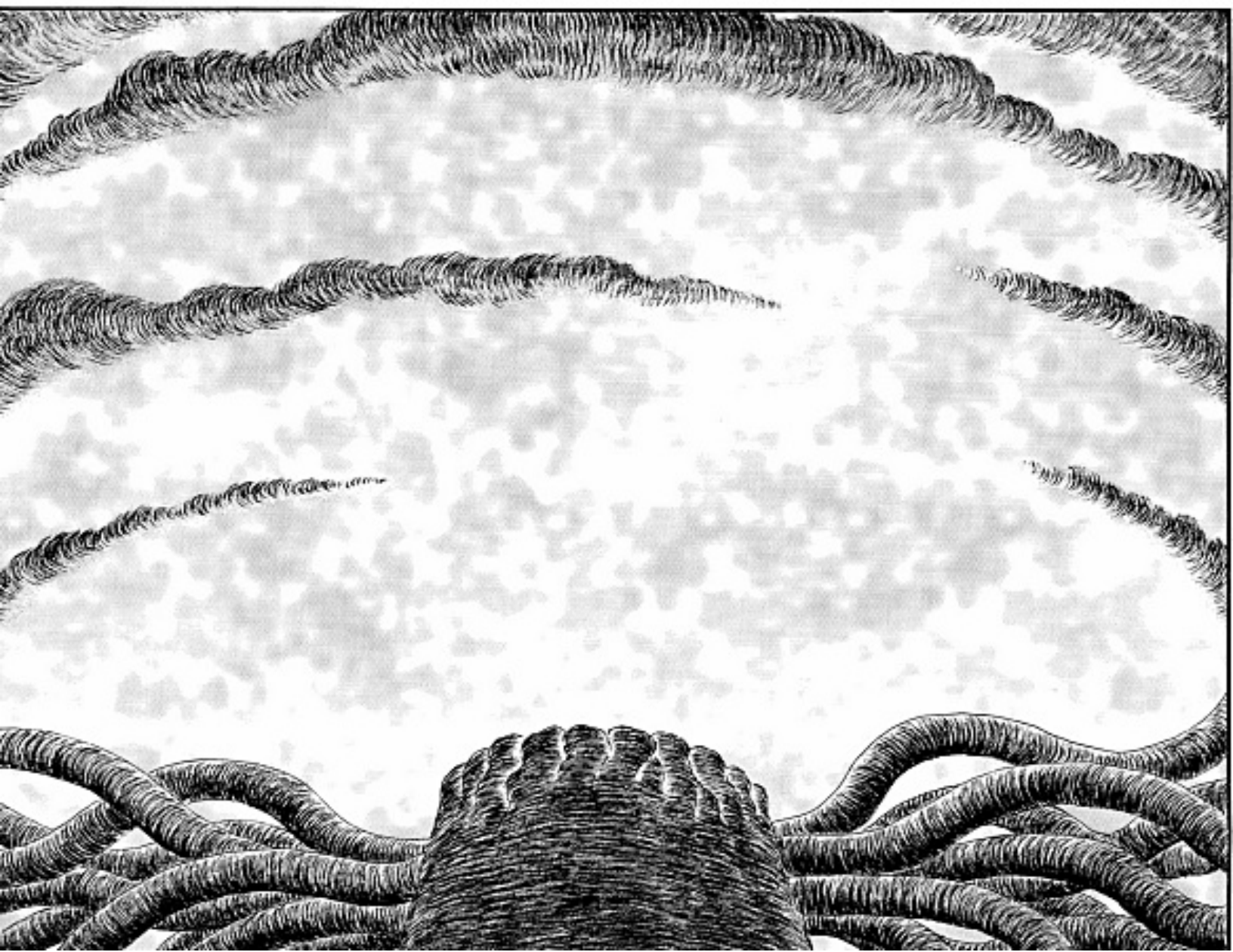
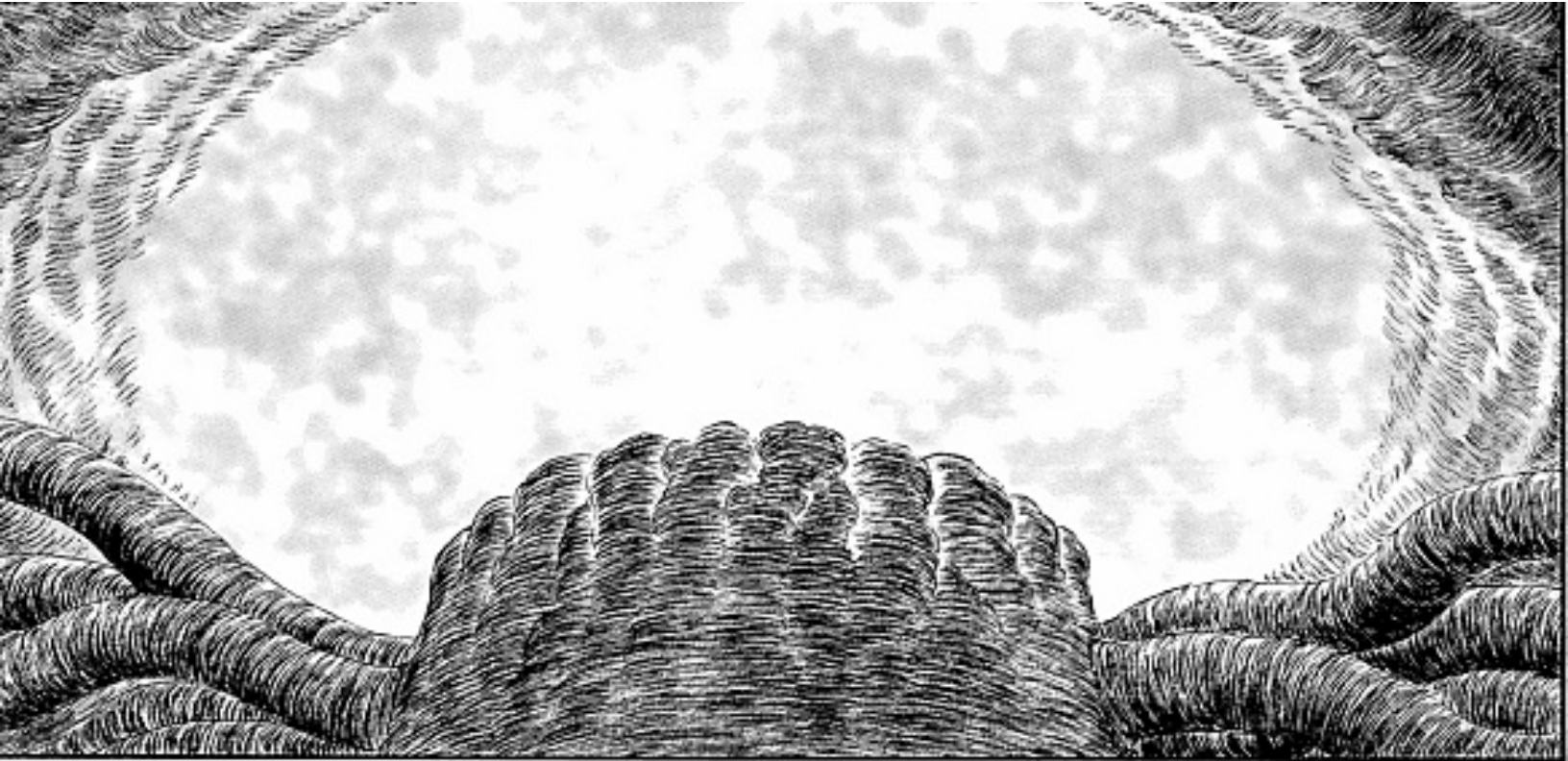








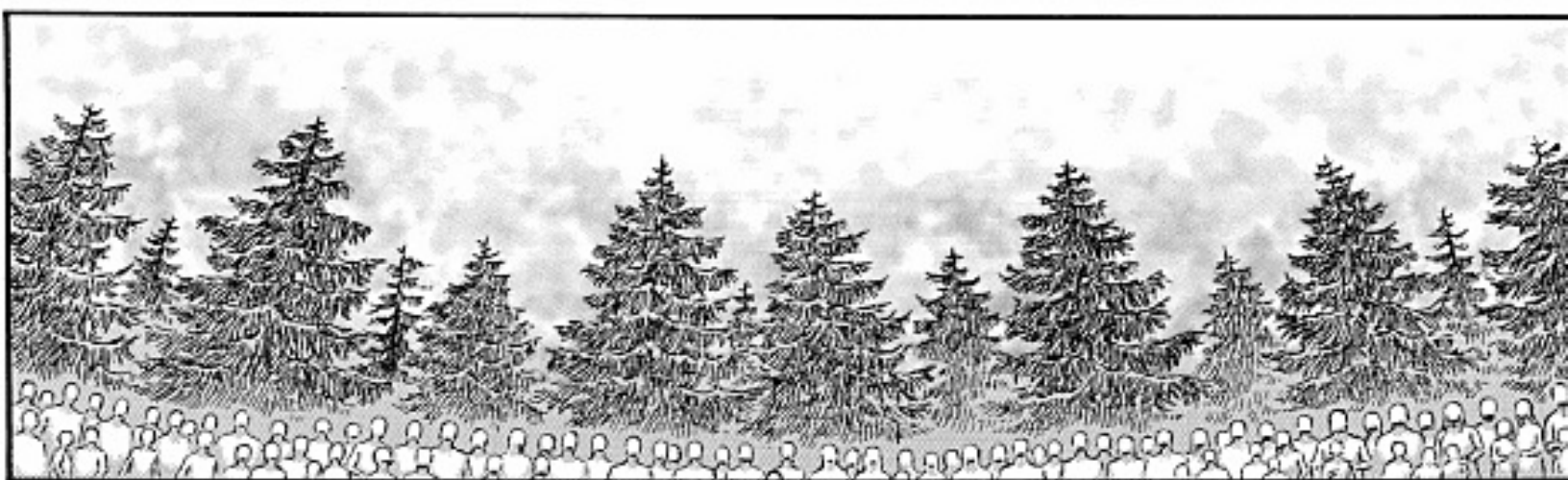






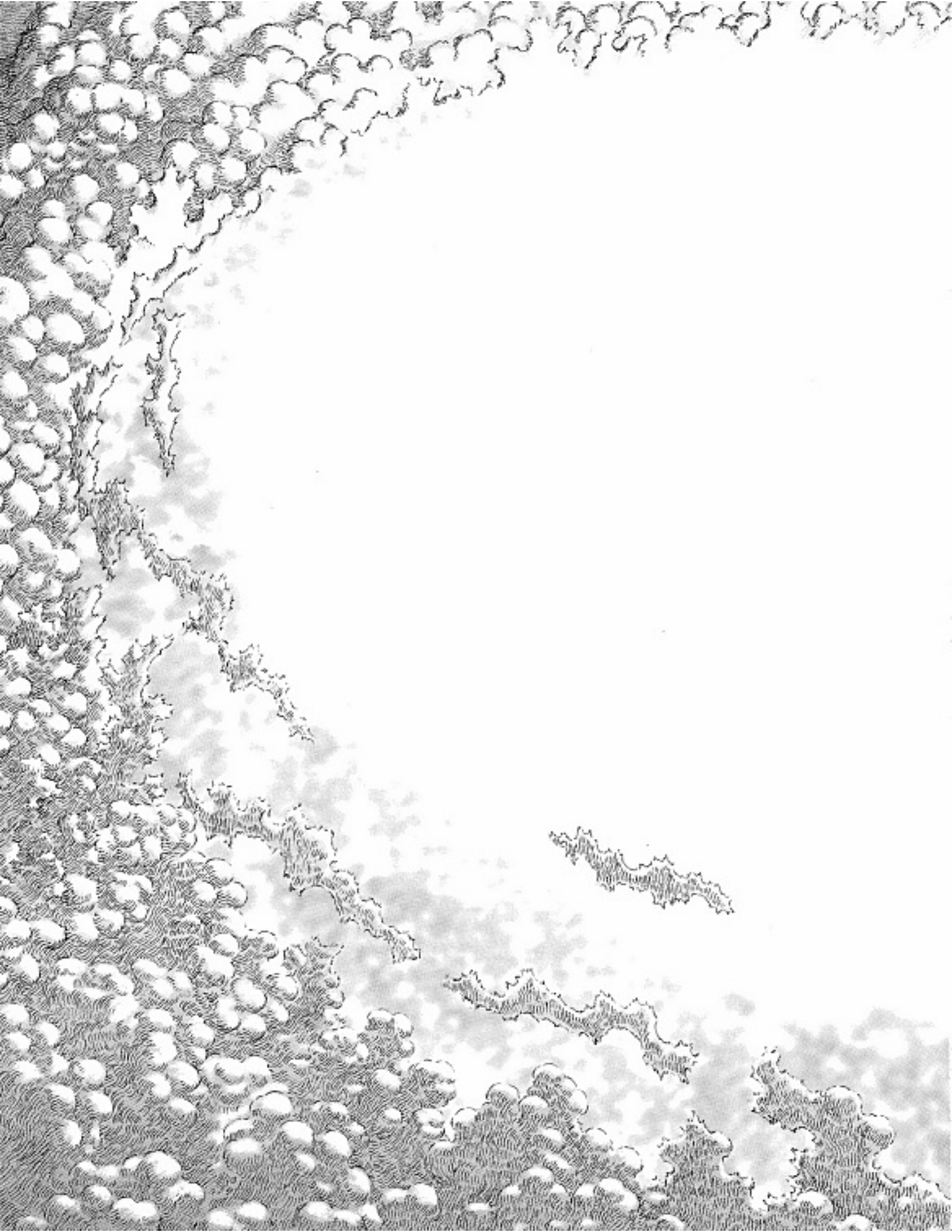










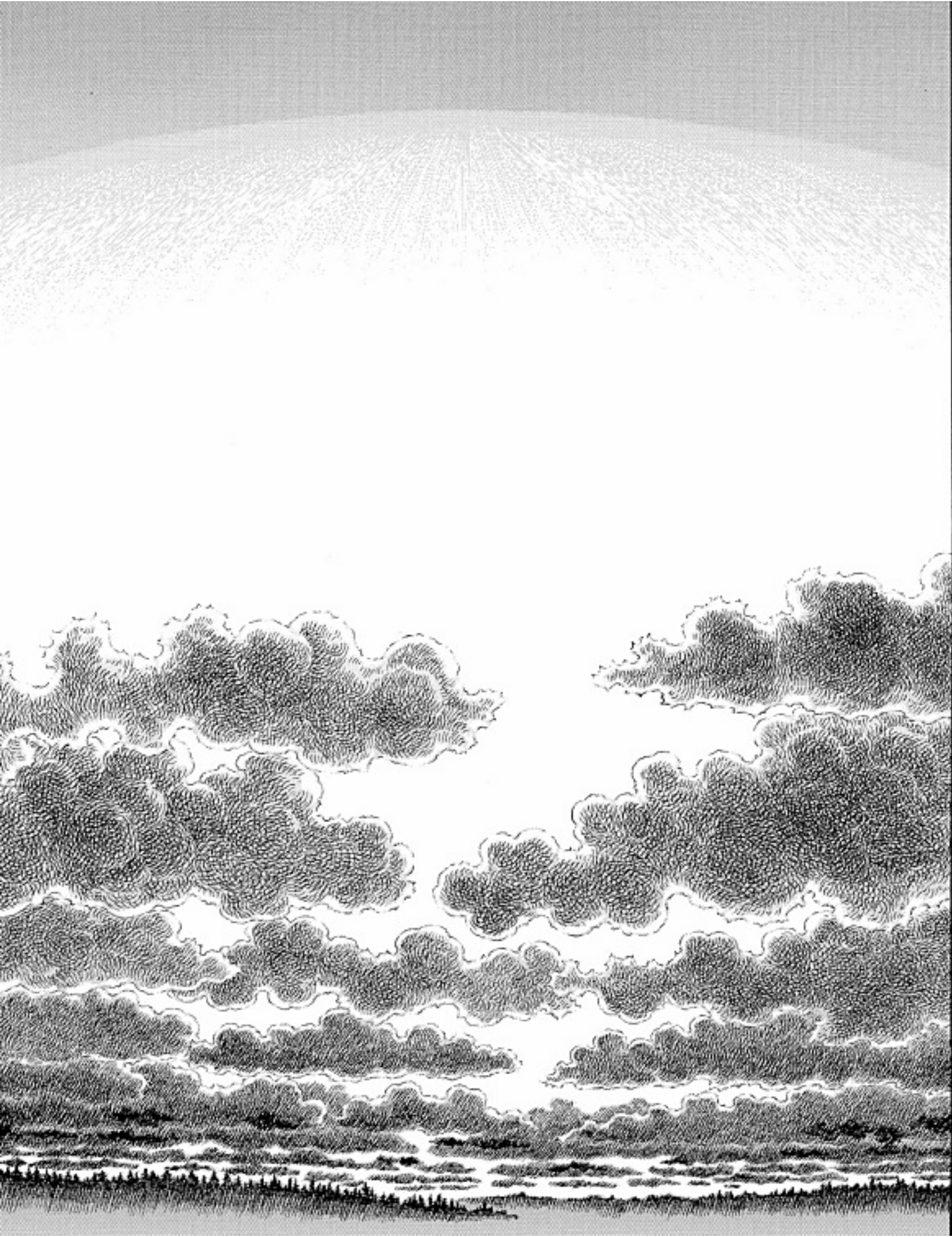


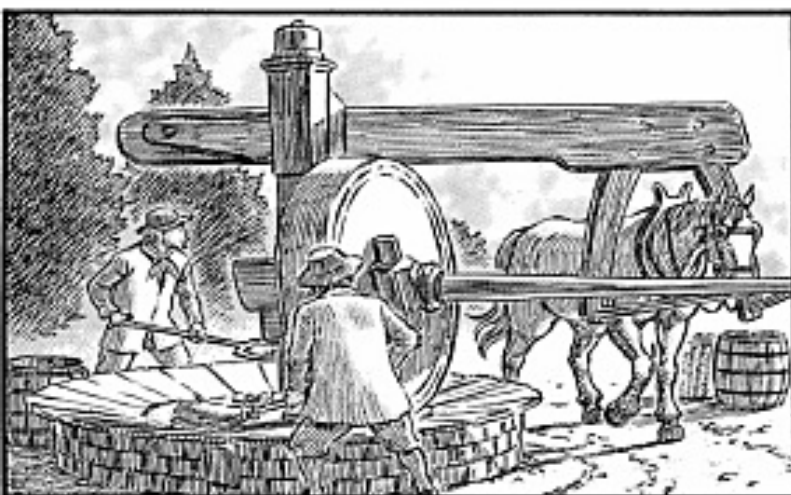
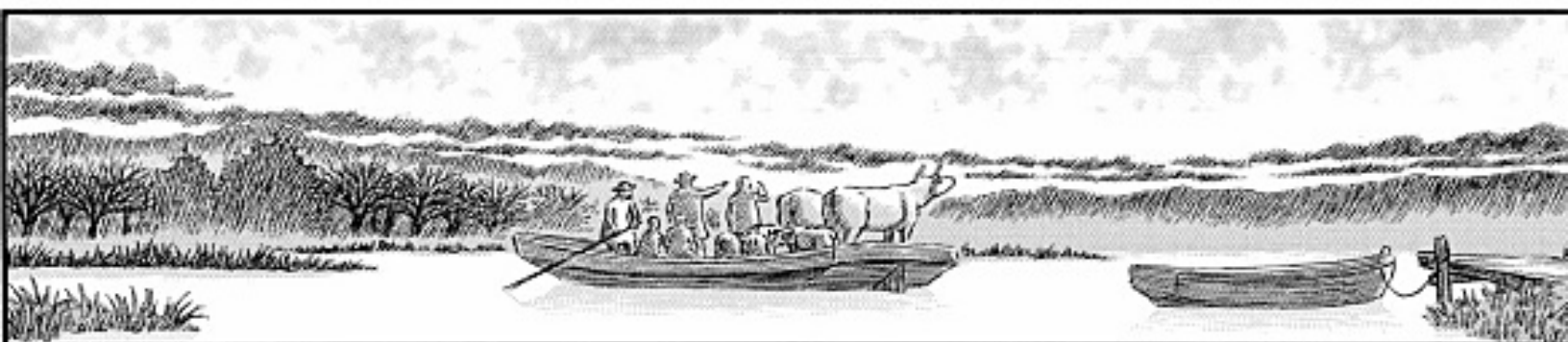
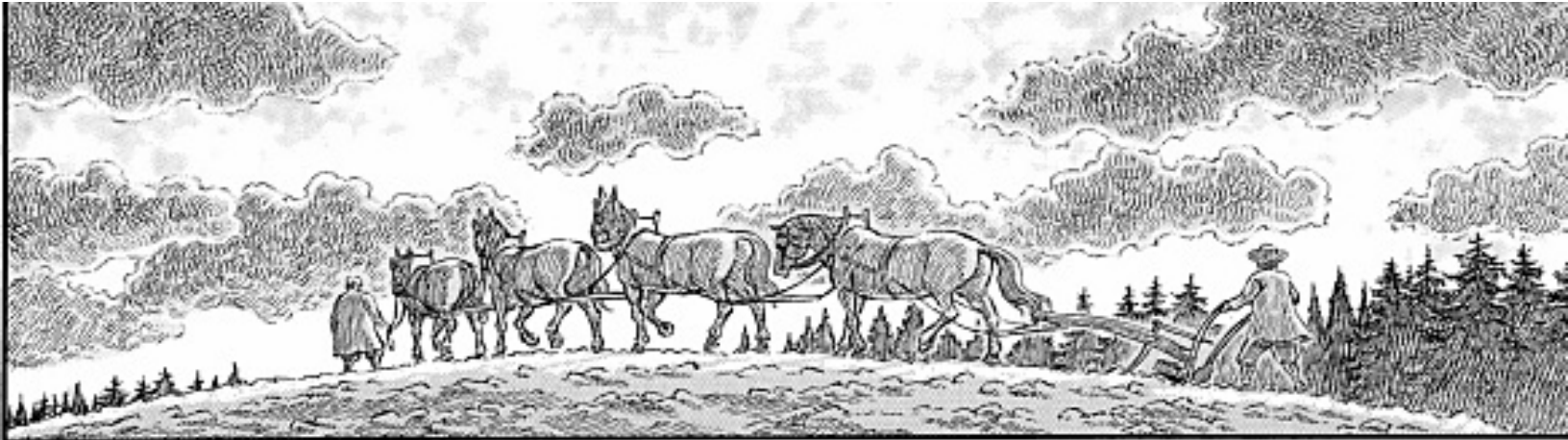




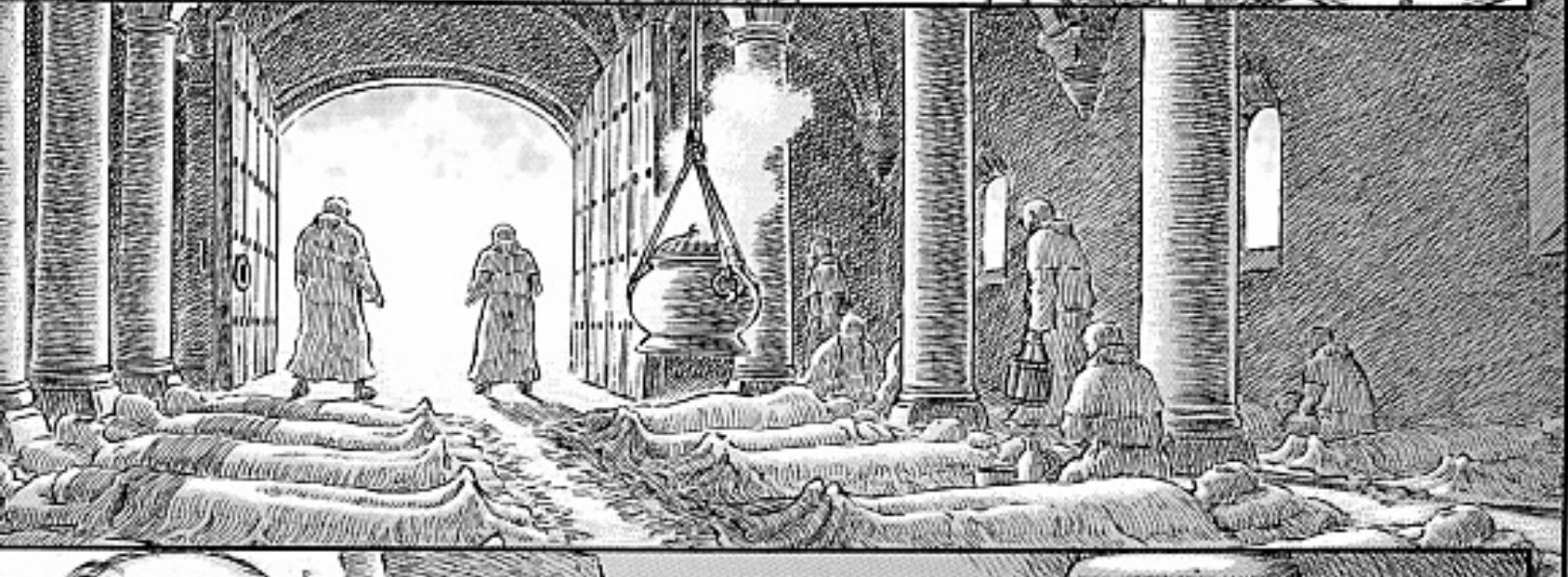


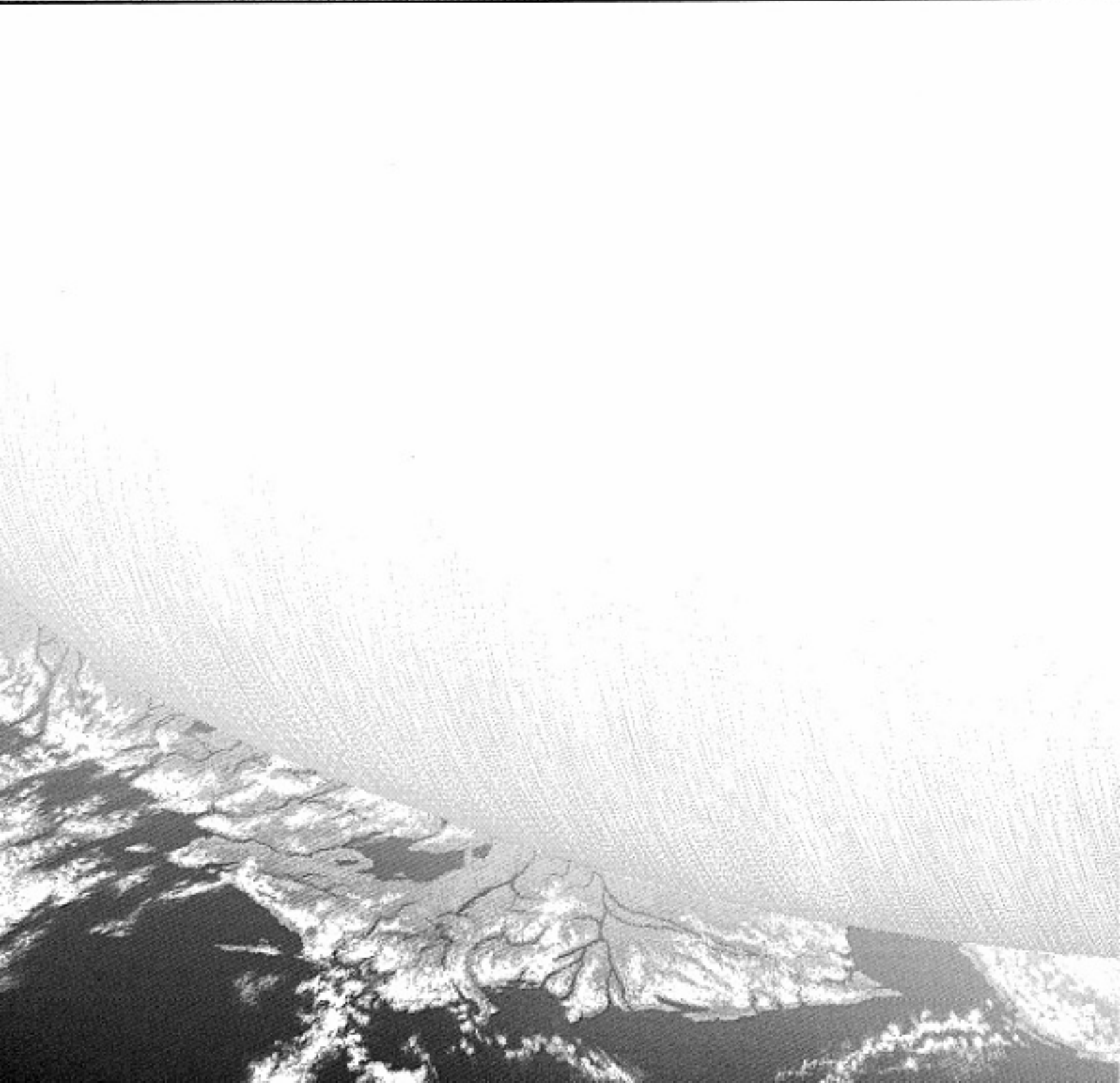




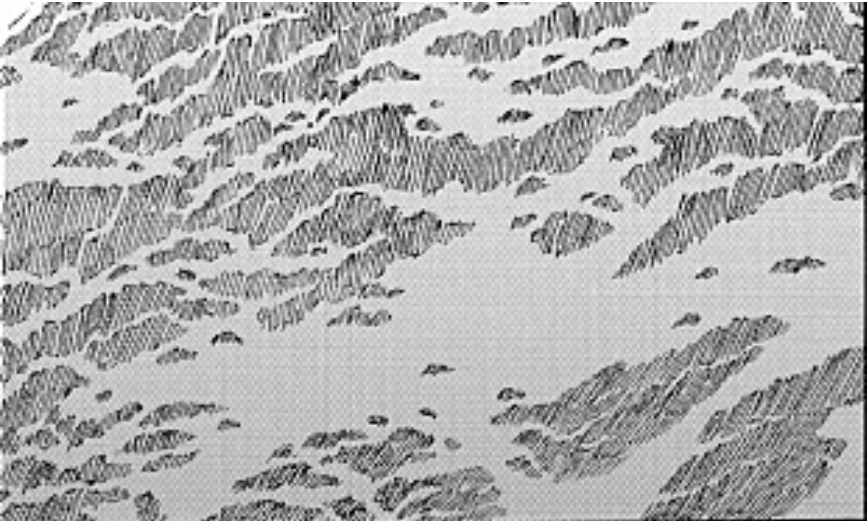


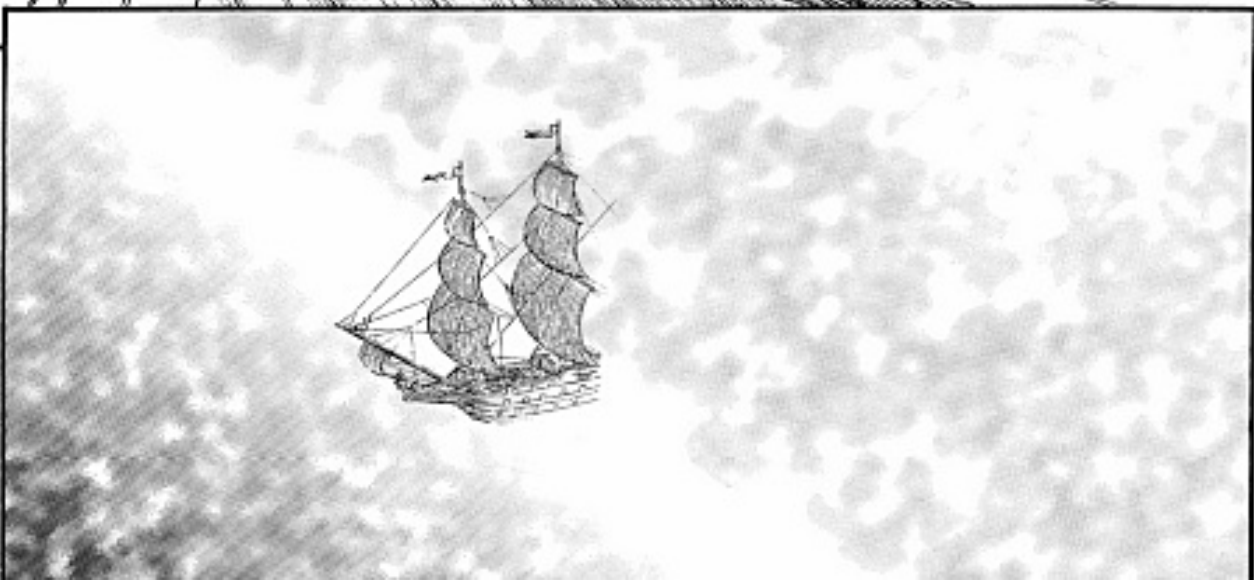
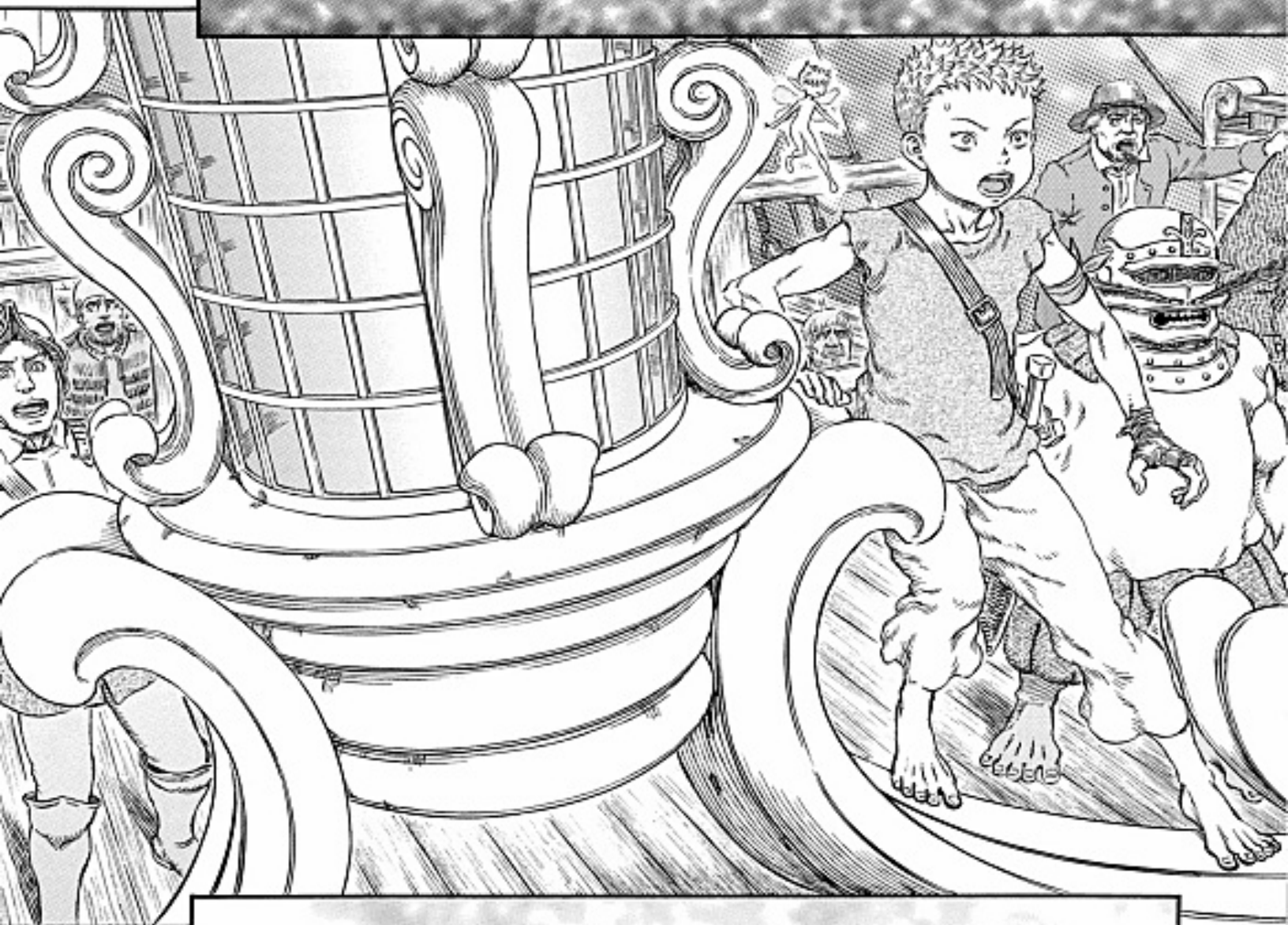
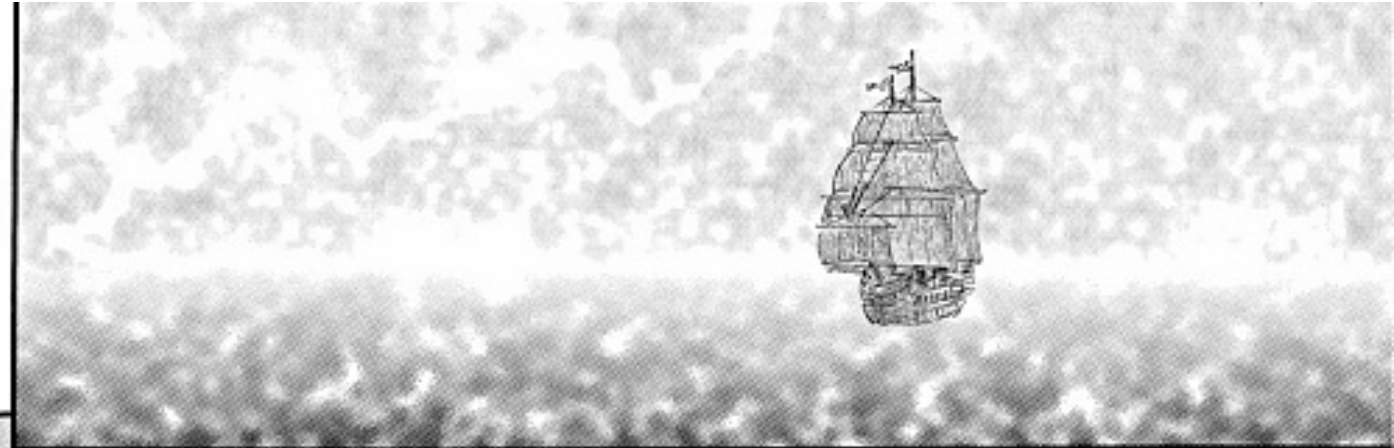




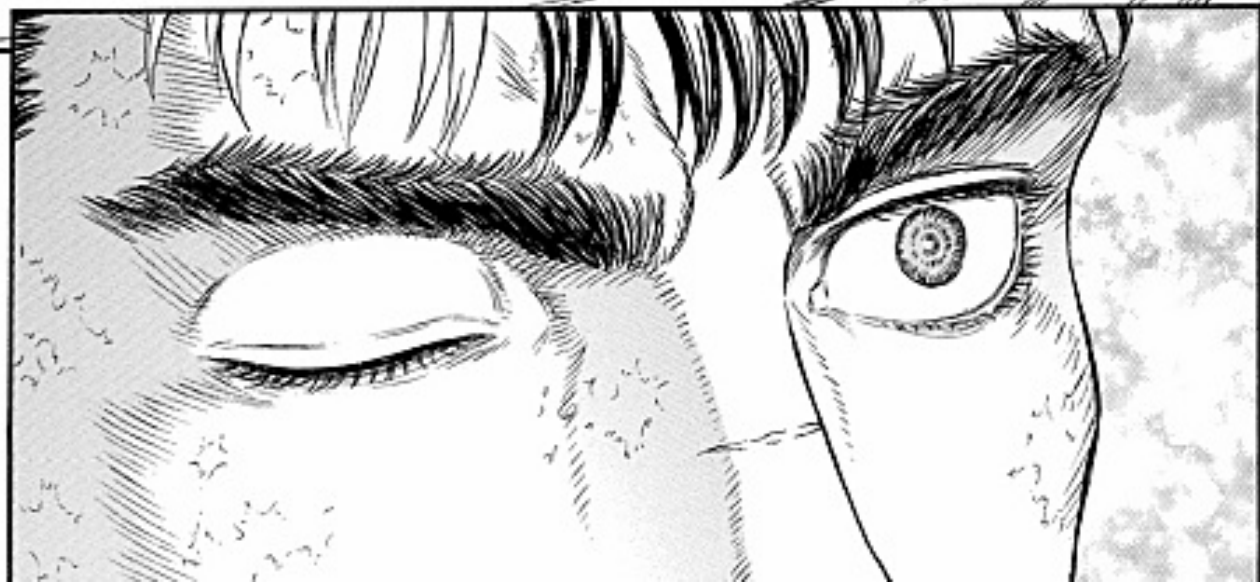
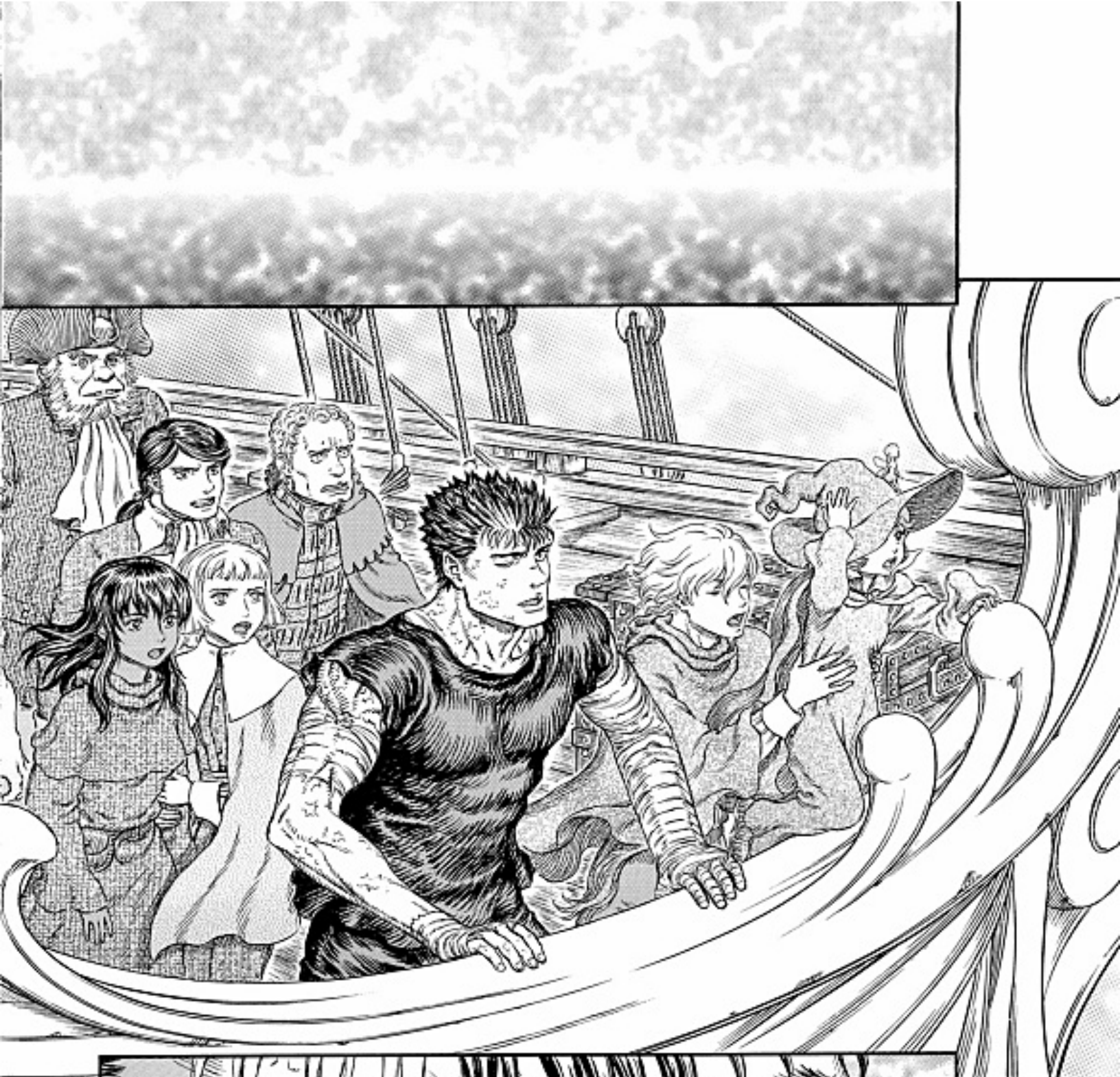


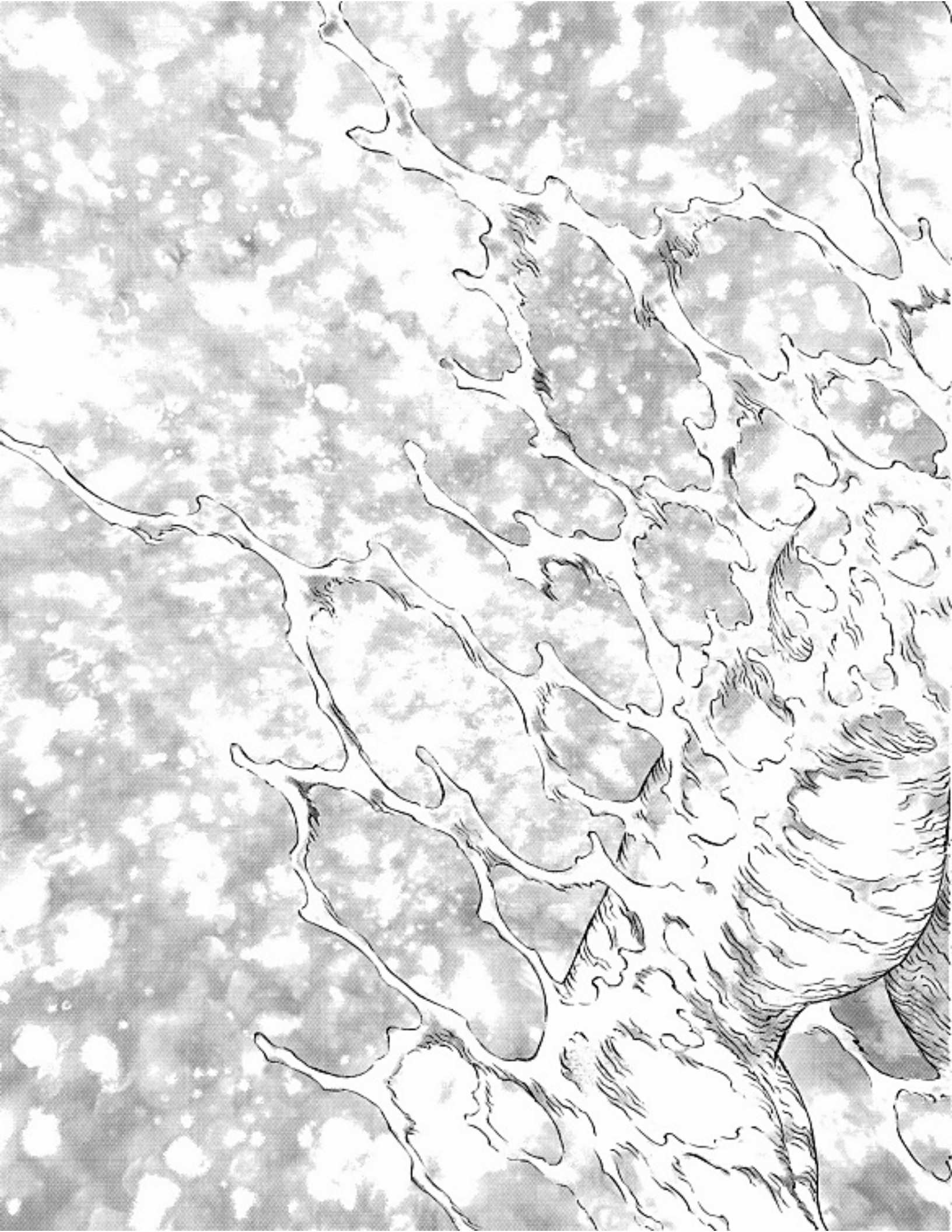






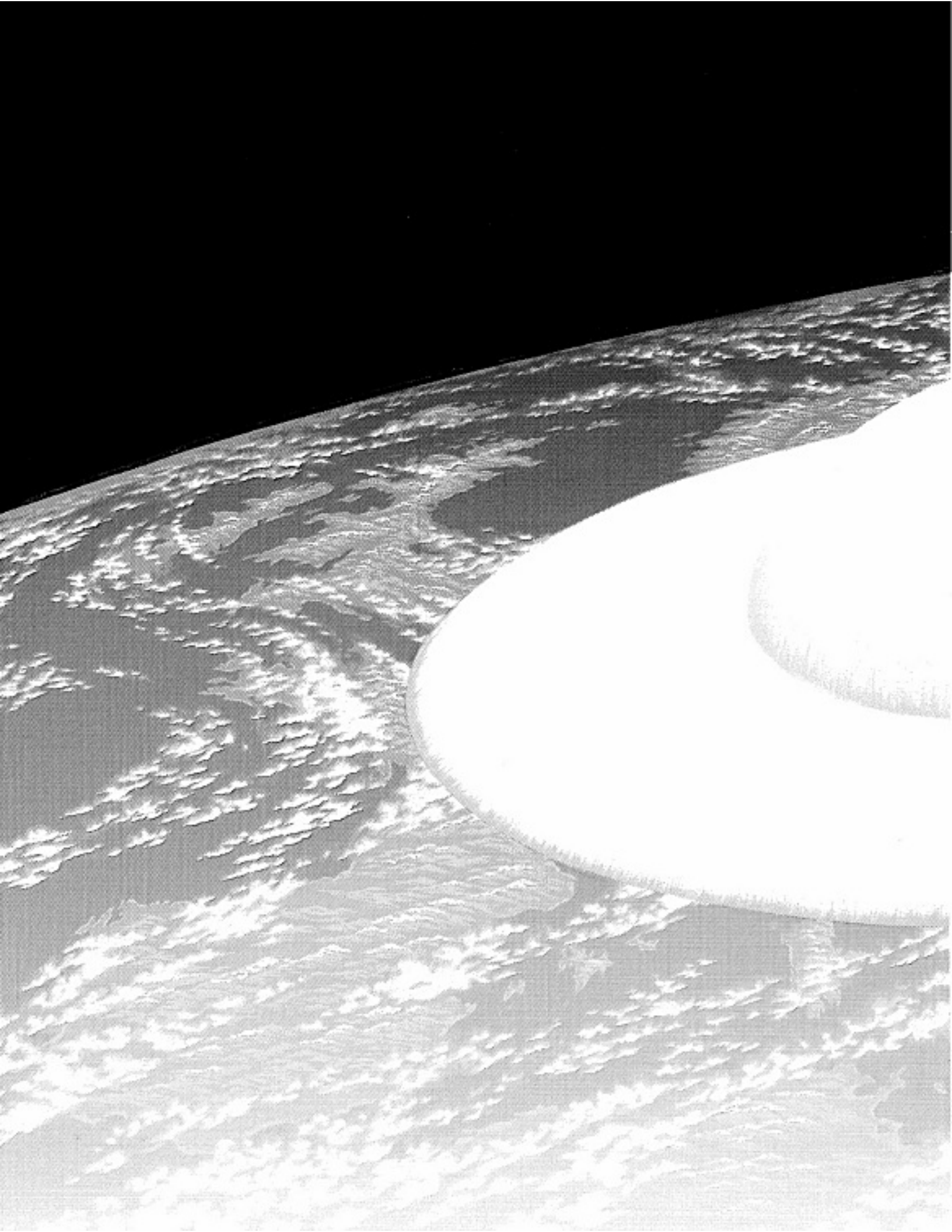




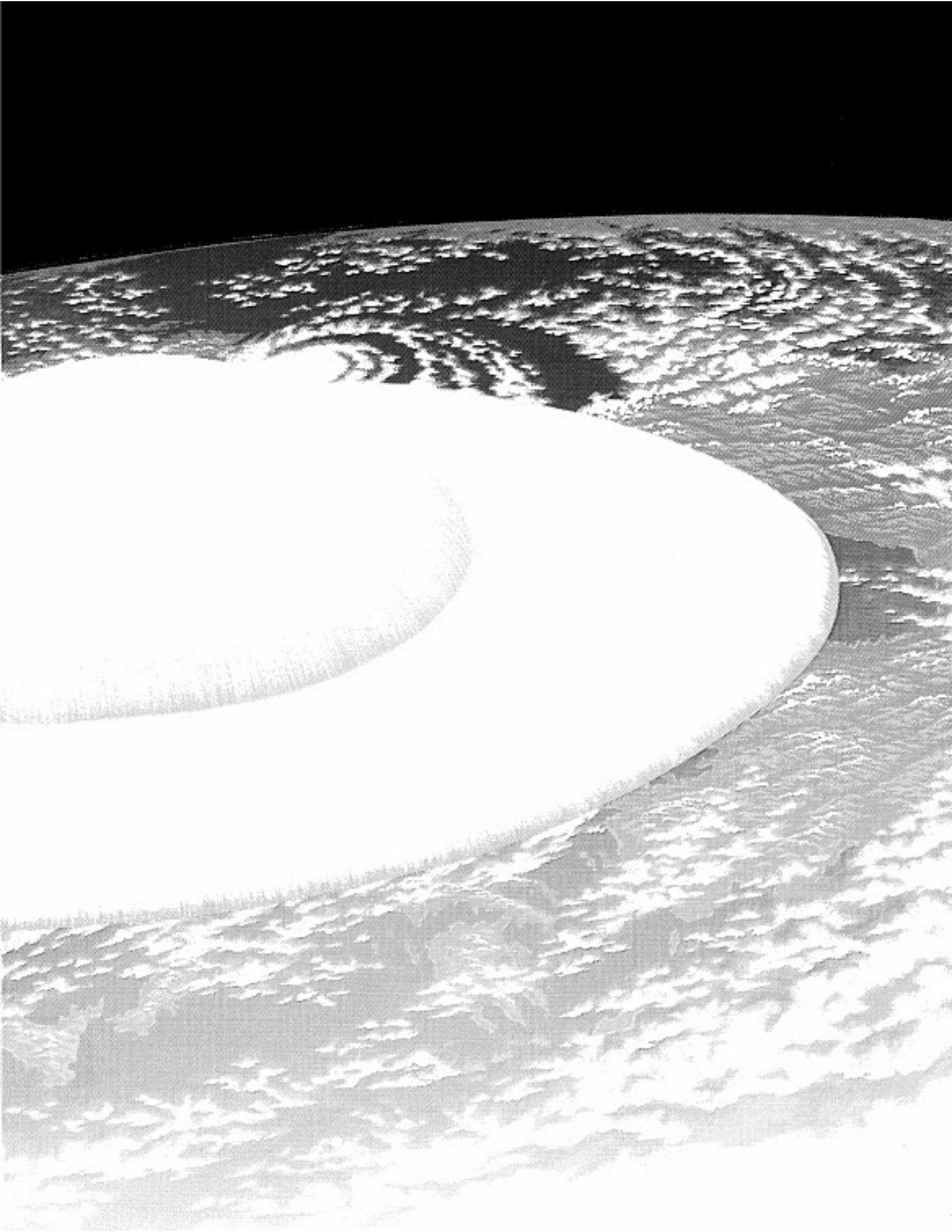


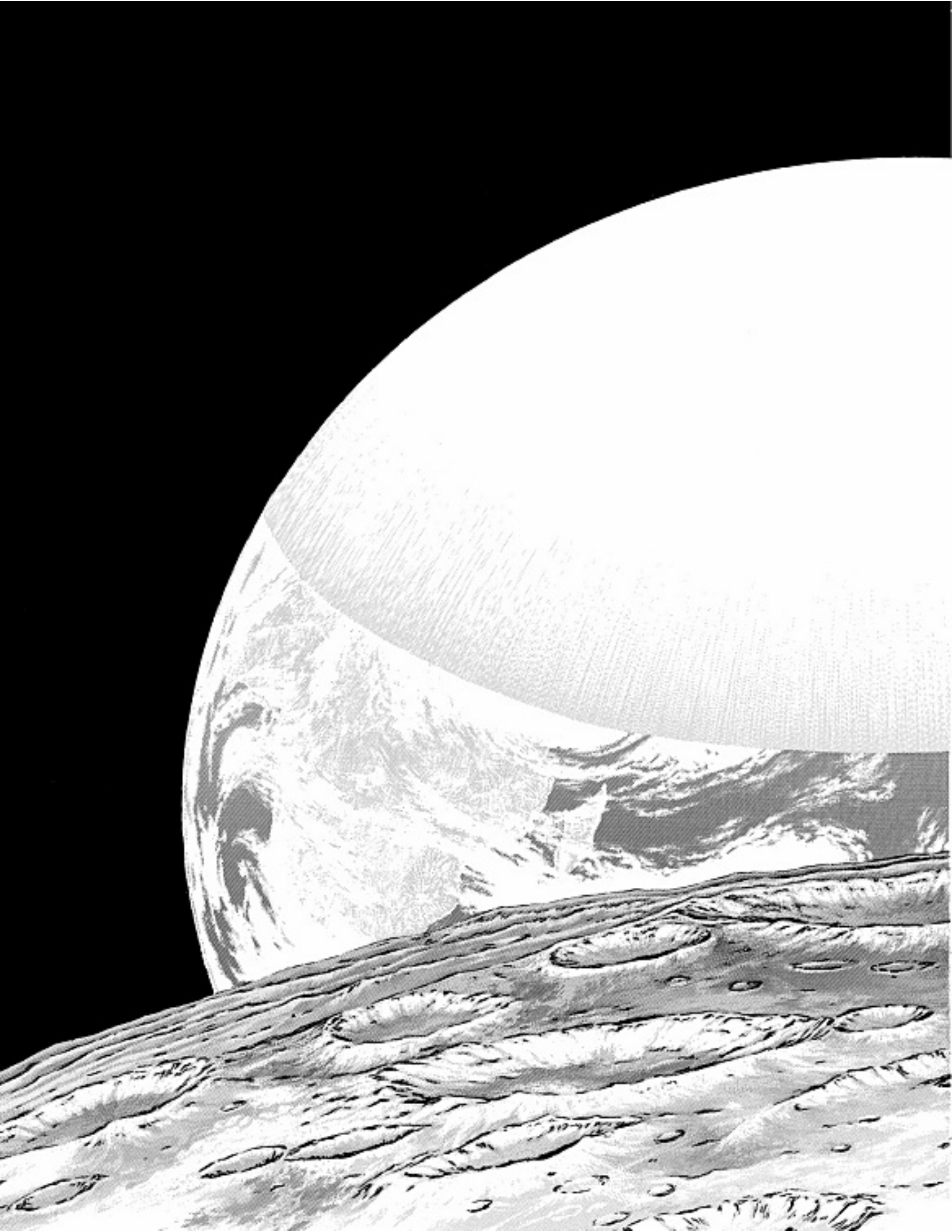




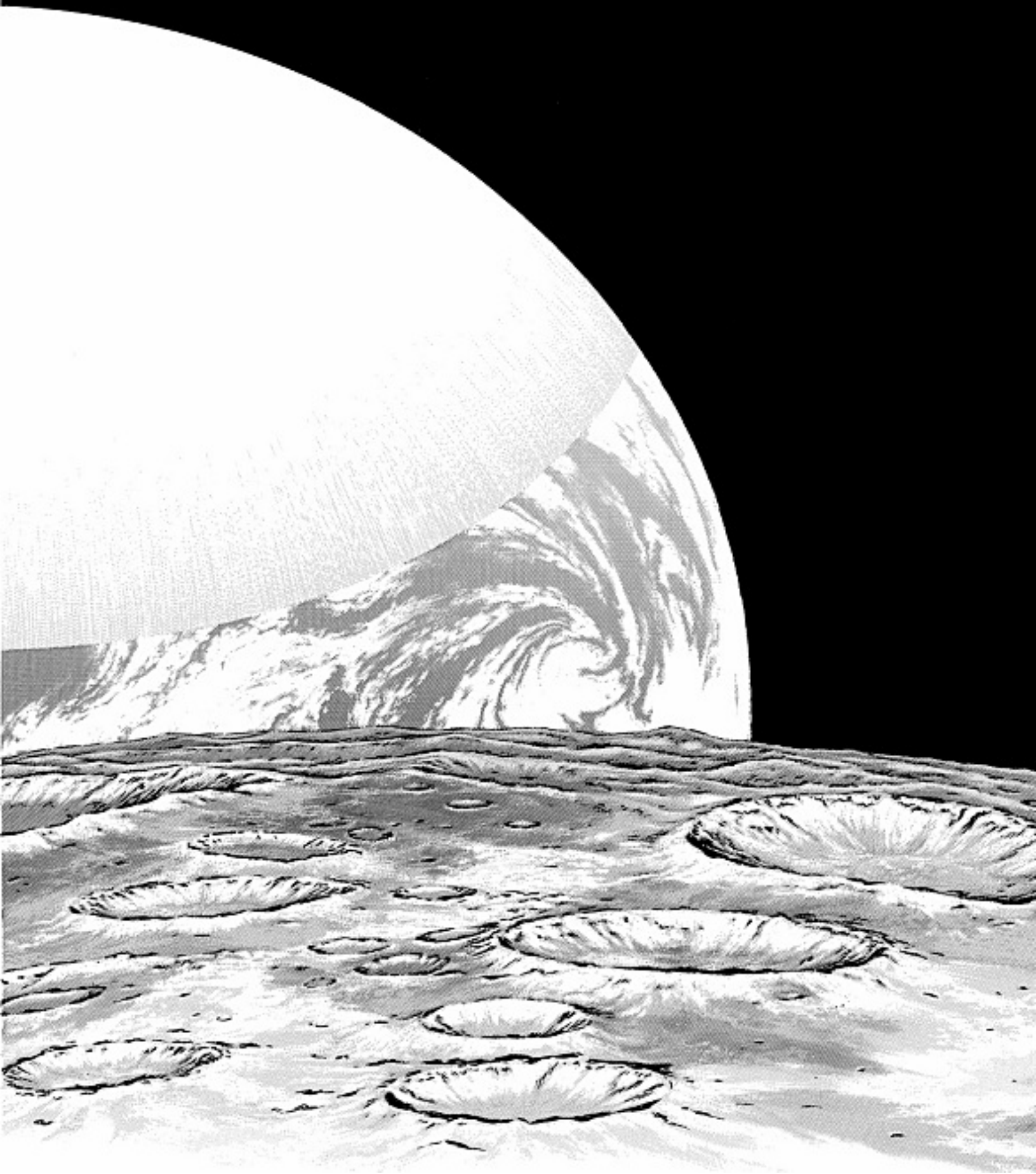






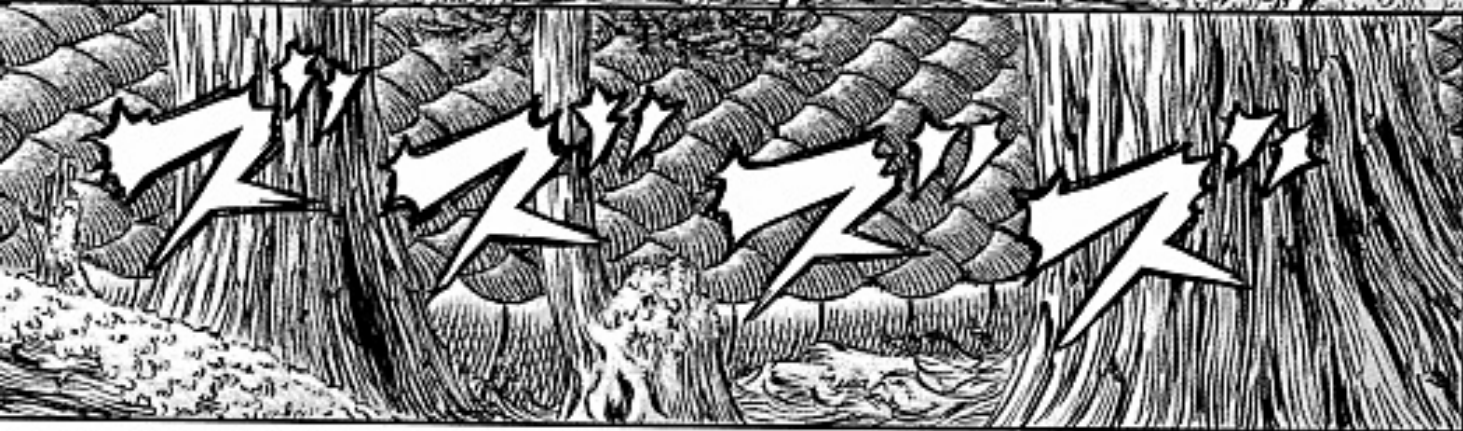






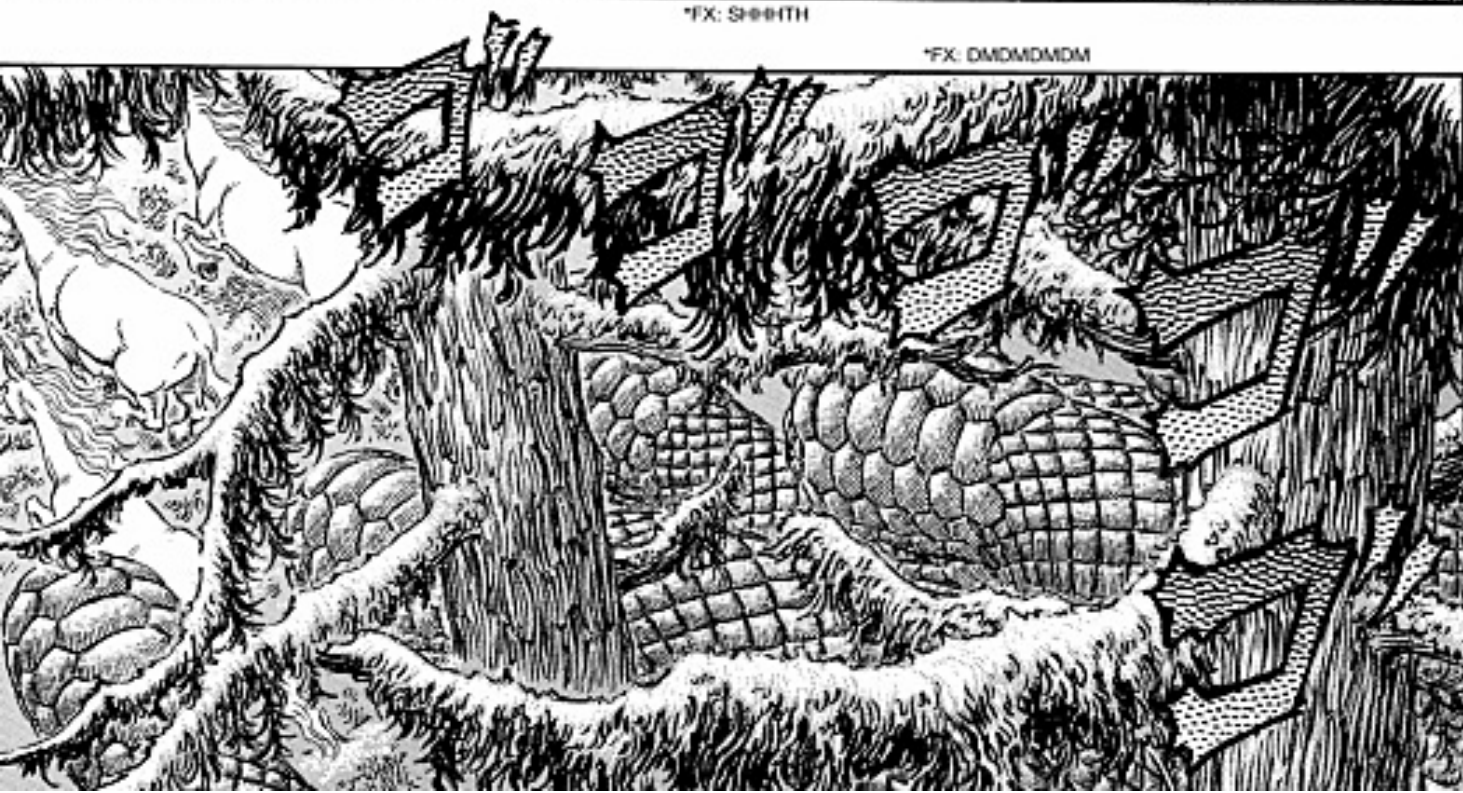






\*FX: SHEETH

\*FX: DMDMDMDM









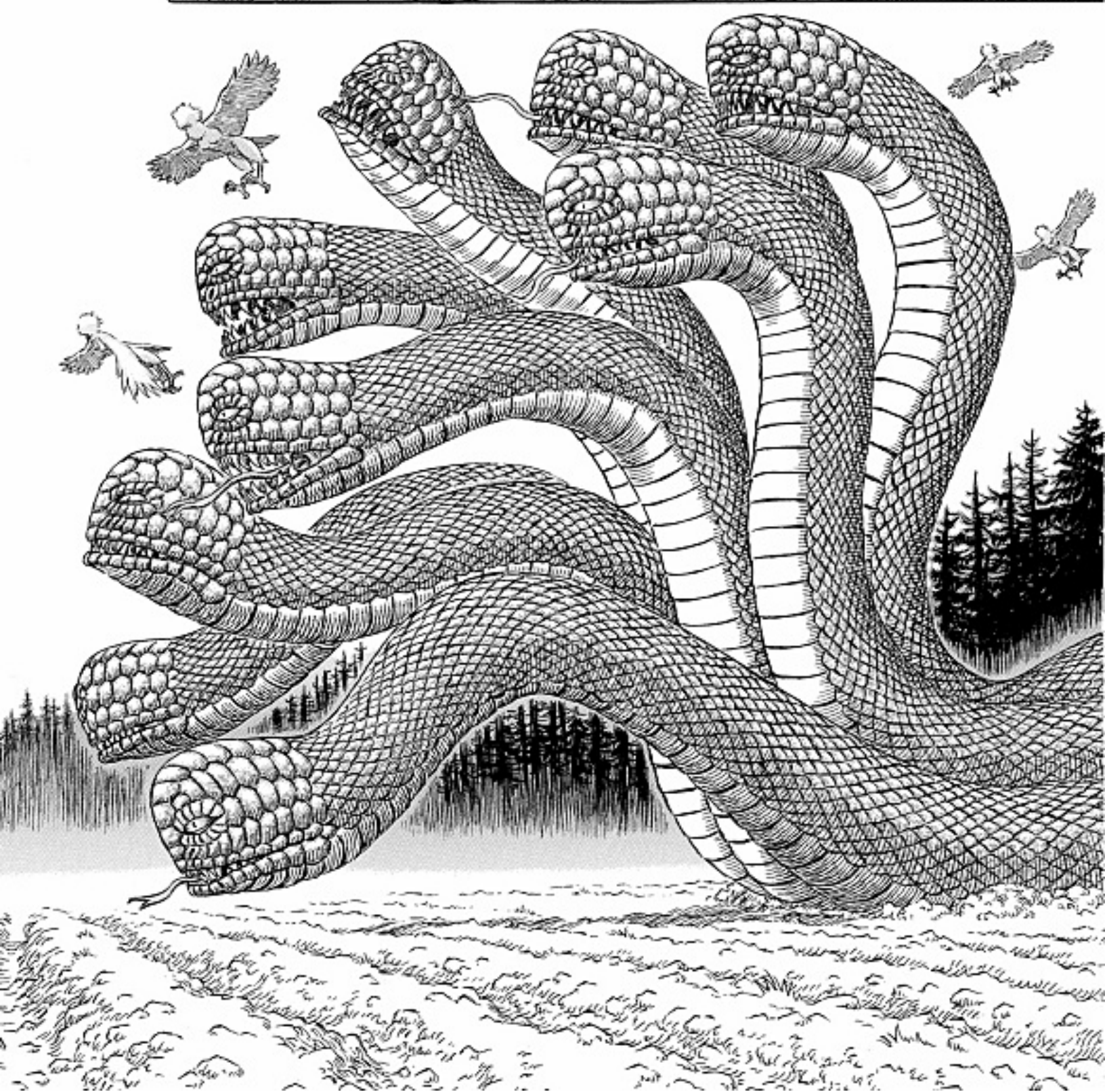
















「日本映画の歴史(1929-1945)」を「戦前日本映画の歴史」と改題し、その内容を改訂した。

# 日本映画の歴史

FANTASIA

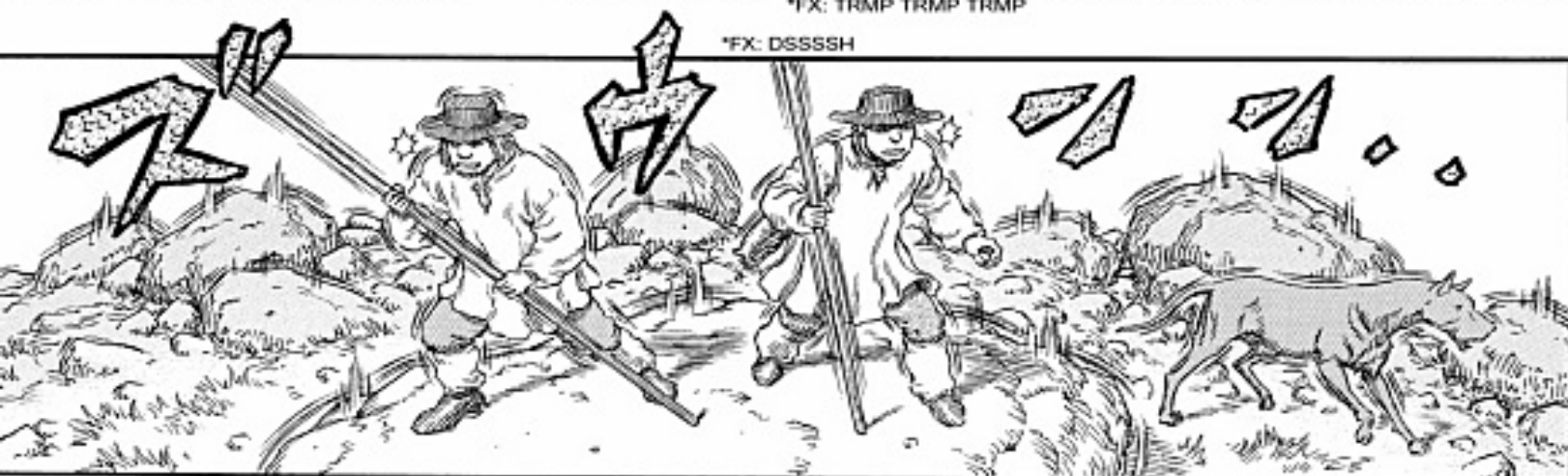




\*FX: BEGHHH BEGHHH



\*FX: TRMP TRMP TRMP



\*FX: DSSSSH



\*FX: CLATA

\*FX: CLATA



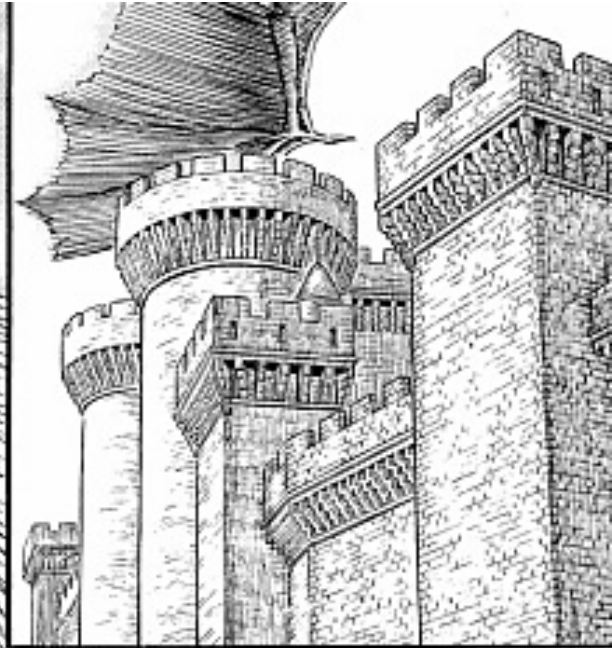
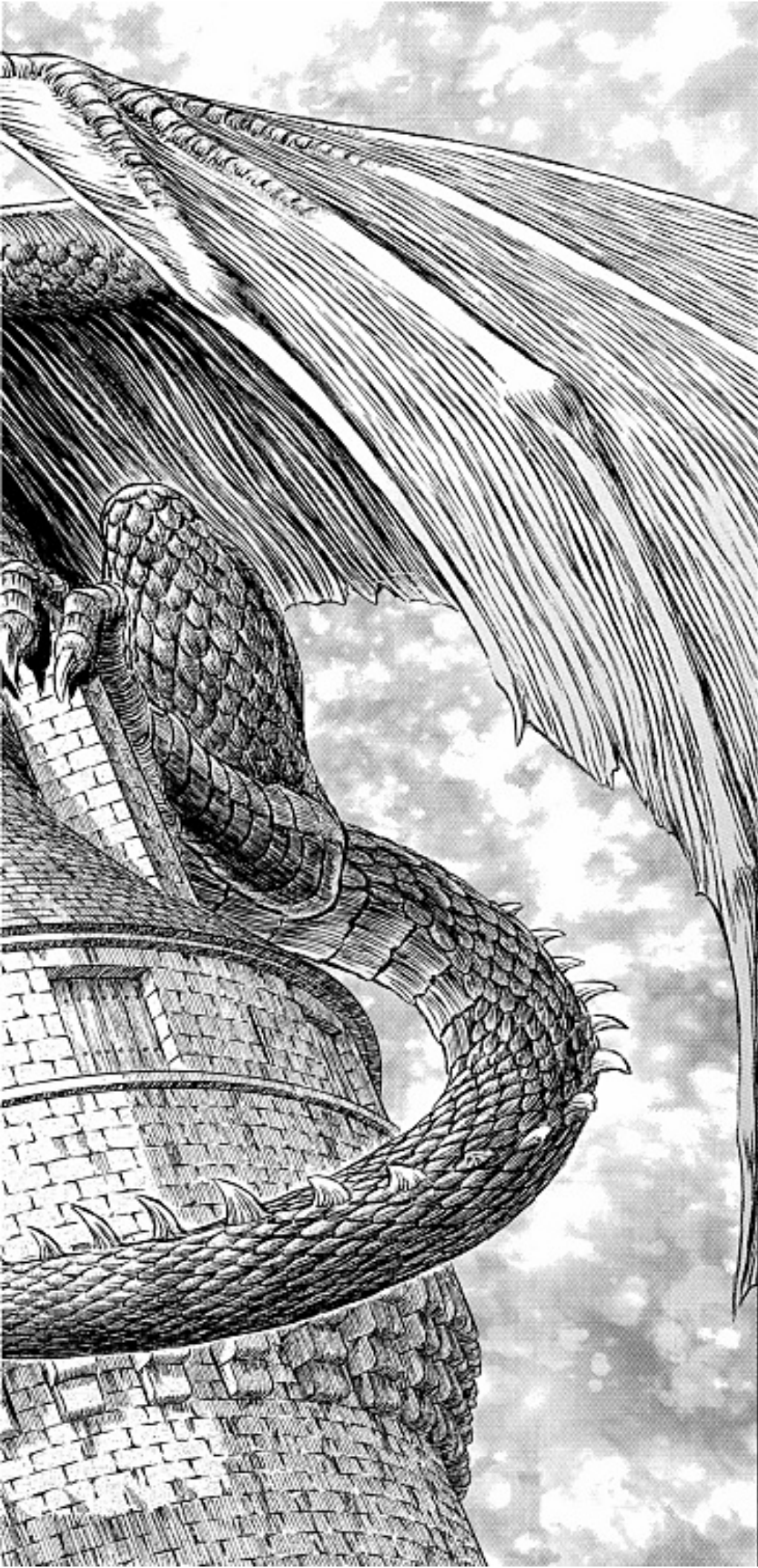












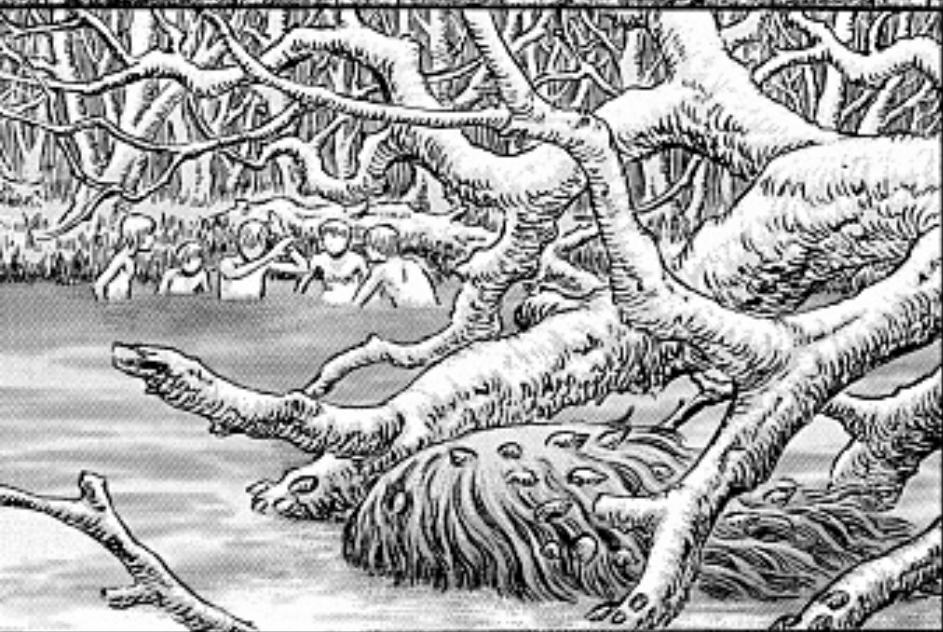


















...AND IT  
NOW LIES  
BEFORE  
THEIR  
EYES...

THIS HAVE  
THEY GONE  
ON IMAGINING  
THIS OTHER  
HALF OF THE  
WORLD...

PEOPLE  
FEAR THEM,  
YEARN  
FOR THEM,  
YET CANNOT  
CATCH OR  
ESCAPE THEM.



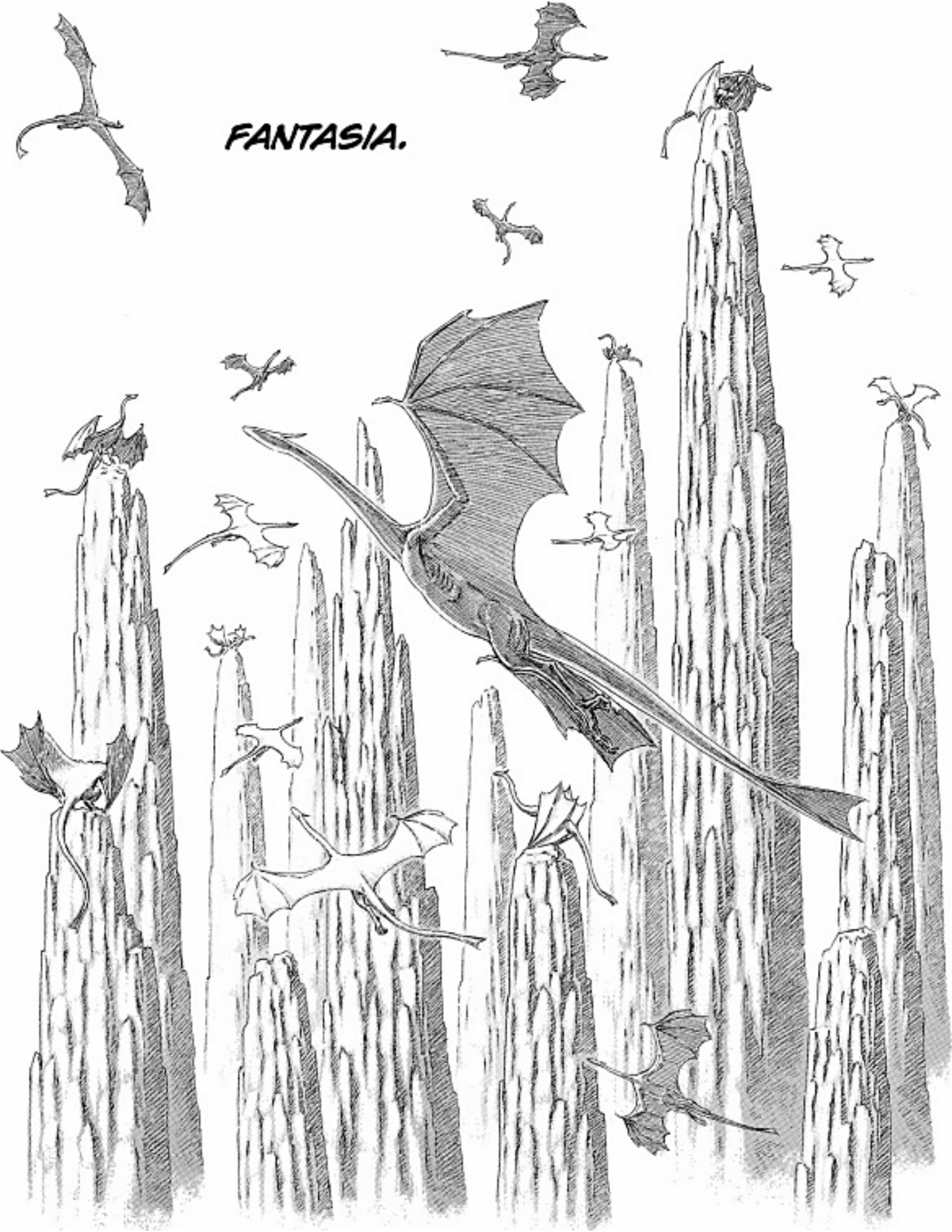
...FOR  
CENTURIES--  
FOR  
MILLENNIA...

AMONGST  
VILLAGES,  
CITIES,  
NATIONS,  
AND  
PEOPLES...

...STORIES  
HAVE BEEN  
TOLD ABOUT  
THEM AS IF  
THEY REALLY  
EXIST.



**FANTASIA.**





**MANKIND'S  
DESIRE...**













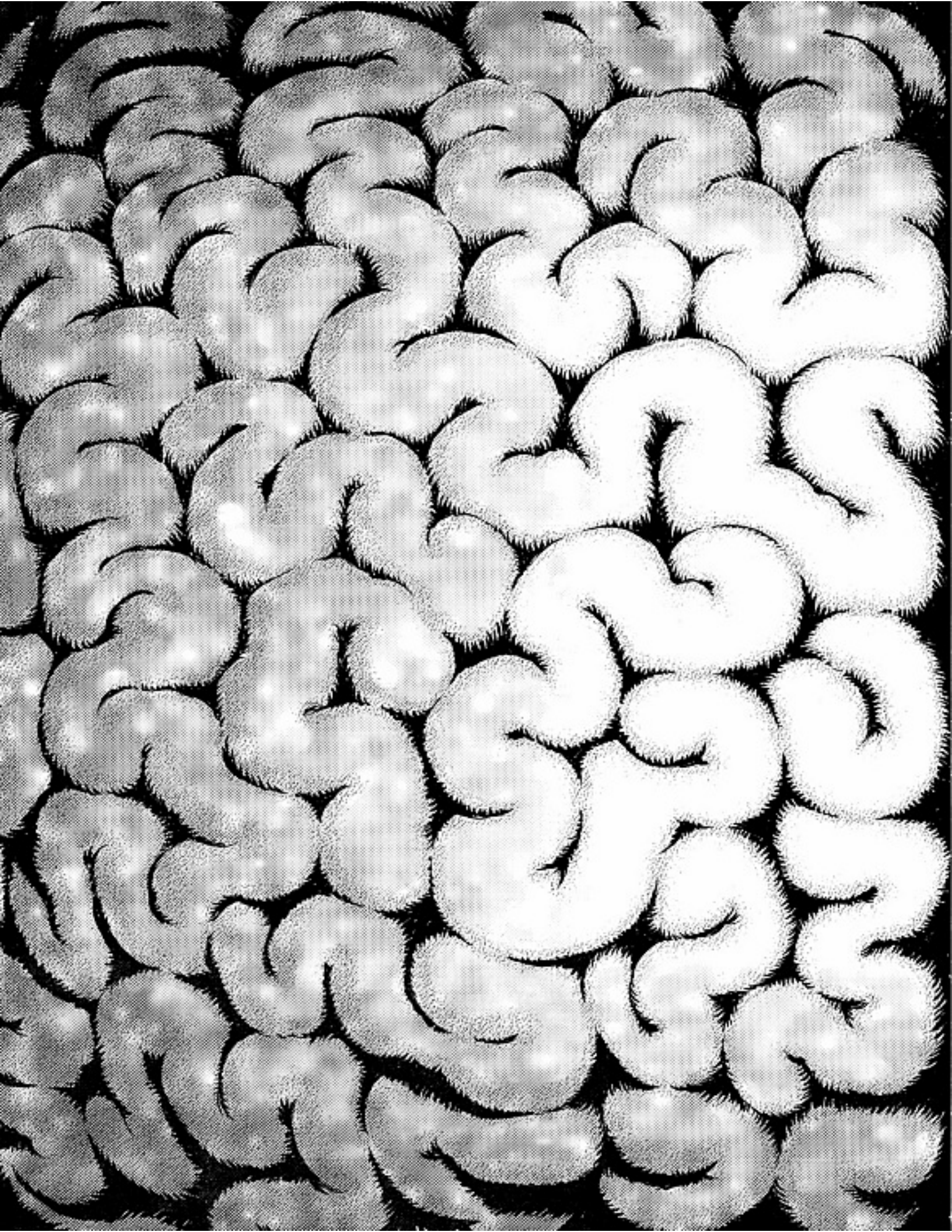




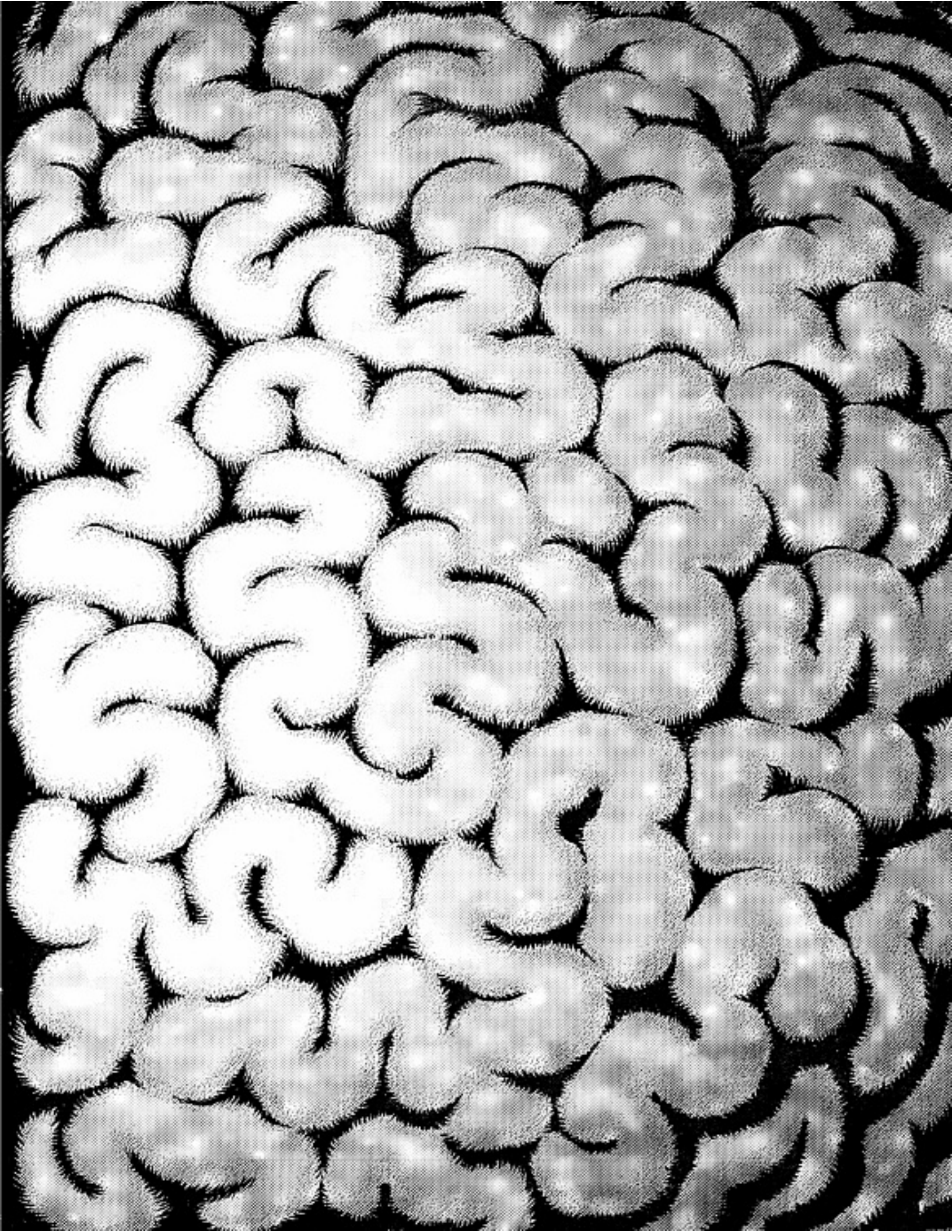




















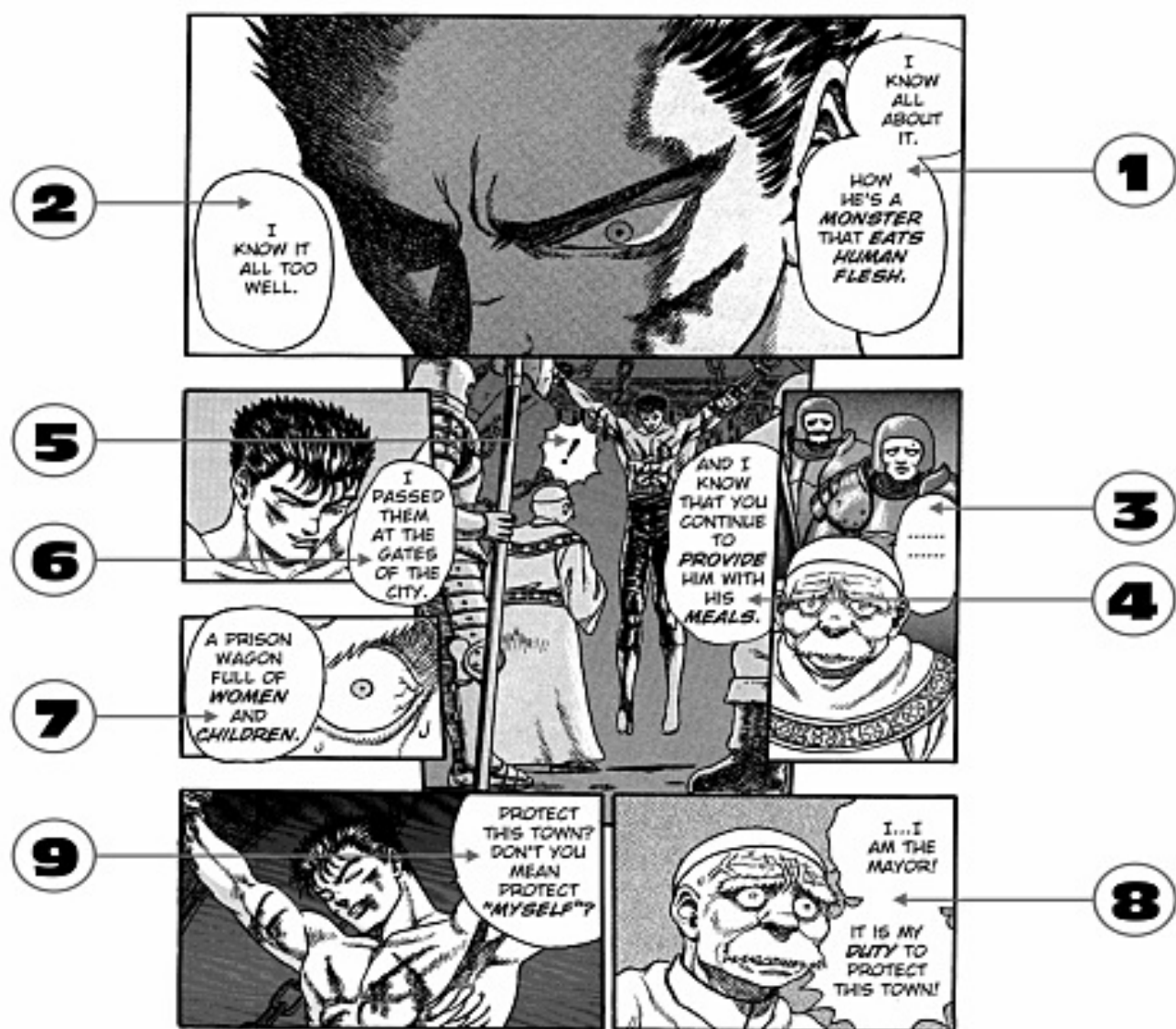




# STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!





COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**34**

三浦建太郎

Faced with the Kushan emperor's horrific new form, and the bloody swath of destruction and spawning demons he leaves in his wake with each step, the soldiers in Griffith's new Band of the Hawk must assume their true unholy forms to battle the emperor, revealing their true faces to the citizens of Midland. How will these tormented refugees react when they discover that their would-be rescuers are as monstrous as their opponents? And could this titanic confrontation threaten to unleash even greater horrors upon the human world?

Like sledge striking anvil, *Berserk* hammers the sensibilities of readers worldwide, pounding out a steady stream of epic action, gruesome horror, and dark humor that places *Berserk* among the most respected—and feared—manga series ever published.

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+  
FOR MATURE  
READERS**